<table>
<thead>
<tr>
<th>Title: 1st Annual OC Fair Life Membership Ticket</th>
<th>Title: 2nd Annual OC Fair Life Membership Ticket</th>
<th>Title: 4th and Main Streets</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1890</td>
<td><strong>Date:</strong> c. 1891</td>
<td><strong>Date:</strong> early 20th Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper and ink</td>
<td><strong>Medium:</strong> Paper and ink</td>
<td><strong>Medium:</strong> Photographic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 32 Brown</th>
<th>Title: Abe Hendricks On Way to Orange County Park</th>
<th>Title: Academy Award of Merit (Oscar)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> July 1965</td>
<td><strong>Date:</strong> c. 1905</td>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print on ektalure paper</td>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Primary Maker:</strong> George Stanley</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Account Ledgers of George H. Gobar, Attorney</th>
<th>Title: Ada Bowers, Helen Reed, and Eugenia Reed</th>
<th>Title: Ada E. Abbott Bowers and Helen E. Abbott Reed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1926-1951</td>
<td><strong>Date:</strong> 1925</td>
<td><strong>Date:</strong> 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper and ink</td>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Medium:</strong> Photographic print</td>
</tr>
</tbody>
</table>
Title: Ada Elvira Abbott Bowers  
Date: c. 1925  
Medium: Photographic print

Title: Advertisement for Wilson's California Orange Blossom Perfume  
Date: c. 1926  
Primary Maker: Leo E. Tiede  
Medium: Photographic print and negative

Title: Adze  
Date: 20th Century  
Primary Maker: Luba  
Medium: Wood and metal

Title: Adze  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood, fiber and metal

Title: Adze  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood, fiber and metal

Title: Adze  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood, fiber and metal

Title: Adze  
Date: early 20th Century  
Primary Maker: Tlingit  
Medium: Wood, steel, cotton, twine and resin

Title: Adze (Ebakl)  
Date: mid 20th Century  
Primary Maker: Boucgerou  
Medium: Wood, fiber and stone

Title: Adze Head  
Date: 20th Century  
Medium: Clam shell
Title: Adze Head
Date: 20th Century
Medium: Clam shell

Title: Adze Head
Date: 20th Century
Medium: Clam shell

Title: Adze Head
Date: 20th Century
Medium: Clam shell

Title: Adze Head
Currency
Medium: Greenstone

Title: Adze Head
Currency
Date: early to mid 20th Century
Medium: Stone

Title: Adze Head
Currency
Date: early to mid 20th Century
Medium: Stone

Title: Adze Head
Currency
Date: 20th Century
Medium: Giant clam shell

Title: Adze Head
Currency
Medium: Greenstone

Title: Adze Head
Currency
Medium: Greenstone
Title: Adze Head
Currency
Medium: Greenstone

Date: late 19th to 20th Century
Medium: Wood, stone and sennit fiber

Title: Adze (Toki)
Date: 1933
Medium: Photographic print

Title: Aftermath of Orange County Earthquake
Date: 1933
Medium: Photographic print
Title: Alice C. Turner
Date: c. 1888
Medium: Photographic print on board

Title: Alice Whitaker Johnson and Bobbie
Date: 1921
Medium: Photographic print

Title: Amulet Box (Gau or Gawu)
Date: 19th to 20th Century
Medium: Gilt silver alloy, leather and silk

Title: Amulet Box (Gau or Gawu)
Date: 19th to 20th Century
Medium: Silver, brass, copper and coral

Title: Amulet Box (Gau or Gawu)
Date: 19th to 20th Century
Medium: Brass, glass and cotton

Title: Amulet Box (Gau or Gawu)
Date: 19th to 20th Century
Medium: Brass

Title: Amulet Box (Gau or Gawu)
Date: 19th to 20th Century
Medium: Silver alloy, glass and turquoise

Title: Amulet Box (Gau or Gawu)
Date: 20th Century
Medium: Silk, glass and silver

Title: Amulet (Hei Tiki)
Date: 18th Century
Primary Maker: Māori
Medium: Nephrite and sealing wax
Title: Ancestor Board (Gope)  
Date: 20th Century  
Medium: Wood and pigment

Title: Ancestor Board (Gope)  
Date: c. 1915  
Primary Maker: Kerewa  
Medium: Wood and pigment

Title: Ancestor Figure  
Date: 20th Century  
Primary Maker: Luba  
Medium: Wood, cloth and leather

Title: Ancestor Figure  
Date: early 20th Century  
Primary Maker: Abelam  
Medium: Wood and pigment

Title: Ancestor Figure  
Date: 20th Century  
Primary Maker: Iatmul  
Medium: Wood, shell, pigment and cassowary feather

Title: Ancestor Figure  
Date: mid 20th Century  
Primary Maker: Nagum Boiken  
Medium: Wood and pigment
Title: Ancestor Figure  
**Date:** mid 20th Century  
**Primary Maker:** Iatmul  
**Medium:** Wood, clay, fiber, cowrie shell and pigment

Title: Ancestor Figure (Hampatong)  
**Date:** c. 1930  
**Primary Maker:** Dayak  
**Medium:** Ironwood

Title: Ancestor Figure (Hampatong)  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Dayak  
**Medium:** Wood and shell

Title: Ancestor Figure (Korwar)  
**Date:** 19th Century  
**Medium:** Wood and mother-of-pearl

Title: Ancestor Figure (Korwar)  
**Date:** 19th Century  
**Medium:** Wood

Title: Ancestor Figure (Maira)  
**Date:** early to mid 20th Century  
**Primary Maker:** Wosera Abelam  
**Medium:** Wood and pigment
Title: Ancestor Figure (Nggwal)
Date: 20th Century
Primary Maker: Abelam
Medium: Wood

Title: Ancestor Figure (Nggwal)
Date: mid 20th Century
Primary Maker: Abelam
Medium: Wood and pigment

Title: Ancestor Figure (Nggwalndu)
Date: 20th Century
Primary Maker: Abelam
Medium: Wood and pigment

Title: Ancestor Figure (Nggwalndu)
Date: 20th Century
Primary Maker: Wosera Abelam
Medium: Wood and pigment

Title: Ancestor Figure (Tau Tau)
Date: c. 1980
Medium: Wood, paint, textile, hair and glass

Title: Ancestor Figure (Tau Tau)
Date: late 19th to 20th Century
Medium: Jackfruit wood, shell and pigment
Title: Angling Game Set  
Date: late 19th Century  
Medium: Tin, ivory, felt, string and pigment

Title: Anthropomorphic Figure  
Date: 300 BCE - 100 CE  
Medium: Stone

Title: Anthropomorphic Figure  
Date: 20th Century  
Primary Maker: Asmat  
Medium: Wood, wicker and clay

Title: Anthropomorphic Figure  
Date: 300-100 BCE  
Medium: Stone

Title: Anthropomorphic Figure  
Date: 20th Century  
Primary Maker: Asmat  
Medium: Basalt

Title: Anthropomorphic Figure  
Date: 20th Century  
Primary Maker: Ewa  
Medium: Wood

Title: Antler Carving  
Date: date unknown  
Primary Maker: Inuit  
Medium: Caribou antler

Title: Apache Cherubs  
Date: early 20th Century  
Primary Maker: Apache  
Medium: Photographic print

Title: Apache Trail Cliff Dwellings  
Date: early 20th Century  
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title: Apache Warrior</th>
<th>Title: Apache Warrior</th>
<th>Title: Apron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1858</td>
<td>Date: early 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: William S. Soule</td>
<td>Primary Maker: Apache</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apron</th>
<th>Title: Apron</th>
<th>Title: Apron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid to late 20th Century</td>
<td>Date: mid to late 20th Century</td>
<td>Date: mid to late 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Miao</td>
<td>Primary Maker: Miao</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Medium: Cotton and silk</td>
<td>Medium: Cotton, silk and Job's tears</td>
<td>Medium: Cotton, silk and Job's tears</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apron</th>
<th>Title: Apron</th>
<th>Title: Apron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1950</td>
<td>Date: early 20th Century</td>
<td>Date: mid to late 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Dong</td>
<td>Primary Maker: Miao</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Medium: Cotton, shiny cloth and silk</td>
<td>Medium: Cotton, shiny cloth and silk</td>
<td>Medium: Cotton, silk, feather, Job’s tears and paper</td>
</tr>
</tbody>
</table>
Title: Apron  
Date: mid to late 20th Century  
Primary Maker: Miao  
Medium: Cotton, silk, feathers and Job's tears

Title: Apron  
Date: 20th Century  
Primary Maker: Yao  
Medium: Cotton, silk and glass beads

Title: Apron  
Date: mid to late 20th Century  
Primary Maker: Dong  
Medium: Shiny cloth, cotton, silk, possibly velvet, sequin and possibly metallic plastic thread

Title: Apron  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton, silk, feather, Job's tears and paper

Title: Apron Clasp  
Date: 20th Century  
Medium: Silver and turquoise
Title: Apron Clasp
Date: 20th Century
Medium: Silver

Title: Apron Clasp
Date: 20th Century
Medium: Silver

Title: Apron Clasp
Date: 20th Century
Medium: Silver and bronze

Title: Apron Clasp
Date: 20th Century
Medium: Silver

Title: Apron Clasp
Date: 20th Century
Medium: Silver

Title: Apron (Mapoto)
Date: early 20th century
Medium: Canvas and bead

Title: Apron or Baby Carrier
Date: 20th Century
Primary Maker: Yi
Medium: Cotton, silk, velvet, metal and glass beads

Title: Apron Panel
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk
Title: Apron Panel  
Date: 20th Century  
Primary Maker: Yi  
Medium: Cotton, silk and possibly metallic plastic thread

Title: Ara Container (Palang or Jandhom)  
Date: 20th Century  
Medium: Bamboo and leather

Title: Ara Container (Palang or Jandhom)  
Date: 20th Century  
Medium: Bamboo, metal and leather

Title: Arapahoe Camp  
Date: c. 1858  
Primary Maker: William S. Soule  
Medium: Photographic print

Title: Archer's Ring  
Date: 1860-1940  
Medium: Nephrite

Title: Architectural Finial  
Date: c. 1930  
Primary Maker: Dayak  
Medium: Wood, pigment, and shell
Title: Architectural Finial  
Date: 19th Century  
Primary Maker: Javanese  
Medium: Earthenware and lime

Title: Architectural Panel  
Date: late 19th Century  
Primary Maker: Abelam  
Medium: Wood and pigment

Title: Architectural Panel  
Date: 20th Century  
Primary Maker: Abelam  
Medium: Wood and pigment

Title: Architectural Panel  
Date: 250-900 CE  
Primary Maker: Maya  
Medium: Carved limestone

Title: Arizona Cloud  
Date: c. 1927  
Primary Maker: Edgar Alwin Payne  
Medium: Oil on canvas

Title: Armband  
Date: c. 1900  
Primary Maker: Naga  
Medium: Horn
<table>
<thead>
<tr>
<th>Title: Armband Currency</th>
<th>Date: mid 19th to early 20th Century</th>
<th>Medium: Conus shell</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency</th>
<th>Date: early 20th Century</th>
<th>Medium: Trochus shell</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency (‘Abagwaro)</th>
<th>Date: unknown</th>
<th>Primary Maker: Kwara’ae</th>
<th>Medium: Shell beads, seed beads and twine</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency (Mwali)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Massim</th>
<th>Medium: Conus shell, ovula ovum shell, cowrie shell, oyster shell, beads, possibly paper and pigments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency (Mwali)</th>
<th>Date: late 20th Century</th>
<th>Medium: Conus shell, beads, shell, wood, and plant fiber</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency (Mwali)</th>
<th>Date: late 20th Century</th>
<th>Primary Maker: Massim</th>
<th>Medium: Shell, beads and string</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armband Currency (Wauri)</th>
<th>Date: late 19th to 20th Century</th>
<th>Medium: Conus shell</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Armbands</th>
<th>Date: c. 1950</th>
<th>Medium: Bird feathers, cotton string, paint, and nuts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Armband Worn by Modjeska in &quot;Cleopatra&quot;</td>
<td>Title: Arm Guard</td>
<td>Title: Arm Guard</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Date: c. 1880</td>
<td>Date: 18th to 19th Century</td>
<td>Date: 18th to 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Madame Helena Modjeska Chlapowska</td>
<td>Primary Maker: Yi</td>
<td>Primary Maker: Yi</td>
</tr>
<tr>
<td>Medium: Gold and imitation gemstones</td>
<td>Medium: Wood, lacquer and pigments</td>
<td>Medium: Wood, lacquer and pigments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Title: Arrow</th>
<th>Title: Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early to mid 20th Century</td>
<td>Date: early to mid 20th Century</td>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Medium: Wood, bamboo and cane</td>
<td>Medium: Bamboo, wood, wicker, grass and string</td>
<td>Medium: Wood, bamboo and wicker</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
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<th>Title: Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early to mid 20th Century</td>
<td>Date: early to mid 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: Bamboo, wicker, wood and fiber</td>
<td>Medium: Bamboo, wood and wicker</td>
<td>Medium: Wood, bamboo, plant fiber, and pigment</td>
</tr>
</tbody>
</table>
Title: Arrow
Date: 20th Century
Medium: Wood, plant fiber, and pigment

Title: Arrow
Date: 20th Century
Medium: Wood and pigment

Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood and pigment

Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood and pigment

Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood, pigment and fiber

Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood and fiber

Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood and fiber
Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood

Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood and fiber

Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood and pigment

Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood, metal, fiber and pigment

Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood and fiber

Title: Arrow  
Date: mid 19th - early 20th Century  
Medium: Wood, bone and fiber
<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood, bone and fiber</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood, fiber and pigment</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood, metal and fiber</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood, pigment, and fiber</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Arrow</th>
<th>Date: mid 19th - early 20th Century</th>
<th>Medium: Wood and fiber</th>
</tr>
</thead>
</table>
Title: Arrow
Date: mid 19th - early 20th Century
Medium: Wood, metal and fiber

Title: Asa-Have's Daughters
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Assassination of President Lincoln
Date: April 15, 1865
Primary Maker: New York Herald
Medium: Paper and ink

Title: Aunt Ada and Uncle Wesley Bowers in Their Driveway
Date: 1914
Medium: Photographic print

Title: Australian Aboriginal Art
Date: 1929
Primary Maker: Charles Barrett
Medium: Paper and ink

Title: Australian Aboriginal Male
Date: mid 19th - early 20th Century
Medium: Plaster and pigment

Title: Australian Aborigines and South Sea Islanders: Implements, Weapons, and Curios
Date: 1929
Primary Maker: Tyrrell's Museum
Medium: Paper and ink

Title: Autumnal Tints
Date: 1909
Primary Maker: John Francis Murphy
Medium: Oil on canvas

Title: Autumn Day
Date: 1976
Primary Maker: Rex Brandt
Medium: Watercolor on paper
Title: Axe Currency  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood, greenstone, rattan and pigment

Title: Axe Currency  
Date: 19th Century  
Primary Maker: Massim  
Medium: Wood, rattan, stone, shell and glass beads

Title: Axe (Gi Okono)  
Date: 19th Century  
Primary Maker: Kanak  
Medium: Wood, fiber and nephrite stone

Title: Axe Haft Currency  
Date: mid 20th Century  
Primary Maker: Massim  
Medium: Wood, rattan and paint

Title: Axe Haft Currency  
Date: mid 20th Century  
Primary Maker: Massim  
Medium: Wood

Title: Axe Haft Currency  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and fiber

Title: Axe Haft Currency  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and fiber

Title: Axe Haft Currency  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood, fiber and paper
Title: Axe Haft Currency
Date: 20th Century
Primary Maker: Massim
Medium: Wood, fiber and paint

Title: Axe Haft Currency
Date: 20th Century
Primary Maker: Massim
Medium: Wood, fiber and paint

Title: Axe Haft Currency
Date: 20th Century
Primary Maker: Massim
Medium: Wood, fiber, paint and paper

Title: Axe Haft Currency
Date: 20th Century
Primary Maker: Massim
Medium: Wood and fiber

Title: Axe Head Currency
Primary Maker: Massim
Medium: Greenstone
Title: Axe Head
Currency
Primary Maker: Massim
Medium: Greenstone

Title: Axe Head
Currency
Date: early to mid 20th Century
Primary Maker: Massim
Medium: Stone

Title: Axe Head
Currency
Date: early to mid 20th Century
Primary Maker: Massim
Medium: Stone

Title: Axe Head
Currency (Giyazago)
Medium: Greenstone

Title: Axe Modeling
Stone
Primary Maker: Massim
Medium: Stone

Title: Baby Carrier
Date: 20th Century
Primary Maker: Miao
Medium: Silk, cotton and metal

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen and silk

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Cotton
Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen and silk

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: cotton

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: cotton

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: linen

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen, silk and silver

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen and pigment

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Baby Carrier
Date: early 20th Century
Primary Maker: Miao
Medium: Linen and silk
Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton, shell and bead

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: mid to late 20th Century  
Primary Maker: Miao  
Medium: Cotton, silk and metal coins

Title: Baby Carrier  
Date: mid to late 20th Century  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: c. 1960  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: c. 1960  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: c. 1960  
Primary Maker: Miao  
Medium: Cotton, silk and batik
Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Shiny cloth, cotton and silk

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby Carrier  
Date: early to mid 20th Century  
Primary Maker: Tuja  
Medium: Cotton and fiber bast or hemp

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Dong  
Medium: Cotton and silk

Title: Baby Carrier  
Date: 20th Century  
Primary Maker: Miao  
Medium: Cotton and silk

Title: Baby's Record Book  
Date: 1898  
Medium: Paper, ink, cardboard, hair and ribbon

Title: Back Ornament  
Date: 20th Century  
Primary Maker: Huli  
Medium: Hornbill beak, boar's tusk, fiber and pigment

Title: Backrest & Vessel for a Shaman  
Date: 200 BCE - 500 CE  
Primary Maker: West Mexican Shaft Tomb  
Medium: Ceramic
Title: Backrest & Vessel for a Shaman
Date: 400 BCE - 250 CE
Primary Maker: Huastec
Medium: Ceramic

Title: Backrest & Vessel for a Shaman
Date: 200 BCE - 400 CE
Primary Maker: West Mexican Shaft Tomb
Medium: Ceramic and pigment

Title: Bag
Date: 20th Century
Primary Maker: Telefolmin
Medium: Plant fiber and pig tails

Title: Bag
Date: late 19th to early 20th Century
Primary Maker: Ojibwe
Medium: Leather, glass beads and thread

Title: Bag
Date: c. 1900
Medium: Beads, string and fabric

Title: Bag
Primary Maker: Tlingit
Medium: Spruce roots, dyed grass and maidenhair fern

Title: Bag
Date: c. 1892
Medium: Glass bead and leather
Title: Bag
Date: 19th Century
Primary Maker: Nez Perce
Medium: Chamois and corn husk

Title: Bag
Date: early 20th Century
Primary Maker: Dong
Medium: Linen

Title: Bag
Date: early 20th Century
Primary Maker: Dong
Medium: linen

Title: Bag
Date: early 20th Century
Primary Maker: Dong
Medium: linen

Title: Bag
Date: mid 20th Century
Primary Maker: Dong
Medium: Palm fibers

Title: Bag
Date: mid 20th Century
Primary Maker: Dong
Medium: linen

Title: Bag
Date: late 20th Century
Primary Maker: Dani
Medium: Possibly hornbill feather and plant fiber

Title: Bag and Amulets
Date: 20th Century
Primary Maker: Mountain-ok
Medium: Fiber, shell, wood and stone
<table>
<thead>
<tr>
<th>Title: Bag (Bia Karim Men)</th>
<th>Title: Bag (Chuspa)</th>
<th>Title: Bag (Chuspa)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early to mid 20th Century</td>
<td><strong>Date:</strong> early to mid 20th Century</td>
<td><strong>Date:</strong> early to mid 20th Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bark fiber and cassowary feather</td>
<td><strong>Primary Maker:</strong> Aymara</td>
<td><strong>Primary Maker:</strong> Aymara</td>
</tr>
<tr>
<td><strong>Medium:</strong> Camelid wool</td>
<td><strong>Medium:</strong> Aymara</td>
<td><strong>Medium:</strong> Camelid wool</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bag (Waghir Kon Men)</th>
<th>Title: Balance</th>
<th>Title: Balboa Day</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early to mid 20th Century</td>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Aymara</td>
<td><strong>Primary Maker:</strong> Miao</td>
<td><strong>Primary Maker:</strong> Rex Brandt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bark fiber and hornbill feather</td>
<td><strong>Medium:</strong> Wood, wicker, twine and brass</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Baldwin Avenue Underpass</th>
<th>Title: Bamboo and Sparrows</th>
<th>Title: Bandeau</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> 2017-2018</td>
<td><strong>Date:</strong> mid 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Roger Kuntz</td>
<td><strong>Primary Maker:</strong> Chris Ho</td>
<td><strong>Medium:</strong> Cotton and elastic</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: Basket  
Primary Maker: Pima  
Medium: Willow, devil's claw and tule

Title: Basket  
Primary Maker: Paiute  
Medium: Willow

Title: Basket  
Primary Maker: Tlingit  
Medium: Spruce roots and natural red dye

Title: Basket  
Primary Maker: Jicarilla Apache  
Medium: Yucca, willow and aniline dyed fibers

Title: Basket  
Primary Maker: Apache  
Date: c. 1900  
Medium: Willow, devil's claw, martynia, buckskin fringe, and cloth

Title: Basket  
Primary Maker: Makah  
Medium: Plant fiber

Title: Basket  
Primary Maker: Nuu-chah-nulth  
Medium: Cedar and squaw grass

Title: Basket  
Primary Maker: Paiute  
Medium: Redbud twigs and willow

Title: Basket  
Primary Maker: Yokut  
Medium: Native grasses
Title: Basket
Primary Maker: Siletz
Medium: Hazelnut shoots

Title: Basket
Primary Maker: Pima
Medium: Willow, devil's claw and tule

Title: Basket
Primary Maker: Paiute
Medium: Willow and redbud fiber

Title: Basket
Primary Maker: Wasco
Medium: Plant fiber

Title: Basket
Primary Maker: Panamint
Date: 1830-1860
Medium: Sumac fiber

Title: Basket
Primary Maker: Tohono O’odham
Medium: Yucca, devil’s claw and bear grass fiber

Title: Basket
Primary Maker: Wasco
Medium: Native grasses and leather

Title: Basket
Medium: Juncus

Title: Basket
Primary Maker: Salish
Medium: Cedar and cherry bark straw
Title: Basket  
Date: c. 1920  
Primary Maker: Yokut  
Medium: Redbud and black fern stem

Title: Basket  
Primary Maker: Makah  
Medium: Squaw grass fiber

Title: Basket  
Primary Maker: Navajo  
Medium: Sumac and willow

Title: Basket  
Date: c. 1910  
Primary Maker: Tlingit  
Medium: Spruce root and maidenhair fern stem

Title: Basket  
Primary Maker: Pima  
Medium: Willow and devil's claw

Title: Basket  
Primary Maker: Tohono O’odham  
Medium: Willow and devil's claw fiber

Title: Basket  
Primary Maker: Western Apache  
Medium: Willow, cottonwood and devil's claw fiber

Title: Basket  
Primary Maker: Apache  
Medium: Willow, cottonwood and devil's claw fiber

Title: Basket  
Date: c. 1925  
Primary Maker: Karok  
Medium: Conifer root, beargrass, woodwardia fern root and maidenhair fern root
<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Primary Maker: Ojibwa</th>
<th>Birch and porcupine quill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Wasco</td>
<td>Wool and native grasses</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Chemehuevi</td>
<td>Willow splints and martynia</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Klamath</td>
<td>Native grasses and porcupine quills</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: 1880-1890</td>
<td>Spruce root and cherry bark</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Salish</td>
<td></td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: early 20th Century</td>
<td></td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Yurok</td>
<td>Hazelnut shoots</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Hupa</td>
<td>Squaw and bear grass</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1910</td>
<td>Cedar and bear grass</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Makah</td>
<td></td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Medium: Native grasses</td>
<td></td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Wasco</td>
<td>Medium: Plant fiber</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Makah</td>
<td>Medium: Cedar bark and split grass</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Modoc</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Yokut</td>
<td>Medium: Hemp fiber</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Nuu-chah-nulth</td>
<td>Medium: Natural grasses</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Tlingit</td>
<td>Medium: Spruce root and maidenhair fern stem</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Makah</td>
<td>Medium: Cedar bark</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Primary Maker: Klamath</td>
<td>Medium: Squaw grass</td>
</tr>
</tbody>
</table>
Title: Basket  
Date: c. 1920  
Primary Maker: Tohono O’odham  
Medium: Yucca, martynia and bear grass

Title: Basket  
Date: late 19th Century  
Primary Maker: Pima  
Medium: Cottonwood and willow

Title: Basket  
Primary Maker: Hopi  
Medium: Willow and currant fiber

Title: Basket  
Primary Maker: Pima  
Medium: Willow, tule and devil’s claw fiber

Title: Basket  
Primary Maker: Paiute  
Medium: Willow

Title: Basket  
Date: late 19th to early 20th Century  
Primary Maker: Mission Indian  
Medium: Juncus fiber

Title: Basket  
Date: c. 1890  
Primary Maker: Pima  
Medium: Tule, willow and devil’s claw fiber

Title: Basket  
Date: c. 1920  
Primary Maker: Pomo  
Medium: Willow, woodpecker and California quail feathers and clam shell beads

Title: Basket  
Primary Maker: Ojibwa  
Medium: Birch and porcupine quill
<table>
<thead>
<tr>
<th>Title: Basket</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Makah</td>
<td><strong>Primary Maker:</strong> Salish</td>
<td><strong>Primary Maker:</strong> Western Apache</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cedar and squaw grass</td>
<td><strong>Medium:</strong> Plant fiber and twill</td>
<td><strong>Medium:</strong> Willow, cottonwood and devil's claw</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Date:</strong> c.1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Apache</td>
<td></td>
<td><strong>Primary Maker:</strong> Wasco</td>
</tr>
<tr>
<td><strong>Medium:</strong> Willow and yucca fiber</td>
<td></td>
<td><strong>Medium:</strong> Native Indian hemp, buckskin and beads</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Primary Maker:</strong> Klamath</td>
</tr>
<tr>
<td><strong>Medium:</strong> Squaw grass</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Maidu</td>
<td><strong>Primary Maker:</strong> Pima</td>
<td><strong>Primary Maker:</strong> Western Apache</td>
</tr>
<tr>
<td><strong>Medium:</strong> Willow fiber</td>
<td><strong>Medium:</strong> Yucca, devil's claw and bear grass</td>
<td><strong>Medium:</strong> Willow, cottonwood and devil's claw</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Primary Maker:</strong> Wasco</td>
</tr>
<tr>
<td><strong>Medium:</strong> Native Indian hemp, buckskin and beads</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Salish</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plant fiber and twill</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Apache</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Willow and yucca fiber</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Western Apache</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Willow, cottonwood and devil's claw</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wasco</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Native Indian hemp, buckskin and beads</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Basket
Primary Maker: Hualapai
Medium: Twill and sumac twigs

Title: Basket
Date: 19th Century
Primary Maker: Yokut
Medium: Willow, fern, redbud and feathers

Title: Basket
Primary Maker: Paiute
Medium: Willow and twill

Title: Basket
Date: 20th Century
Medium: Fiber

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root, and seeds or berries

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root
Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root, and leather

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root

Title: Basket
Date: early 20th Century
Primary Maker: Aleut
Medium: Native grass and walrus ivory

Title: Basket
Date: early 20th Century
Primary Maker: Tlingit
Medium: Native grass to Alaska or British Columbia, possibly spruce root, canvas and fiber
<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Date: early 20th Century</th>
<th>Primary Maker: Tlingit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Native grass to Alaska or British Columbia, possibly spruce root</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Date: early 20th Century</th>
<th>Primary Maker: Pima</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Bear grass, willow and devil’s claw fiber</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Date: early 20th Century</th>
<th>Primary Maker: Pima</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Bear grass, willow and devil’s claw</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Date: mid 20th Century</th>
<th>Primary Maker: Pima</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Bear grass, willow and devil’s claw</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
<th>Date: mid 20th Century</th>
<th>Primary Maker: Pima</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Palm frond</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basketball Players</th>
<th>Date: Early 20th Century</th>
<th>Primary Maker: Leo E. Tiede</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Photographic print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket (Hösig Di)</th>
<th>Date: mid to late 20th Century</th>
<th>Primary Maker: Emberá</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Palm fibers (astrocaryum standleyanum and carludovica palmata) and natural pigments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basketry Bottle</th>
<th>Date: late 19th to early 20th Century</th>
<th>Primary Maker: Makah</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Cedar</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basketry Bottle</th>
<th>Date: late 19th to early 20th Century</th>
<th>Primary Maker: Paiute</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Willow fiber and cotton string</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Basketry Bottle
Primary Maker: Nuu-chah-nulth
Medium: Native grasses and dye

Title: Basketry Bottle
Primary Maker: Paiute
Medium: Willow and twill fiber

Title: Basketry Bottle
Primary Maker: Makah
Medium: Cedar and squaw grass

Title: Basketry Bottle
Primary Maker: Makah
Medium: Cedar

Title: Basketry Hat
Date: 19th Century
Primary Maker: Haida
Medium: Twill and pigment

Title: Basketry Hat
Date: c. 1920
Primary Maker: Karok
Medium: Willow rods, sedge root, maidenhair, fern, bear grass and redbud

Title: Basketry Hat
Primary Maker: Hupa
Medium: Maidenhair fern and bear grass

Title: Baskets
Primary Maker: Pomo
Medium: Native grass

Title: Basket, Unfinished
Date: early to mid 20th Century
Primary Maker: Hopi
Medium: Fiber
<table>
<thead>
<tr>
<th>Title: Bateba Phuwe Figure</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Lobi</th>
<th>Medium: Wood and patina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bateba Phuwe Figure</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Lobi</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Beach Friends</td>
<td>Date: 1910-1930</td>
<td>Primary Maker: Leo E. Tiede</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: late 20th Century</td>
<td>Primary Maker: Aboriginal Australian</td>
<td>Medium: Dried gum fruit pod and acrylic paint</td>
</tr>
<tr>
<td>Title: Bebe Daniels in Orange County Jail</td>
<td>Date: c. 1921</td>
<td>Primary Maker: Bebe Daniels</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Bell Currency (Ngke)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Yoruba</td>
<td>Medium: Iron and fibrous rope</td>
</tr>
<tr>
<td>Title: Bell from Olive Milling Co.</td>
<td>Date: 1882-1900</td>
<td>Primary Maker:</td>
<td>Medium: Iron and rope</td>
</tr>
<tr>
<td>Title: Bellows</td>
<td>Date: 19th to early 20th century</td>
<td>Primary Maker:</td>
<td>Medium: Wood</td>
</tr>
</tbody>
</table>
Title: Bell (Zhong)  
Date: 770-256 BCE  
Medium: Bronze

Title: Bell (Zhong)  
Date: 770-256 BCE  
Medium: Bronze

Title: Bell (Zhong)  
Date: 770-256 BCE  
Medium: Bronze

Title: Bell (Zhong)  
Date: 770-256 BCE  
Medium: Bronze

Title: Bell (Zhong)  
Date: 770-256 BCE  
Medium: Bronze

Title: Belt  
Date: c. 1920  
Medium: Glass beads and cotton thread

Title: Belt  
Date: c. 1920  
Medium: Leather and bead
<table>
<thead>
<tr>
<th>Title: Belt</th>
<th>Date: 20th Century</th>
<th>Medium: Bark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Belt</td>
<td>Date: 20th Century</td>
<td>Medium: Silver, fabric, and beads</td>
</tr>
<tr>
<td>Primary Maker: Yao</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Miao</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Cotton, silk and silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Belt</td>
<td>Date: mid to late 20th Century</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Primary Maker: Miao</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Cotton, silk and silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Belt Pouch</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Medium: Cotton, silk, metal and metallic plastic thread</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Belt (Ptek or Ptekél)</td>
<td>Date: mid 20th Century</td>
<td>Medium: Fiber and cloth</td>
</tr>
<tr>
<td>Primary Maker: Pueblo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Wool and pigment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Belt Buckle</td>
<td>Date: 1644-1911</td>
<td>Medium: Jade</td>
</tr>
<tr>
<td>Primary Maker: Hmong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Belt (Sis'ilchii)  
Date: early to mid 20th Century  
Primary Maker: Pueblo  
Medium: Wool and pigment

Title: Ben Lujan  
Date: 1951  
Primary Maker: Grace Betts  
Medium: Oil and canvas

Title: Bernardo Yorba Adobe Ruins  
Date: c. 1910  
Primary Maker: Yorba Rancho  
Medium: Photographic print

Title: Bessie Beth Coulter  
Date: Early 20th Century  
Medium: Photographic print

Title: Bessie Beth Coulter  
Date: Early 20th Century  
Medium: Photographic print

Title: Bessie Beth Coulter  
Date: c. 1927  
Medium: Photographic print

Title: Bessie Beth Coulter  
Date: Early 20th Century  
Medium: Photographic print

Title: Best of the Best  
Date: 1993  
Primary Maker: Muslim  
Medium: Oil on cotton canvas

Title: Betel Nut Container (Kun-It)  
Date: 19th Century  
Medium: Wood and lacquer
Title: Betel Nut Mortar and Pestle  
Date: mid 19th - early 20th Century  
Medium: Wood, lime and metal

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Bone

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Stone and wood

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Wood, foil, metal, shell and pigment

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Betel Nut Mortar and Pestle (Dap Dap)  
Date: 20th Century  
Medium: Wood and lime
Title: Betel Nut Mortar (Dap Dap)
Date: 20th Century
Medium: Wood

Title: Betel Nut Mortar (Dap Dap)
Date: 20th Century
Medium: Wood and pigment

Title: Betel Nut Mortar (Dap Dap)
Date: 20th Century
Medium: Wood and lime powder

Title: Betel Nut Mortar (Dap Dap)
Date: 20th Century
Medium: Wood

Title: Betel Nut Mortar (Dap Dap)
Date: 20th Century
Medium: Wood
Title: Betel Nut Mortar (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Betel Nut Mortar (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Betel Nut Mortar (Dap Dap)  
Date: 20th Century  
Medium: Wood

Title: Billie Holiday  
Date: January 1954  
Medium: Gelatin silver print on ektalure paper

Title: The Billie Holiday Make-Up  
Date: January 1954  
Medium: Gelatin silver print on ektalure paper

Title: Billie in Berlin  
Date: January 1954  
Medium: Gelatin silver print on ektalure paper

Title: Billitero  
Date: 1951  
Primary Maker: Rafael Coronel  
Medium: Pencil on illustration board

Title: Biography of Richard Hall Gilman  
Date: 1940-1949  
Medium: Paper and ink

Title: The Birthplace of Abraham Lincoln, Hodgenville, Kentucky  
Date: 1924  
Medium: Photographic print on cardboard card
Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal and fiber

Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal and fiber

Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal and fiber

Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal and fiber

Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal and fiber

Title: Bismar Scale
Date: 20th Century
Medium: Wood, metal, fiber and tortoiseshell
Title: Blade
Date: 8000-1500 BCE
Medium: Greenstone

Title: Blanket
Date: 20th Century
Primary Maker: Dong
Medium: Cotton and silk embroidery

Title: Blanket
Date: 20th Century
Primary Maker: Zhuang
Medium: Cotton and silk

Title: Blanket
Date: 20th Century
Primary Maker: Zhuang
Medium: Cotton and silk embroidery

Title: Blanket
Date: mid to late 20th Century
Primary Maker: Zhuang
Medium: Cotton and silk

Title: Blanket
Date: 20th Century
Primary Maker: Zhuang
Medium: Cotton and silk

Title: Blanket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Blanket
Date: 19th to 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Blanket
Date: 20th Century
Primary Maker: Maonan
Medium: Cotton and silk

Title: Blanket
Date: 20th Century
Primary Maker: Dong
Medium: Cotton and silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Blanket</td>
<td>19th to 20th Century</td>
<td>Dong</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Blanket</td>
<td>19th to 20th Century</td>
<td>Dong</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Blanket</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Blanket</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Blanket</td>
<td>mid 20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Blanket</td>
<td>mid 20th Century</td>
<td>Lao</td>
<td>Wool</td>
</tr>
<tr>
<td>Blanket</td>
<td>mid 20th Century</td>
<td>Lao</td>
<td>Wool</td>
</tr>
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</table>
Title: Blanket
Date: mid 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Blanket or Shawl
Date: mid to late 20th Century
Medium: Cotton and silk

Title: Blanket Strip
Date: c 1880
Primary Maker: Sioux
Medium: Glass beads, cotton thread and leather

Title: Blue Canoe Against the Reef
Date: 1979
Primary Maker: Millard Sheets
Medium: Watercolor on paper

Title: The Blue Grotto of Capri
Date: c. 1930
Primary Maker: Cavalier Michele Federico
Medium: Oil on canvas

Title: Board for Making Grass Skirts
Date: mid 20th Century
Primary Maker: Massim
Medium: Wood

Title: Board of Directors of the Orange County Chamber of Commerce
Date: c. 1897
Medium: Photographic print

Title: Boar's Tusk Currency
Date: mid 19th - early 20th Century
Medium: Boar tusk

Title: Boar's Tusk Currency
Date: mid 19th to early 20th Century
Medium: Boar tusk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Boar's Tusk</strong></td>
<td>early to mid 20th Century</td>
<td></td>
<td>Boar tusk</td>
</tr>
<tr>
<td><strong>Boat by Moonlight</strong></td>
<td>c. 1890</td>
<td>Walter Granville-Smith</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>The Boat Landing</strong></td>
<td>1915</td>
<td>Makonde</td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Boats at Shinagawa, Night</strong></td>
<td>mid to late 20th Century</td>
<td></td>
<td>Woodblock print on paper</td>
</tr>
<tr>
<td><strong>Bodice</strong></td>
<td>c. 1890</td>
<td>Madame Helena Modjeska Chlapowska</td>
<td>Lace, velvet, silk and crepe</td>
</tr>
<tr>
<td><strong>Body Mask</strong></td>
<td>late 20th Century</td>
<td>Makonde</td>
<td>Wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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<td>---------------</td>
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<td>-----------------------------------------</td>
<td>-------------------------------</td>
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<tr>
<td>Bookmark</td>
<td>1894</td>
<td>Madame Helena Modjeska Chlapowska</td>
<td>Moiré fabric and paint</td>
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<tr>
<td>Book of Paintings</td>
<td>late 1920s</td>
<td>Lin Yu-shan</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Boom Busted</td>
<td>c. 1888</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Boom Busted</td>
<td>c. 1888</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Boomerang</td>
<td>1860-1904</td>
<td>Aboriginal Australian</td>
<td>Wood</td>
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</table>
Title: Boots  
Date: 1644-1940  
Medium: Silk and leather

Title: Bottle  
Date: early to mid 20th Century  
Medium: Glass

Title: Bow  
Date: mid 19th - early 20th Century  
Medium: Wood and fiber

Title: Bow  
Date: mid 18th - early 19th Century  
Medium: Wood and fiber

Title: Bow  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and plant fiber

Title: Bowers Fourth of July Celebration  
Date: July 4, 1918  
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title: Bowers Home</th>
<th>Title: Bowers Home in Santa Ana</th>
<th>Title: Bowers Museum</th>
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</thead>
<tbody>
<tr>
<td>Date: 1925</td>
<td>Date: Early 20th Century</td>
<td>Date: early 1990s</td>
</tr>
<tr>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
</tr>
<tr>
<td>Medium: Photographic print on paper</td>
<td>Medium: Photographic print</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowers Museum Bell Tower</th>
<th>Title: Bowers Museum Courtyard</th>
<th>Title: Bowers Museum Courtyard Staircase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930-1935</td>
<td>Date: April 24, 1944</td>
<td>Date: 1930-1935</td>
</tr>
<tr>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowers Museum Courtyard Staircase</th>
<th>Title: Bowers Museum Floor Plan</th>
<th>Title: Bowers Museum Historic Hallway Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930-1935</td>
<td>Date: c. 1933</td>
<td>Date: 1930-1935</td>
</tr>
<tr>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
<td>Primary Maker: Bowers Museum</td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Cardboard and ink</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------</td>
<td>---------------------</td>
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<tr>
<td><strong>Bowers Museum's Cabrillo Fountain</strong></td>
<td>1930-1935</td>
<td>Bowers Museum</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>550-900 CE</td>
<td>Maya</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>20th Century</td>
<td>Igbo</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>550-900 CE</td>
<td>Maya</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>20th Century</td>
<td>Igbo</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>20th Century</td>
<td>Carmelita Dunlap</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>1200-1500 CE</td>
<td>Taíno</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>late 19th-mid 20th Century</td>
<td>Lumi</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>c. 1900</td>
<td>Wood, mother-of-pearl, and pigment</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>20th Century</td>
<td>Lumi</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>late 19th to early 20th Century</td>
<td>Lumi</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 19th Century</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>------------</td>
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<td>-------------</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 20th Century</td>
<td>Medium: Porcelain and glaze</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 20th Century</td>
<td>Medium: Porcelain and glaze</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1127-1279 CE</td>
<td>Medium: Glazed ceramic</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1870-1949</td>
<td>Medium: Jade and wood</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 100-300 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb Medium: Ceramic</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1000-1300 CE</td>
<td>Medium: Ceramic and pigment</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 800-1000 CE</td>
<td>Medium: Ceramic and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 800-1000 CE</td>
<td>Medium: Ceramic and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Medium</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Bowl</td>
<td>Clay</td>
<td>Maricopa</td>
</tr>
<tr>
<td>Bowl</td>
<td>Glazed ceramic</td>
<td>West Mexican Shaft Tomb</td>
</tr>
<tr>
<td>Bowl</td>
<td>Ceramic and paint</td>
<td>West Mexican Shaft Tomb</td>
</tr>
<tr>
<td>Bowl</td>
<td>Ceramic and pigment</td>
<td>Maricopa</td>
</tr>
<tr>
<td>Bowl</td>
<td>Coconut, paint, and kaolin</td>
<td>Abelam</td>
</tr>
<tr>
<td>Bowl</td>
<td>Clay</td>
<td>Maricopa</td>
</tr>
<tr>
<td>Bowl</td>
<td>Clay and pigment</td>
<td>Zia</td>
</tr>
<tr>
<td>Bowl</td>
<td>Ceramic and paint</td>
<td>Don Lelooska</td>
</tr>
<tr>
<td>Bowl</td>
<td>Wood, shell and mother-of-pearl</td>
<td>Don Lelooska</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Primary Maker: Kewa Pueblo</td>
<td>Medium: Clay</td>
</tr>
<tr>
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<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 550-900 CE</td>
<td>Primary Maker: Maya</td>
</tr>
<tr>
<td>Medium: Ceramic and paint</td>
<td></td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 600-800 CE</td>
<td>Primary Maker: Kewa Pueblo</td>
</tr>
<tr>
<td>Medium: Clay and pigment</td>
<td></td>
<td></td>
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<tr>
<td>Title: Bowl</td>
<td>Medium: Ceramic</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 100-300 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
</tr>
<tr>
<td>Medium: Ceramic and paint</td>
<td></td>
<td></td>
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<tr>
<td>Title: Bowl</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: Kewa Pueblo</td>
</tr>
<tr>
<td>Medium: Clay and pigment</td>
<td></td>
<td></td>
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<tr>
<td>Title: Bowl</td>
<td>Primary Maker: Hopi</td>
<td>Medium: Clay/Ceramic</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: c. 1985</td>
<td>Primary Maker: Don Lelooska</td>
</tr>
<tr>
<td>Medium: Wood and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1000-1500 CE</td>
<td>Primary Maker: Coclé</td>
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<tr>
<td>Medium: Ceramic and paint</td>
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</tbody>
</table>
Title: Bowl  
**Date:** 800-900 CE  
**Medium:** Ceramic and paint

Title: Bowl  
**Date:** 1200-1500 CE  
**Primary Maker:** Taíno  
**Medium:** Ceramic

Title: Bowl  
**Date:** 20th Century  
**Primary Maker:** Yao  
**Medium:** Wood

Title: Bowl  
**Date:** 19th to early 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** late 19th to early 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** late 19th to early 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** mid 20th Century  
**Primary Maker:** Abelam  
**Medium:** Coconut shell

Title: Bowl  
**Date:** 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** 19th to 20th Century  
**Medium:** Wood
Title: Bowl  
**Date:** 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** before 20th Century  
**Medium:** Stone

Title: Bowl  
**Date:** 20th Century  
**Medium:** Wood, shell and paint

Title: Bowl  
**Date:** mid 20th Century  
**Medium:** Wood

Title: Bowl  
**Date:** mid to late 20th Century  
**Primary Maker:** Azera  
**Medium:** Ceramic

Title: Bowl  
**Date:** early to mid 20th Century  
**Primary Maker:** Azera  
**Medium:** Wood

Title: Bowl  
**Date:** early to mid 20th Century  
**Primary Maker:** Boiken  
**Medium:** Wood

Title: Bowl  
**Date:** late 19th to early 20th Century  
**Medium:** Wood and metal

Title: Bowl  
**Date:** 1868-1926  
**Medium:** Earthenware (Satsuma ware), enamel and gold
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1868-1926</th>
<th>Medium: Earthenware (Satsuma ware), enamel and gold</th>
</tr>
</thead>
</table>
| Title: Bowl | Date: 20th Century | Primary Maker: Tami Island  
Medium: Wood |
| Title: Bowl | Date: c. 1975  
Primary Maker: Legoria Tafoya  
Medium: Ceramic |
| Title: Bowl | Date: 20th Century  
Primary Maker: Legoria Tafoya  
Medium: Ceramic |
| Title: Bowl | Date: early 20th Century  
Primary Maker: Legoria Tafoya  
Medium: Wood |
| Title: Bowl | Date: 20th Century  
Primary Maker: Legoria Tafoya  
Medium: Wood |
| Title: Bowl | Date: 20th Century  
Primary Maker: Legoria Tafoya  
Medium: Wood |
| Title: Bowl | Date: 20th Century  
Primary Maker: Legoria Tafoya  
Medium: Wood and pigment |
Title: Bowl  
Date: 18th to 19th Century  
Primary Maker: Yi  
Medium: Leather, lacquer and pigments

Title: Bowl  
Date: 18th to 19th Century  
Primary Maker: Yi  
Medium: Leather, lacquer and pigments

Title: Bowl  
Date: 18th to 19th Century  
Primary Maker: Yi  
Medium: Leather, lacquer and pigments

Title: Bowl  
Date: 20th Century  
Medium: Wood

Title: Bowl (Apia Nie)  
Date: 18th to 19th Century  
Medium: Wood

Title: Bowl (Apia Nie)  
Date: 18th to 19th Century  
Medium: Wood

Title: Bowl (Apia Nie)  
Date: early to mid 20th Century  
Medium: Wood

Title: Bowl (Apia Nie)  
Date: early to mid 20th Century  
Primary Maker: Wuvuluvian  
Medium: Wood

Title: Bowl (Brukei or Ndrekei)  
Date: 19th to early 20th Century  
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Bowl (Duyu)</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Ifugao</th>
<th>Medium: Wood</th>
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</thead>
<tbody>
<tr>
<td>Title: Bowl (Ebota)</td>
<td>Date: 20th century</td>
<td></td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Bowl (Kamana)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Sawos</td>
<td>Medium: Ceramic and pigment</td>
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<tr>
<td>Title: Bowl (Kapala)</td>
<td>Date: 17th to 19th Century</td>
<td></td>
<td>Medium: Bone and silver</td>
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<tr>
<td>Title: Bowl (Kwam)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Bowl (Kwam)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Clay and red, white and orange ochre</td>
</tr>
<tr>
<td>Title: Bowl (Kwam)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Clay and red, white and orange ochre</td>
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<tr>
<td>Title: Bowl (Kwam)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Bowl (Pakaka)</td>
<td>Date: 20th Century</td>
<td></td>
<td>Medium: Kao wood</td>
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Title: Bowl (Tanoa)  
**Date:** late 19th to early 20th Century  
**Medium:** Wood

Title: Bowl (Tanoa)  
**Date:** late 19th to early 20th Century  
**Medium:** Wood

Title: Bowl (Tanoa)  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Samoan  
**Medium:** Wood and plant fiber

Title: Box  
**Date:** 1572-1620 CE  
**Medium:** Glazed ceramic

Title: Box with Inserts  
**Date:** mid-late 20th Century  
**Medium:** Wood, lacquer and pigment

Title: Boy Scout Neckerchief  
**Date:** c. 1953  
**Medium:** Cotton

Title: Bracelet  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

Title: Bracelet  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

Title: Bracelet  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver
Title: Bracelet  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Bracelet  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver and ceramic

Title: Bracelet  
Date: early 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Bracelet  
Date: early 20th Century  
Primary Maker: Miao  
Medium: Silver
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<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Silver</th>
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<tbody>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
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<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Giant Clam (Tridacna gigas) shell</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
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<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Naga</td>
<td>Medium: Conch shell</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Naga</td>
<td>Medium: Conch shell</td>
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<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Naga</td>
<td>Medium: Conch shell</td>
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<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Naga</td>
<td>Medium: Conch shell</td>
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<tr>
<td>Title: Bracelet</td>
<td>Date: early 20th Century</td>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Bracelet Currency</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Djenne</td>
<td>Medium: Bronze</td>
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<td>Medium: Bronze</td>
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<td>Date: 19th Century</td>
<td>Primary Maker: Djenne</td>
<td>Medium: Bronze</td>
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<tr>
<td>Title: Bracelet Currency</td>
<td>Date: 19th to early 20th Century</td>
<td>Medium: Giant clam shell</td>
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<tr>
<td>Title: Bracelet Currency</td>
<td>Date: 20th Century</td>
<td>Medium: Shell</td>
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<td>Date: 20th Century</td>
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<td>Date: 20th Century</td>
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<tr>
<td>Title: Bracelet Currency (Manilla)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Ibo</td>
<td>Medium: Copper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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<tr>
<td><strong>Bracelet Currency</strong></td>
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<td>Copper</td>
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<td>(Manilla)</td>
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<td>19th Century</td>
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<td>Copper</td>
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<tr>
<td>(Manilla)</td>
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<tr>
<td><strong>Title</strong>: <strong>Bracelet</strong></td>
<td>20th Century</td>
<td>Miao</td>
<td>Silver</td>
</tr>
<tr>
<td><strong>Currency (Manilla or</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mondua)</strong></td>
<td></td>
<td>Tuareg</td>
<td>Brass</td>
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<tr>
<td><strong>Bracelet Currency</strong></td>
<td>19th Century</td>
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<td>Brass</td>
</tr>
<tr>
<td>(Manilla or Mondua)</td>
<td></td>
<td>Tuareg</td>
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<td><strong>Bracelets</strong></td>
<td>20th Century</td>
<td>Miao</td>
<td>Silver</td>
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<td>Silver</td>
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<td>Title: Bracelets</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
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<td>Title: Bracelets</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
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<td>Medium: Silver</td>
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Title: Bracelets
Date: 20th Century
Primary Maker: Miao
Medium: Silver
**Title:** Bracelets  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

**Title:** Bracelets  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

**Title:** Bracelets Worn by Modjeska in "Cleopatra"  
**Date:** c. 1880  
**Primary Maker:** Madame Helena Modjeska Chlapowska  
**Medium:** Gold and imitation gemstones

**Title:** Brandy Still  
**Date:** 1776-1831  
**Medium:** Copper

**Title:** Breadfruit Pounder  
**Date:** 19th Century  
**Medium:** Basalt

**Title:** Breadfruit Pounder  
**Date:** 19th Century  
**Medium:** Basalt
Title: The Bride  
Date: 1980-1985  
Primary Maker: Jorge Dumas  
Medium: Lithograph

Title: Bride and Groom  
Date: Late 19th to Early 20th Century  
Primary Maker: Benjamin Franklin Conaway  
Medium: Photographic print

Title: Bridge and Tugboats  
Date: mid 20th Century  
Primary Maker: Dong Kingman  
Medium: Watercolor on paper

Title: Brittany Boats  
Date: 1929  
Primary Maker: Edgar Alwin Payne  
Medium: Oil on canvas

Title: Broadway and 4th Streets  
Date: Early 20th Century  
Medium: Photographic print

Title: Broom  
Date: mid 20th Century  
Medium: Coconut leaflets and twine

Title: Brush Washer  
Date: 1368-1644 CE  
Medium: Jade

Title: Brush Washer  
Date: 1368-1644 CE  
Medium: Jade

Title: Brush Washer  
Date: 1644-1911  
Medium: Glass
<table>
<thead>
<tr>
<th>Title: Bryant Gumbel</th>
<th>Title: Buena Park Produce Display</th>
<th>Title: La Buenaventura</th>
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<tbody>
<tr>
<td><strong>Date:</strong> July 1981</td>
<td><strong>Date:</strong> Early 20th Century</td>
<td><strong>Date:</strong> 1927</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leo E. Tiede</td>
<td><strong>Primary Maker:</strong> Charles Percy Austin</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print on ektalure paper</td>
<td><strong>Medium:</strong> Photographic print</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title: Bullet Currency (Baht)</th>
<th>Title: Bunker Hill</th>
<th>Title: Bye-Lo Baby Doll</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1924</td>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> 1920-1940</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Grace Storey Putnam</td>
<td><strong>Primary Maker:</strong> Emil Kosa Jr.</td>
<td><strong>Primary Maker:</strong> Grace Storey Putnam</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Ceramic, paint and cloth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cadáver</th>
<th>Title: Caddo Village</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> c. 1858</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jose Luis Cuevas</td>
<td><strong>Primary Maker:</strong> William S. Soule</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media on paper</td>
<td><strong>Medium:</strong> Photographic print</td>
</tr>
<tr>
<td>Title: Cahuilla Woman Weaving A Basket</td>
<td>Title: California Souvenir Playing Cards</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Cahuilla</td>
<td><strong>Date:</strong> c. 1911</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Medium:</strong> Paper, ink and gold leaf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy Album</th>
<th>Title: Calligraphy Brush</th>
<th>Title: Calligraphy Brush</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1644-1911</td>
<td><strong>Date:</strong> 19th Century</td>
<td><strong>Date:</strong> 19th Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, paper and ink</td>
<td><strong>Medium:</strong> Wood and hair</td>
<td><strong>Medium:</strong> Wood and hair</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy Brush</th>
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<tr>
<td><strong>Date:</strong> 19th Century</td>
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<td><strong>Date:</strong> 19th Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and hair</td>
<td><strong>Medium:</strong> Wood and hair</td>
<td><strong>Medium:</strong> Wood and hair</td>
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<td><strong>Date:</strong> 19th Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and hair</td>
<td><strong>Medium:</strong> Wood and hair</td>
<td><strong>Medium:</strong> Wood and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and hair</td>
</tr>
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<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: 19th Century</td>
<td>Medium: Wood and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: 19th Century</td>
<td>Medium: Wood and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Wood, string and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Wood and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Plastic with shell inlay and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Wood, plastic and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Plastic, string and hair</td>
</tr>
<tr>
<td>Title: Calligraphy Brush</td>
<td>Date: early 21st Century</td>
<td>Medium: Jade, bamboo, thread and hair</td>
</tr>
</tbody>
</table>
Title: Calligraphy Brush  
Date: early 21st Century  
Medium: Jade, bamboo, thread and hair

Title: Calligraphy Brush Pot  
Date: 20th Century  
Medium: Wood

Title: Calligraphy Scroll Pot  
Date: 20th Century  
Medium: Oak wood

Title: Calligraphy Seals  
Date: early 21st Century  
Medium: Stone

Title: Camel and Rider  
Date: 618-906 CE  
Medium: Ceramic and pigment

Title: Camel and Rider  
Date: 386-577 CE  
Medium: Ceramic and pigment

Title: Candlesticks  
Date: late 19th Century  
Medium: Gilt copper

Title: Candlesticks  
Date: c. 1933  
Primary Maker: Han  
Medium: Bronze

Title: Canoe Bailer  
Date: early to mid 20th Century  
Medium: Wood
Title: Canoe Bailer  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and paint

Title: Canoe Bailer  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood

Title: Canoe Bailer  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood

Title: Canoe Mast Pulley  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood

Title: Canoe Prow  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood

Title: Canoe Prow  
Date: 20th Century  
Primary Maker: Iatmul  
Medium: Wood, shell and metal

Title: Canoe Prow  
Date: early to mid 20th Century  
Primary Maker: Murik  
Medium: Wood and pigment

Title: Canoe Prow  
Date: early to mid 20th Century  
Primary Maker: Iatmul  
Medium: Wood

Title: Canoe Prow Ornament (Nguzu Nguzu)  
Date: 19th Century  
Primary Maker: Iatmul  
Medium: Wood, mother-of-pearl and pigment
Title: Canoe (Taratara)  
Date: 20th Century  
Primary Maker: Yami  
Medium: Wood, paint, and feather

Title: Canyon View  
Date: c. 1927  
Primary Maker: William Wendt  
Medium: Oil on canvas

Title: Caprice I  
Date: 1963  
Primary Maker: Robert E. Wood  
Medium: Watercolor on paper

Title: Captain Wanderwell Filming Seminole Woman Sewing  
Date: 1922  
Primary Maker: Aloha Wanderwell Baker  
Medium: Photographic print

Title: Captain Wanderwell Filming Seminole Women in Front of Car  
Date: 1921  
Primary Maker: Photographic print

Title: Carmela  
Date: c. 1922  
Primary Maker: John Hubbard Rich  
Medium: Gouache on paper

Title: Carnegie Library, Pomona College, Claremont  
Date: early 20th Century  
Primary Maker: Evylena Nunn Miller  
Medium: Oil on cardboard

Title: Carriage of Pío Pico  
Date: 19th Century  
Primary Maker: Don Pío de Jesús Pico  
Medium: Metal, wood and leather

Title: Carrying Cloth (Awayu)  
Date: mid 20th Century  
Primary Maker: Aymara  
Medium: Camelid wool
Title: Carrying Cloth (Awayu)  
Date: early to mid 20th Century  
Primary Maker: Aymara  
Medium: Camelid wool

Title: Carrying Cloth (Q'ipirina)  
Date: early to mid 20th Century  
Primary Maker: Aymara  
Medium: Camelid wool

Title: Casa Avila  
Adobe, Olvera Street  
Date: 1900-1960  
Primary Maker: Orpha Mae Klinker  
Medium: Ink etching on paper

Title: Casket on Display with Floral Wreaths  
Date: Early 20th century  
Medium: Photographic print

Title: Casket Plaque of Henry William Metzger  
Date: 1869  
Medium: Silver

Title: Casket Plaque of William Benjamin Rodrick  
Date: 1872  
Medium: Silver
Title: Cast From the Hand of Evylena Nunn Miller  
Date: mid 20th Century  
Primary Maker: Evylena Nunn Miller  
Medium: Plaster cast

Title: Cauldron (Ding)  
Date: 475-221 BCE  
Medium: Bronze

Title: Cauldron (Ding)  
Date: 475-221 BCE  
Medium: Ceramic

Title: Cauldron (Ding)  
Date: 770-256 BCE  
Medium: Bronze

Title: Cave Figure (Aripa)  
Date: 1600-1800  
Primary Maker: Ewa  
Medium: Wood and paint

Title: Cave Figure (Aripa)  
Date: 1600-1800  
Primary Maker: Ewa  
Medium: Ironwood

Title: Cave Figure (Aripa)  
Date: 1600-1800  
Primary Maker: Ewa  
Medium: Wood and paint

Title: Cave Figure (Aripa)  
Date: 1600-1800  
Primary Maker: Ewa  
Medium: Wood and paint

Title: Celebration  
Date: 1956-1959  
Medium: Oil on canvas
Title: La Cène  
Date: 19th Century  
Medium: Lithograph on paper

Title: Central Pharmacy  
Date: Early 20th Century  
Medium: Photographic print

Title: Century Plant  
Date: 1933  
Primary Maker: Hardie Gramatky  
Medium: Watercolor on paper

Title: Chain  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Chain  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Chain  
Date: 20th Century  
Primary Maker: Dong  
Medium: Silver

Title: Chair  
Date: 20th Century  
Primary Maker: Senufo  
Medium: Wood

Title: Chair (Ngundja)  
Date: early 20th Century  
Primary Maker: Chokwe  
Medium: Wood, metal and leather

Title: Chair (Ngundja)  
Date: early 20th-mid 20th Century  
Primary Maker: Chokwe  
Medium: Wood and leather
Title: Chalice  
Date: c. 1858  
Medium: Gold alloy

Title: Charm  
Date: c. 1900  
Primary Maker: Inupiaq  
Medium: Walrus ivory, baleen and operculum

Title: Charm (Marupai) in Bag  
Date: early 20th Century  
Primary Maker: Elema  
Medium: Dwarf coconut, white lime and plant fiber

Title: Chest  
Date: c. 1800  
Medium: Leather, nail, brass and wood

Title: Chest and Key  
Date: 17th to 18th Century  
Medium: Leather, wood and iron

Title: Chest Ornament  
Date: 550-1550 CE  
Medium: Gold

Title: Chest Ornament  
Date: 20th Century  
Medium: Bailer shell and fiber

Title: Chest Ornament  
Date: 20th Century  
Primary Maker: Dong  
Medium: Silver

Title: Chest Ornament  
Date: 19th to early 20th Century  
Primary Maker: Mendi  
Medium: Shell and fiber
<table>
<thead>
<tr>
<th>Title: Chest Ornament</th>
<th>Currency</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Lumi</th>
<th>Medium: Wood, fiber, ovula and cowrie shell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Chest Ornament</td>
<td>(Kap Kap)</td>
<td>Date: mid 19th - early 20th Century</td>
<td>Medium: Clam shell, turtle shell and fiber</td>
<td></td>
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<tr>
<td>(Fofona)</td>
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<tr>
<td>Title: Chest Ornament</td>
<td>(Tema)</td>
<td>Date: 19th to 20th Century</td>
<td>Medium: Clam shell, tortoise shell and plant fiber</td>
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<tr>
<td>(Tema)</td>
<td></td>
<td>Date: mid to late 1800s</td>
<td>Medium: Clam shell, turtle shell and fiber</td>
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<tr>
<td>(Wopok)</td>
<td></td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Dani</td>
<td>Medium: Nassa shell, plant fiber and plastic</td>
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<tr>
<td>(Wopok)</td>
<td></td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Dani</td>
<td>Medium: Nassa shell, cowrie shell and plant fiber</td>
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<tr>
<td>(Wopok)</td>
<td></td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Dani</td>
<td>Medium: Nassa shell, plant fiber and plastic</td>
</tr>
<tr>
<td>Title: Cheyenne, Soldiers, and Wigwam</td>
<td></td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: William S. Soule</td>
<td>Medium: Photographic print</td>
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</table>
Title: Cheyenne Women
Primary Maker: William S. Soule
Medium: Photographic print

Title: Cheyenne Women
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Chico's Rhythm
Date: February 1962
Primary Maker: William S. Soule
Medium: Gelatin silver print on ektalure paper

Title: Chief Eagle Calf (John Ground)
Date: c. 1920
Primary Maker: Glacier National Park
Medium: Photographic print

Title: Chief Gall
Date: late 19th Century
Primary Maker: David F. Barry
Medium: Photographic print

Title: Chief Gsse-tu-et
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Chief Kicking-Bird
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Chief Little Raven
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Chief Lone Wolf
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chief Two-Guns-White-Calf and Companions</td>
<td>Series published 1924</td>
<td></td>
<td>Photographic print on cardboard card</td>
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<tr>
<td>Chilkat Chiefs of the Raven Clan</td>
<td>1916</td>
<td>Winter &amp; Pond</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Chinese Laborers in Walnut Groves</td>
<td>c. 1900</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Chinese Woman</td>
<td>19th century</td>
<td></td>
<td>Oil, paint, wood and glass</td>
</tr>
<tr>
<td>Chinese Woman</td>
<td>19th century</td>
<td></td>
<td>Oil, paint, wood and glass</td>
</tr>
<tr>
<td>Chino California “Where Everything Grows”</td>
<td>c. 1920</td>
<td>Chino Valley Chamber of Commerce</td>
<td>Paper and ink</td>
</tr>
<tr>
<td>Chums</td>
<td>1898</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Church at East Gloucester</td>
<td>1919</td>
<td>Frederick Childe Hassam</td>
<td>Oil on wood panel</td>
</tr>
<tr>
<td>Church at Laguna Pueblo</td>
<td>1898</td>
<td>Laguna Pueblo</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Title: Cigarette Box</td>
<td>Date: c. 1970</td>
<td>Medium: Gold</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Title: Cigarette Box</td>
<td>Date: 1970-1974</td>
<td>Medium: Gold and silver</td>
<td></td>
</tr>
<tr>
<td>Title: Cigarette Box</td>
<td>Date: 1973</td>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Title: Cigarette Box</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Silver, cedar and wood</td>
<td></td>
</tr>
<tr>
<td>Title: Cinon Duro, Last of the Chiefs</td>
<td>Date: 1906</td>
<td>Medium: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Title: Citrus Crate Label</td>
<td>Date: c. 1945</td>
<td>Medium: Lithographic print</td>
<td></td>
</tr>
<tr>
<td>Title: Citrus Crate Label</td>
<td>Date: c. 1925</td>
<td>Medium: Paper and ink</td>
<td></td>
</tr>
<tr>
<td>Title: Citrus Crate Label</td>
<td>Date: c. 1927</td>
<td>Medium: Paper and ink</td>
<td></td>
</tr>
<tr>
<td>Title: Citrus Crate Label</td>
<td>Date: 1940s</td>
<td>Medium: Paper and ink</td>
<td></td>
</tr>
<tr>
<td>Title: Citrus Crate Label</td>
<td>Date: 1940s</td>
<td>Medium: Paper and ink</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>--------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Citrus Crate Label</td>
<td>c. 1927</td>
<td></td>
<td>Paper and ink</td>
</tr>
<tr>
<td>City of Mexico</td>
<td>c. 1918</td>
<td>Frank Coburn</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Civil War Union Officer's Coat</td>
<td>1861-1865</td>
<td></td>
<td>Wool and brass</td>
</tr>
<tr>
<td>Claremont Afternoon</td>
<td>1937</td>
<td>Milford Zornes</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Cleveland Brown</td>
<td>July 1965</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Cliff Dwelling</td>
<td>1898</td>
<td>F.H. Maude &amp; Co.</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Cliff Dwellings</td>
<td>1906</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Cloak Pins with Chain</td>
<td>20th Century</td>
<td></td>
<td>Silver</td>
</tr>
<tr>
<td>Clock in the Shape of a Censer</td>
<td>c. 1933</td>
<td></td>
<td>Bronze, wood, metal, and paint</td>
</tr>
</tbody>
</table>
Title: Close of Day  
Date: c. 1920  
Primary Maker: Roi Clarkson Colman  
Medium: Oil on cardboard

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Zhuang  
Medium: Silver

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Zhuang  
Medium: Silver

Title: Clothing Ornament  
Date: 20th Century  
Primary Maker: Zhuang  
Medium: Silver

Title: Clothing Ornament  
Date: 19th to 20th Century  
Primary Maker: Zhuang  
Medium: Silver

Title: Club  
Date: 20th Century  
Medium: Wood

Title: Club  
Date: 20th Century  
Medium: Wood, stone, feathers and rattan

Title: Club  
Date: 19th Century  
Medium: Wood, stone, feathers and rattan
Title: Club  
**Date:** 19th Century  
**Medium:** Wood, stone and rattan

Title: Club  
**Date:** 19th Century  
**Medium:** Wood

Title: Club  
**Primary Maker:** Sioux  
**Medium:** Stone and buckskin

Title: Club  
**Date:** 19th to 20th Century  
**Primary Maker:** Kanak  
**Medium:** Wood and pigment

Title: Club  
**Date:** 19th Century  
**Medium:** Wood and human hair

Title: Club  
**Date:** c.1880  
**Primary Maker:** Lakota  
**Medium:** Human hair, stone, mother-of-pearl, seed, brass and glass beads

Title: Club  
**Date:** early to mid 19th Century  
**Medium:** Wood

Title: Club  
**Date:** early 20th Century  
**Medium:** Wood, stone, feather, wicker and fiber

Title: Club  
**Date:** 19th Century  
**Primary Maker:** Miao  
**Medium:** Wood
Title: Club
Date: 20th Century
Medium: Wood and turtle bone

Title: Club
Date: late 19th Century
Primary Maker: Yangoru Boiken
Medium: Wood

Title: Club
Date: early to mid 20th Century
Medium: Wood

Title: Club
Date: 19th Century
Medium: Wood and human hair

Title: Club
Date: 20th Century
Medium: Wood

Title: Club
Date: 20th Century
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Club</th>
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<tbody>
<tr>
<td><strong>Date</strong>: late 19th Century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Kanak</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood, pigment, cloth and fiber</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Club</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid 19th - early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Massim</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid 19th to early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Massim</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood and metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Club</th>
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</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid 19th - early 20th Century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood and stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Club</th>
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</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid 19th - early 20th Century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Club</th>
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</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid 19th - early 20th Century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood</td>
</tr>
</tbody>
</table>
Title: Club
Date: mid 19th - early 20th Century
Medium: Wood, hair and pigment

Title: Club
Date: mid 19th - early 20th Century
Medium: Wood, stone, fiber and feathers

Title: Club
Date: mid 19th - early 20th Century
Medium: Wood

Title: Club
Date: 19th Century
Primary Maker: Fanla
Medium: Wood and pigment

Title: Club
Date: early to mid 20th Century
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Club</th>
<th>Date: early to mid 20th Century</th>
<th>Medium: Wood and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and mother of pearl</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and metal</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tolai</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and Parinarium nut paste</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Sulka</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and stone</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
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</tbody>
</table>
Title: Club
Date: 20th Century
Medium: Wood

Title: Club
Date: 20th Century
Medium: Wood

Title: Club
Date: 20th Century
Primary Maker: Sulka
Medium: Wood

Title: Club (Afui or Alafolo)
Date: 20th Century
Medium: Wood

Title: Club (Afui or Alafolo)
Date: 20th Century
Medium: Wood

Title: Club (Alafolo or Aful)
Date: late 19th Century
Medium: Wood and lime

Title: Club (Alafolo or Afui)
Date: 20th Century
Medium: Wood and lime

Title: Club (Alafolo or Afui)
Date: early 20th Century
Medium: Wood and lime

Title: Club (Alafolo or Afui)
Date: late 19th to early 20th Century
Medium: Wood and lime
Title: Club (Bauklaga)
Date: early to mid 20th Century
Medium: Wood and shell

Title: Club (Fa'alauf'li)
Date: 19th Century
Medium: Wood

Title: Club (Go Porowa Ra Maru)
Date: late 19th - mid 20th Century
Medium: Wood

Title: Club (Go Porowa Ra Maru)
Date: 19th - 20th Century
Medium: Wood and cloth

Title: Club (Go Porowa Ra Maru)
Date: 19th - 20th Century
Medium: Wood

Title: Club (Go Porowa Ra Maru)
Date: 19th - 20th Century
Medium: Wood

Title: Club (Go Porowa Ra Maru)
Date: 19th - 20th Century
Medium: Wood

Title: Club (Gugu)
Date: mid 19th Century
Medium: Wood
Title: Club Head  
*Date:* early to mid 20th Century  
*Medium:* Stone

Title: Club Head  
*Date:* early to mid 20th Century  
*Medium:* Stone

Title: Club  
*Title:* Club (Iula Drisia)  
*Date:* 19th Century  
*Medium:* Wood

Title: Club  
*Title:* Club (Iula Drisia)  
*Date:* 1860-1904  
*Medium:* Wood and human tooth

Title: Club  
*Title:* Club (Iula Drisia)  
*Date:* early to mid 20th Century  
*Medium:* Wood
Title: Club (Iula Tavatava)
Date: 18th - 19th Century
Medium: Wood

Title: Club (Kila)
Date: mid 19th to early 20th Century
Medium: Wood and shell

Title: Club (Kila)
Date: 20th Century
Medium: Wood

Title: Club (Kila)
Date: 19th Century
Medium: Wood

Title: Club (Kila)
Date: 19th Century
Medium: Wood

Title: Club (Knobkerrie)
Date: early to mid 20th Century
Medium: Wood
Title: Club (Knobkerrie)
Date: early to mid 20th Century
Medium: Wood

Title: Club (Knobkerrie)
Date: 20th Century
Medium: Wood and metal

Title: Club (Knobkerrie)
Date: 20th Century
Medium: Wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club (Knobkerrie)</td>
<td>20th Century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td>Club (Kotiate)</td>
<td>19th Century</td>
<td>Māori</td>
<td>Whalebone, shell and wax</td>
</tr>
<tr>
<td>Club (Mere Parava)</td>
<td>17th to 18th Century</td>
<td>Māori</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Club (Morimori)</td>
<td>20th Century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td>Club (Mougalaulau)</td>
<td>mid 19th Century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td>Club or Staff</td>
<td>20th Century</td>
<td>Abelam</td>
<td>Wood</td>
</tr>
<tr>
<td>Club (Supi or Supe)</td>
<td>early to mid 20th Century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td>Club (Supi or Supe)</td>
<td>19th Century</td>
<td></td>
<td>Wood and fiber</td>
</tr>
<tr>
<td>Club (Supi or Supe)</td>
<td>20th Century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td>Title: Club (Supi or Supe)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and plant fiber</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------</td>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Club (Supi or Supe)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Club (Supi or Supe)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Club (Taiaha)</td>
<td>Date: mid 19th Century</td>
<td>Primary Maker: Māori</td>
<td>Medium: Wood, fabric and paua shell</td>
</tr>
<tr>
<td>Title: Club (Tomahawk)</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Lakota</td>
<td>Medium: Glass beads, cotton thread, leather and wood</td>
</tr>
<tr>
<td>Title: Club (Ula-fumiti)</td>
<td>Date: early to mid 19th Century</td>
<td>Primary Maker: Niuean</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Club (U'u)</td>
<td>Date: 19th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Club (Vunikau)</td>
<td>Date: 18th to 19th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Club (Vunikau)</td>
<td>Date: mid 19th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------</td>
<td>--------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Coastal Scene</td>
<td>c. 1925</td>
<td>Joseph Kleitsch</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Coastline</td>
<td>Early 20th century</td>
<td>Nellie Gail Moulton</td>
<td>Oil on masonite</td>
</tr>
<tr>
<td>Coconut Grater</td>
<td>20th Century</td>
<td></td>
<td>Wood, bone and metal</td>
</tr>
<tr>
<td>Coconut Grating Stool</td>
<td>19th Century</td>
<td>Nukuoro</td>
<td>Wood</td>
</tr>
<tr>
<td>Coconut Grating Stool</td>
<td>20th Century</td>
<td></td>
<td>Wood and metal</td>
</tr>
<tr>
<td>Coffin (Erong)</td>
<td>early 19th Century</td>
<td></td>
<td>Wood and pigment</td>
</tr>
<tr>
<td>Coffin (Erong)</td>
<td>18th to mid 19th Century</td>
<td>Nukuoro</td>
<td>Wood and pigment</td>
</tr>
<tr>
<td>Cogged Stone</td>
<td></td>
<td>Norris Camp</td>
<td>Volcanic scoria</td>
</tr>
<tr>
<td>Cogged Stone</td>
<td></td>
<td></td>
<td>Stone</td>
</tr>
</tbody>
</table>
**Title:** Cogged Stone  
**Date:** 6000-3500 BCE  
**Primary Maker:** Millingstone Horizon  
**Medium:** Stone

**Title:** Cogged Stone  
**Date:** 6000-3500 BCE  
**Primary Maker:** Millingstone Horizon  
**Medium:** Stone

**Title:** Cogged Stone  
**Date:** 20th Century  
**Primary Maker:** Turkana  
**Medium:** Leather and beads

**Title:** Cogged Stone  
**Primary Maker:** Norris Camp  
**Medium:** Sandstone

**Title:** Cogged Stone  
**Primary Maker:** Millingstone Horizon  
**Medium:** Limestone

**Title:** Cogged Stone  
**Primary Maker:** Millingstone Horizon  
**Medium:** Granite
<table>
<thead>
<tr>
<th>Title: Comb</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Dong</td>
<td>Medium: Silver and wood</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver and beads</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver and wood</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver, wood, beads and thread</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Bone, cotton, wool, twine, glass beads and ink</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Silver, fabric, wool, and beads</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Bone, fabric, wool, and beads</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Silver, fabric, and beads</td>
</tr>
</tbody>
</table>
Title: Comb  
**Date:** early 20th Century  
**Primary Maker:** Yao  
**Medium:** Bone, fiber, wool and beads

Title: Comb  
**Date:** early 20th Century  
**Primary Maker:** Yao  
**Medium:** Silver, bone, fiber, wool and beads

Title: Comb (Faa)  
**Date:** mid 19th - early 20th Century  
**Primary Maker:** Kwaio  
**Medium:** Wood, orchid fiber and coconut fiber

Title: Comca'ac Fisherman  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print

Title: Comca'ac Fishermen  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print

Title: Comca'ac Fishermen  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print

Title: Comca'ac Fishermen with Catch  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print

Title: Comca'ac House  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print

Title: Comca'ac Man and Woman  
**Primary Maker:** Comca'ac  
**Medium:** Photographic print
Title: Comptometer
Date: c. 1920
Medium: Metal, wood and paint

Title: Concarneau Boats
Date: c. 1923
Primary Maker: Edgar Alwin Payne
Medium: Oil on canvas

Title: Confirmation Class, San Juan Capistrano Mission
Date: 1897
Primary Maker: Fannie Eliza Duvall
Medium: Oil on canvas

Title: Conquistador
Date: 2005
Primary Maker: Raúl Anguiano
Medium: Woodcut

Title: Consul the Educated Monkey
Date: 1916-1918
Medium: Tin and paper

Title: Container with Lid
Date: 20th Century
Primary Maker: Miao
Medium: Wood

Title: Cooking Basket
Primary Maker: Yurok
Medium: Twill

Title: Cooking Basket
Primary Maker: Yurok
Medium: Bear grass

Title: Cooking Basket
Primary Maker: Hupa
Medium: Twill
<table>
<thead>
<tr>
<th>Title:</th>
<th>Cooking Pot (Kepa Tabeli)</th>
<th>Date: 19th to 20th Century</th>
<th>Primary Maker: Buka Island</th>
<th>Medium: Clay and red ochre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Cooking Pot (Kepa Tabeli)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Buka Island</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title:</td>
<td>Cooking Pot (Somo)</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Buka Island</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Title:</td>
<td>Cooking Pot (Toka Apu)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Waria</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title:</td>
<td>Cooking Pot (Vaegatoina)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Amphlett Islands</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title:</td>
<td>Corbel</td>
<td>Date: 19th Century</td>
<td>Primary Maker:</td>
<td>Medium: Wood and pigment</td>
</tr>
<tr>
<td>Title:</td>
<td>A Cornish Village</td>
<td>Date: c. 1901</td>
<td>Primary Maker: Arthur Bowen Davies</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title:</td>
<td>Coquette Doll</td>
<td>Date: 1903-1912</td>
<td>Primary Maker: Amphlett Islands</td>
<td>Medium: Bisque, paint, satin, lace and muslin</td>
</tr>
<tr>
<td>Title:</td>
<td>Corona del Mar</td>
<td>Date: 1960</td>
<td>Primary Maker: Milford Zornes</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Cosmetic Box  
Date: 20th Century  
Medium: Wood

Title: Cosmetic or Ointment Box  
Date: 20th Century  
Primary Maker: Kuba  
Medium: Wood, tacks and camwood powder

Title: Costa Mesa and Garden Grove Produce Displays  
Date: c. 1922  
Primary Maker: Leo E. Tiede  
Medium: Photographic print

Title: Costa Mesa Apple Display  
Date: c. 1922  
Primary Maker: Leo E. Tiede  
Medium: Photographic print

Title: Costa Mesa Produce Display  
Date: Early 20th Century  
Primary Maker: Leo E. Tiede  
Medium: Photographic print

Title: Count Charles Bozenta Chlapowski  
Date: c. 1890  
Primary Maker: Napoleon Sarony  
Medium: Photographic print on board

Title: Counterweight  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Counterweight  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Counterweight  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver
Title: Counterweight
Date: 20th Century
Primary Maker: Miao
Medium: Silver
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cowboy at the Corral Lassoing a Steer</strong></td>
<td>1929</td>
<td>Arthur Edwaine Beaumont</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Cradle Board</strong></td>
<td>19th Century</td>
<td>Yurok</td>
<td>Hazelnut shoot and deer rawhide</td>
</tr>
<tr>
<td><strong>Cradle Board</strong></td>
<td>early to mid 20th Century</td>
<td>Jemez</td>
<td>Hide, wood, fiber and string</td>
</tr>
<tr>
<td><strong>Cradle Hood</strong></td>
<td>c. 1890</td>
<td>Lakota</td>
<td>Tanned deerskin leather and glass beads</td>
</tr>
<tr>
<td><strong>Crane Figure</strong></td>
<td>1644-1911</td>
<td></td>
<td>Iron, brass and enamel</td>
</tr>
<tr>
<td><strong>Crate</strong></td>
<td>1936-1949</td>
<td></td>
<td>Wood and metal</td>
</tr>
<tr>
<td><strong>Crate</strong></td>
<td>1936-1949</td>
<td></td>
<td>Wood and metal</td>
</tr>
</tbody>
</table>
Title: Cribbage Board  
Primary Maker: Inuit  
Medium: Walrus ivory

Title: Cribbage Board with Billikens  
Primary Maker: Inuit  
Medium: Walrus ivory

Title: Crocodile Figure  
Date: 20th Century  
Medium: Wood, pigment and cowrie shell

Title: Crossbow  
Date: 1960s  
Medium: Wood and hemp fiber

Title: Crossbow  
Date: 20th Century  
Primary Maker: Beti-Pahuin  
Medium: Wood

Title: Crossbow Bolts with Quiver  
Date: 1960s  
Medium: Bamboo and plant fiber

Title: Crown  
Date: 20th Century  
Primary Maker: Yao  
Medium: Silver

Title: Crown  
Date: 20th Century  
Primary Maker: Yao  
Medium: Silver and cloth

Title: Crown  
Date: 20th Century  
Primary Maker: Yao  
Medium: Silver
<table>
<thead>
<tr>
<th>Title: Crown</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Yao</th>
<th>Medium: Copper, zinc, silver and cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Copper, zinc and silver</td>
</tr>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Human hair and silver</td>
</tr>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver and cloth</td>
</tr>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Copper, zinc, silver and cloth</td>
</tr>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Silver, human hair and cotton</td>
</tr>
<tr>
<td>Title: Crown</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Crucifix</td>
<td>Date: c. 1850</td>
<td>Primary Maker: Francisco Martinez</td>
<td>Medium: Wood, brass and ivory</td>
</tr>
<tr>
<td>Title: Crucifixion</td>
<td>Date: 1718-1755</td>
<td>Primary Maker: Francisco Martinez</td>
<td>Medium: Oil on tin</td>
</tr>
</tbody>
</table>
Title: Cuffs  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Cuffs  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Cuffs  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Cuirass  
Date: mid to late 20th Century  
Primary Maker: Dani  
Medium: Probably bast fiber

Title: Cuirass with Neck Guard  
Date: 19th to early 20th Century  
Primary Maker: I-Kiribati  
Medium: Coconut fiber, wood and human hair

Title: Cultivating Jeffrey Ranch  
Date: c. 1915  
Medium: Photographic print

Title: Cup  
Date: 20th Century  
Primary Maker: Pende  
Medium: Wood

Title: Cup for Palm Wine  
Date: 20th Century  
Primary Maker: Lele  
Medium: Wood

Title: Cup (Kero)  
Date: 1521-1821  
Primary Maker: Inca  
Medium: Wood and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cup or Ash Tray</td>
<td>20th Century</td>
<td>Paiwan</td>
<td>Wood</td>
</tr>
<tr>
<td>Currency</td>
<td>19th Century</td>
<td>Mongo</td>
<td>Copper</td>
</tr>
<tr>
<td>Currency</td>
<td>19th Century</td>
<td>Mbole</td>
<td>Bronze</td>
</tr>
<tr>
<td>Currency</td>
<td>20th Century</td>
<td>Miao</td>
<td>Silver</td>
</tr>
<tr>
<td>Currency</td>
<td>20th Century</td>
<td>Lumi</td>
<td>Giant clam shell, nassa shell, wood, feather and plant fiber</td>
</tr>
<tr>
<td>Currency</td>
<td>20th Century</td>
<td>Lumi</td>
<td>Shell, wood, and plant fiber</td>
</tr>
<tr>
<td>Currency</td>
<td>early to mid 20th Century</td>
<td>Mbole</td>
<td>Wicker</td>
</tr>
<tr>
<td>Title: Currency (Tabu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tolai</td>
<td>Medium: Shell and rattan</td>
</tr>
<tr>
<td>------------------------</td>
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<td>--------------------------</td>
</tr>
<tr>
<td>Title: Currency (Tabu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tolai</td>
<td>Medium: Shell, wood and fishing line</td>
</tr>
<tr>
<td>Title: Currency (Tabi)</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Tolai</td>
<td>Medium: Lygodium vine fiber, paint and cassowary feather</td>
</tr>
<tr>
<td>Title: Currency (Talipun)</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Turbo Marmoratus shell, cane, wood, pigment and cassowary feather</td>
</tr>
<tr>
<td>Title: Currency (Teavu)</td>
<td>Date: late 19th to mid 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Feather, bark, shell, fiber, resin and bead</td>
</tr>
<tr>
<td>Title: Currency (Wamayuwa)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Shell</td>
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<tr>
<td>Title: Currency (Wamayuwa)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Shell</td>
</tr>
<tr>
<td>Title: Currency (Wamayuwa)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Shell and fiber</td>
</tr>
<tr>
<td>Title: Currency (Wamayuwa)</td>
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<tr>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
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</tr>
<tr>
<td>Primary Maker: Yangoru</td>
<td>Primary Maker: Yangoru</td>
<td>Primary Maker: Yangoru</td>
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<tr>
<td>Boiken</td>
<td>Boiken</td>
<td>Boiken</td>
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</tr>
<tr>
<td>Medium: Shell</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Currency (Weingga)</th>
<th>Title: Currency (Weingga)</th>
<th>Title: Currency (Weingga)</th>
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</thead>
<tbody>
<tr>
<td>Date: early to mid 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Kubalia</td>
<td>Primary Maker: Yangoru</td>
<td>Primary Maker: Yangoru</td>
</tr>
<tr>
<td>Boiken</td>
<td>Boiken</td>
<td>Boiken</td>
</tr>
<tr>
<td>Medium: Shell (tridacna gigas)</td>
<td>Medium: Shell</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Currency (Weingga)</th>
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<tbody>
<tr>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Yangoru</td>
<td>Primary Maker: Yangoru</td>
<td>Primary Maker: Yangoru</td>
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<tr>
<td>Boiken</td>
<td>Boiken</td>
<td>Boiken</td>
</tr>
<tr>
<td>Medium: Shell</td>
<td>Medium: Shell</td>
<td>Medium: Shell and fiber</td>
</tr>
</tbody>
</table>
Title: Currency (Yua)
Date: 20th Century
Primary Maker: Yangoru Boiken
Medium: Clam shell

Title: Cutting Tool
Date: mid 19th - early 20th Century
Medium: Resin and stone

Title: Cutting Up a Whale
Date: 1973
Primary Maker: Atoomowyak Eeseemailee
Medium: Stencil on paper

Title: Dagger
Date: 19th to 20th Century
Medium: Wood, obsidian, fiber, resin, trade bead and stingray spine

Title: Dagger
Date: 19th Century
Medium: Wood, stingray barb, fiber and beads

Title: Dagger (Phurbu)
Date: 20th Century
Primary Maker: Tibetan
Medium: Wood

Title: Cutting Up a Whale
Date: 1973
Primary Maker: Atoomowyak Eeseemailee
Medium: Stencil on paper

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment
Title: Dagger (Yina or Amia Ava)  
Date: 20th Century  
Primary Maker: Abelam  
Medium: Cassowary bone and pigment
Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone, twine and shells

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment

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Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment
Title: Dagger (Yina or Amia Ava)
Date: 20th Century
Primary Maker: Abelam
Medium: Cassowary bone and pigment
<table>
<thead>
<tr>
<th>Title: Dance Adze</th>
<th>Date: 1930-1939</th>
<th>Primary Maker: Yangoru Boiken</th>
<th>Medium: Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dance Adze</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
<td>Medium: Wood, stone and plant fiber</td>
</tr>
<tr>
<td>Title: Dance Axe</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Mendi</td>
<td>Medium: Wicker, wood and metal</td>
</tr>
<tr>
<td>Title: Dance Axe</td>
<td>Date: 19th to early 20th Century</td>
<td>Primary Maker: Mendi</td>
<td>Medium: Wicker, wood and metal</td>
</tr>
<tr>
<td>Title: Dance Axe</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tolai</td>
<td>Medium: Wood and paint</td>
</tr>
<tr>
<td>Title: Dance Axe (Pem)</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: Tolai</td>
<td>Medium: Wood and paint</td>
</tr>
<tr>
<td>Title: Dance Club</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Ni-Vanuatu</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Dance Club (Kiakavo)</td>
<td>Date: 19th Century</td>
<td>Primary Maker:</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Dance Club (Kiakavo)</td>
<td>Date: mid 19th to early 20th Century</td>
<td>Primary Maker:</td>
<td>Medium: Wood and paint</td>
</tr>
</tbody>
</table>
Title: Dance Club (Kiakavo)  
Date: early to mid 20th Century  
Medium: Wood

Title: Dance Club (Kiaavo)  
Date: early to mid 20th Century  
Medium: Wood

Title: Dance Club (Napa)  
Date: early 20th century  
Medium: Wood, paint, fiber and twine

Title: Dance Club (Napa)  
Date: early 20th Century  
Medium: Wood, pigment, fiber, twine and nut or seed shells

Title: Dance Headdress (Ekeleke)  
Date: 20th Century  
Primary Maker: Igbo  
Medium: Fabric, copper, kaolin, brass, fabric and hair

Title: Dance Mask  
Date: 20th Century  
Medium: Tree bark, wood, feather, fiber, paint, dog tooth and shell
Title: Dance Mask
Date: 20th Century
Primary Maker: Baining
Medium: Bark cloth, bamboo cane, paint, wood and feather

Title: Dance Mask (Kavat)
Date: 20th Century
Primary Maker: Baining
Medium: Bark cloth, bamboo cane, paint, raffia and feather

Title: Dance Mask (Kavat)
Date: late 20th Century
Primary Maker: Baining
Medium: Bark cloth, bamboo cane, paper and pigments
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Mask (Kavat)</td>
<td>late 20th Century</td>
<td>Baining</td>
<td>Bark cloth, bamboo cane, pigment, raffia and feather</td>
</tr>
<tr>
<td>Dance Mask (Kavat)</td>
<td>mid 20th Century</td>
<td>Baining</td>
<td>Bark cloth, bamboo cane and pigment</td>
</tr>
<tr>
<td>Dance Mask (Lorr)</td>
<td>20th Century</td>
<td>Tolai</td>
<td>Wood, paint, fiber, leaves and bamboo cane</td>
</tr>
<tr>
<td>Dance Mask (Madask)</td>
<td>20th Century</td>
<td>Baining</td>
<td>Bark cloth, bamboo cane, paint, raffia and feather</td>
</tr>
<tr>
<td>Dance Mask (Tumbuan)</td>
<td>20th Century</td>
<td>Baining</td>
<td>Tree bark, wood, raffia, paint and rattan</td>
</tr>
<tr>
<td>Dance Mask (Vungvung)</td>
<td>20th Century</td>
<td>Baining</td>
<td>Bark cloth, bamboo cane and paint</td>
</tr>
<tr>
<td>Dance Paddle (Besós)</td>
<td>mid 20th Century</td>
<td>Wood and pigment</td>
<td></td>
</tr>
<tr>
<td>Dance Paddle (Besós)</td>
<td>mid 20th Century</td>
<td>Wood and pigment</td>
<td></td>
</tr>
<tr>
<td>Dancer Tomb Figure</td>
<td>206 BCE - 220 CE</td>
<td>Baining</td>
<td>Ceramic and pigment</td>
</tr>
</tbody>
</table>
Title: Dance Shield
Date: mid 20th Century
Medium: Wood and pigment

Title: Dance Shield
Date: mid 20th Century
Medium: Wood and pigment

Title: Dance Shield (Salawaku)
Date: 19th Century
Medium: Wood, shell and pigment

Title: Dance Staff (Temes Nevinbur)
Date: 20th Century
Medium: Wood, bark cloth, earth, paint and boar tusks

Title: Dance Staff (Temes Nevinbur)
Date: late 20th Century
Medium: Clay, pigment and raffia

Title: The Dance—Twilight
Date: c. 1890
Primary Maker: Thomas Wilmer Dewing
Medium: Oil on canvas

Title: Dance Wand
Date: 20th Century
Primary Maker: Miao
Medium: Wood and mother of pearl

Title: Dance Wand
Date: mid 20th Century
Medium: Wood, paper, plastic and string

Title: Daoist Priest's Robe
Date: 20th Century
Primary Maker: Yao
Medium: Cotton and silk
Title: Daoist Priest's Robe
Date: 20th Century
Primary Maker: Yao
Medium: Cotton and silk

Title: Death of an Ignoble Enemy
Date: 1946
Primary Maker: Arthur Edwaine Beaumont
Medium: Watercolor and tempera on paper

Title: The Decisions
Date: 1900-1964
Primary Maker: Orpha Mae Klinker
Medium: Ink and graphite etching on paper

Title: Decoration Day Parade
Date: c. 1889
Primary Maker: Conaway & Hummel
Medium: Photographic print

Title: Decoration Day Parade
Date: c. 1889
Primary Maker: Conaway & Hummel
Medium: Photographic print on board

Title: Decoration Day Parade
Date: c. 1889
Primary Maker: Conaway & Hummel
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Decorative Mask</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Decorative Mask</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Decorative Mask</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Deity Figure (Alusi)</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Primary Maker: Igbo</td>
<td></td>
<td>Wood and pigment</td>
</tr>
<tr>
<td>Deity Figure (Shango)</td>
<td>20th Century</td>
<td>Wood, paint and metal</td>
</tr>
<tr>
<td>Primary Maker: Yoruba</td>
<td></td>
<td></td>
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<tr>
<td>Deity Figure (Zemí)</td>
<td>1100-1500 CE</td>
<td>Wood</td>
</tr>
<tr>
<td>Primary Maker: Taíno</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demond Wilson</td>
<td>September 1982</td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Primary Maker: Hanson Duvall Puthuff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desert Landscape</td>
<td>c. 1944</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Desnudo doble
Date: 2005
Primary Maker: Raúl Anguiano
Medium: Etching

Title: Devore Hills
Date: 1957
Primary Maker: Milford Zornes
Medium: Watercolor on paper

Title: Diahann at the Palace
Date: October 1968
Primary Maker: Noël Quinn
Medium: Gelatin silver print on ektalure paper

Title: Digging Stick
Date: 20th Century
Primary Maker: Wosera Abelam
Medium: Wood and pigment

Title: Disc (Bi)
Date: 4000-2000 BCE
Primary Maker: West Mexican Shaft Tomb
Medium: Jade

Title: Discoidal (‘ulu maika)
Date: possibly 19th Century
Primary Maker: Composite limestone

Title: Divination Bowl
Date: early 20th century
Primary Maker: Yoruba
Medium: Wood

Title: Dockside
Date: c. 1960
Primary Maker: Noel Quinn
Medium: Watercolor on paper

Title: Dog Figure
Date: 200 BCE - 400 CE
Primary Maker: West Mexican Shaft Tomb
Medium: Ceramic
<table>
<thead>
<tr>
<th>Title: Dog Jumping into Man’s Arms</th>
<th>Title: Dog Katsina</th>
<th>Title: Doll</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 20th Century</td>
<td><strong>Date:</strong> c. 1940</td>
<td><strong>Date:</strong> c. 1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leo E. Tiede</td>
<td><strong>Primary Maker:</strong> Hopi</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Medium:</strong> Cottonwood root, pigment, wool and cotton</td>
<td><strong>Medium:</strong> Porcelain and fabric</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dog Katsina</th>
<th>Title: Doll</th>
<th>Title: Doll of Abraham Lincoln</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1940</td>
<td><strong>Date:</strong> c. 1910</td>
<td><strong>Date:</strong> mid 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hopi</td>
<td><strong>Primary Maker:</strong> Simon &amp; Halbig</td>
<td><strong>Primary Maker:</strong> Abraham Lincoln</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cottonwood root, pigment, wool and cotton</td>
<td><strong>Medium:</strong> Bisque, paint, lace, satin, and leather</td>
<td><strong>Medium:</strong> Cloth, wood, clay and pigments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doll of Madame Helena Modjeska</th>
<th>Title: Doll of Mary Todd Lincoln</th>
<th>Title: Donbass is Reviving! (TASS Poster 1053)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 20th Century</td>
<td><strong>Date:</strong> late 19th to early 20th Century</td>
<td><strong>Date:</strong> 1944</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Madame Helena Modjeska Chlapowska</td>
<td><strong>Primary Maker:</strong> Mary Todd Lincoln</td>
<td><strong>Primary Maker:</strong> Victor Pavlovich Sokolov</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cloth, velvet, fur and lace</td>
<td><strong>Medium:</strong> Cotton, kid leather, papier-mâché, paint and metal</td>
<td><strong>Medium:</strong> Hand-painted stencil on paper</td>
</tr>
<tr>
<td>Title: Door Board (Amitung)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Telefolmin</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Door Curtain</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Han</th>
<th>Medium: Silk, linen, metal thread and plastic</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Door Curtain</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Door Curtain (Paa Kang)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Lao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Door Curtain (Paa Kang)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Lao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Door Curtain (Paa Kang)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Lao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
</table>
Title: Door Post  
Date: early 20th Century  
Medium: Wood and pigment

Title: Door Post  
Date: early 20th Century  
Medium: Wood and pigment

Title: Dorothy Reynolds Posing with Oranges  
Date: 1920s  
Medium: Photographic print

Title: Dos mujeres sentadas  
Date: 1972  
Primary Maker: Francisco Zuniga  
Medium: Crayon on paper

Title: Dragon Cover  
Date: 20th Century  
Primary Maker: Li  
Medium: Cotton and silk

Title: Drawing the Seine  
Date: Early 20th Century  
Medium: Photographic print

Title: Dress  
Date: c. 1897  
Medium: Silk and lace

Title: Dress  
Date: 19th Century  
Medium: Silk and lace

Title: Dress  
Date: c. 1910  
Medium: Silk
<table>
<thead>
<tr>
<th>Title: Dress (Kira)</th>
<th>Date: early to mid 20th Century</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dress (Kira)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Dress (Kira)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Cotton and silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dress (Tais Feto)</th>
<th>Date: 20th Century</th>
<th>Medium: Cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Drinking Horn</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Horn and paint</td>
</tr>
<tr>
<td>Title: Drinking Horn</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Buffalo horn and paint</td>
</tr>
</tbody>
</table>

<p>| Title: Drinking Horn     | Date: 20th Century | Primary Maker: Miao |
|                          |                   | Medium: Buffalo horn, paint and fiber |
| Title: Drinking Horn     | Date: 19th Century | Primary Maker: Miao |
|                          |                   | Medium: Buffalo horn, pigments, silver powder and fiber |
| Title: Drinking Ladle    | Date: early 19th Century | Medium: Cocount shell, ivory and metal |</p>
<table>
<thead>
<tr>
<th>Title: Drinking Ladle</th>
<th>Title: Drum</th>
<th>Title: Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td></td>
<td>Lakota</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Coconut shell and whalebone</td>
<td><strong>Medium:</strong> Cow rawhide, cow sinew, pigment, and wood</td>
<td><strong>Medium:</strong> Silver, metal and leather</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Drum</td>
<td>Title: Drum</td>
<td>Title: Drum</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1920</td>
<td><strong>Date:</strong> mid 20th Century</td>
<td><strong>Date:</strong> early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td>Massim</td>
<td>Asmat</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, wicker and paint</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Wood, pigment and fiber</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Drum</td>
<td>Title: Drum</td>
<td>Title: Drum</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930</td>
<td><strong>Date:</strong> late 20th to early 21st Century</td>
<td><strong>Date:</strong> 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>木</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Wood and animal hide</td>
</tr>
<tr>
<td>Title: Drum (Kundu)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and fiber</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Drum (Kundu)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood, reptile skin, fiber and pigments</td>
</tr>
<tr>
<td>Title: Drum (Kundu)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and cloth</td>
</tr>
<tr>
<td>Title: Drum (Kundu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Iatmul</td>
</tr>
<tr>
<td>Title: Drum (Kundu)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Drum (Kupe)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Drummer's Dilemma</td>
<td>Date: February 1962</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Title: Drum Pounder</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Drum Pounder</td>
<td>Date: late 19th - 20th Century</td>
<td>Medium: Wood</td>
</tr>
</tbody>
</table>
Title: Dr. Willella Howe Waffle
Date: Late 19th Century
Medium: Photographic print

Title: Dyer Home
Date: c. 1960
Medium: Photographic print

Title: Early Day Fire Fighting
Date: 1880s-1890s
Medium: Photographic print on board

Title: Dyer Home
Date: c. 1960
Medium: Photographic print

Title: Early Morning Mood
Date: 1980
Primary Maker: Millard Sheets
Medium: Watercolor on paper

Title: Early Morn, Terminal Island
Date: 1923
Primary Maker: Frank Coburn
Medium: Oil on beaverboard

Title: Earring
Date: 20th Century
Primary Maker: Li
Medium: Silver

Title: Earring
Date: mid to late 20th Century
Primary Maker: Dani
Medium: Cassowary Quill
<table>
<thead>
<tr>
<th>Title: Earring</th>
<th>Date: mid to late 20th Century</th>
<th>Primary Maker: Dani</th>
<th>Medium: Cassowary Quill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Earring</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tibetan</td>
<td>Medium: Silver, turquoise and glass</td>
</tr>
<tr>
<td>Title: Earring Currency (Dimbo)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Waropen</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title: Earring Currency (Dimbo)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Earring Currency (Dimbo)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Waropen</td>
<td>Medium: Glass</td>
</tr>
</tbody>
</table>
**Earring Currency (Dimbo)**
- **Date:** 19th Century
- **Primary Maker:** Waropen
- **Medium:** Glass

**Earrings**
- **Date:** 20th Century
- **Primary Maker:** Miao
- **Medium:** Silver

**Earrings**
- **Date:** 20th Century
- **Primary Maker:** Miao
- **Medium:** Silver

**Earrings**
- **Date:** 20th Century
- **Primary Maker:** Miao
- **Medium:** Silver

**Earrings**
- **Date:** 20th Century
- **Primary Maker:** Miao
- **Medium:** Silver
Title: Earrings  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Earrings  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Earrings  
Date: 20th Century  
Primary Maker: Mason  
Medium: Silver

Title: Earrings  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Earrings  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Earrings  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver
Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver and wire

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver and string

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Earrings
Date: 20th Century
Primary Maker: Miao
Medium: Silver
<table>
<thead>
<tr>
<th>Title: Earrings</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Earrings</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Earrings</td>
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<td>Medium: Silver</td>
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<td>Title: Earrings</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
</tbody>
</table>
Title: Ear Spools  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Ear Spools  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Ear Spools  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Ear Spools  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: East 10th and Main Streets  
Date: Late 19th to Early 20th Century  
Medium: Photographic print

Title: Eating Bowl (Khomongu)  
Date: 19th to 20th Century  
Primary Maker: Kubalia Boiken  
Medium: Clay

Title: Eating Bowl (Khomongu)  
Date: 19th to 20th Century  
Primary Maker: Kubalia Boiken  
Medium: Clay
<table>
<thead>
<tr>
<th>Title: Eating Bowl (Khomongu)</th>
<th>Date: 19th to 20th Century</th>
<th>Primary Maker: Yangoru Boiken</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Clay</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
<tr>
<td>Medium: Clay and pigments</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Nagum Boiken</td>
</tr>
<tr>
<td>Medium: Clay and pigments</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Yangoru Boiken</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
<tr>
<td>Medium: Clay</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
<tr>
<td>Medium: Clay</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
<tr>
<td>Medium: Clay</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
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<td>Medium: Clay</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Kubalia Boiken</td>
</tr>
<tr>
<td>Title: Eating Bowl (Khomongu)</td>
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</tr>
<tr>
<td><strong>Date:</strong> 19th to 20th Century</td>
<td><strong>Date:</strong> 19th to 20th Century</td>
<td><strong>Date:</strong> 19th to 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yangoru Boiken</td>
<td><strong>Primary Maker:</strong> Yangoru Boiken</td>
<td><strong>Primary Maker:</strong> Yangoru Boiken</td>
</tr>
<tr>
<td><strong>Medium:</strong> Clay and pigments</td>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Clay</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eating Bowl (Khomongu)</th>
<th>Title: Echidna Figure</th>
<th>Title: Edwin Booth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th to 20th Century</td>
<td><strong>Date:</strong> 1500 BCE - 1600 CE</td>
<td><strong>Date:</strong> 1889</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yangoru Boiken</td>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Primary Maker:</strong> Edwin Booth</td>
</tr>
<tr>
<td><strong>Medium:</strong> Clay and pigments</td>
<td></td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td>Title: Eight Is Enough</td>
<td>Title: El Dorado, California</td>
<td>Title: El Modina School</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> c. 1885</td>
<td><strong>Date:</strong> c. 1889</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ed Dwight</td>
<td><strong>Primary Maker:</strong> William Keith</td>
<td><strong>Primary Maker:</strong> William Keith</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze and wood</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Photographic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Emerald Sea</th>
<th>Title: Emperor Figure</th>
<th>Title: Empress Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1927</td>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anna Althea Hills</td>
<td><strong>Medium:</strong> Ivory and ink</td>
<td><strong>Medium:</strong> Ivory and ink</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anna Althea Hills</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Equestrian Portrait of Don Jose Andres Sepulveda</th>
<th>Title: Evening Glow</th>
<th>Title: Evening Light of Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1856</td>
<td><strong>Date:</strong> 1928</td>
<td><strong>Date:</strong> c. 1925</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henri Pénelon</td>
<td><strong>Primary Maker:</strong> Frank W. Cuprien</td>
<td><strong>Primary Maker:</strong> George Gardner Symons</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>


Title: Evening on the River  
Date: 1883  
Primary Maker: George Inness  
Medium: Oil on canvas

Title: Evening View from Brooklyn  
Date: 1967  
Primary Maker: Millard Sheets  
Medium: Watercolor on paper

Title: Evylena Nunn Millers Easel  
Date: early 20th Century  
Primary Maker: Evylena Nunn Miller  
Medium: Wood and metal

Title: Export Painting  
Date: 1644-1911  
Primary Maker: Cantonese  
Medium: Watercolor on pith paper

Title: Export Painting  
Date: 19th Century  
Primary Maker: Cantonese  
Medium: Watercolor on pith paper

Title: Export Painting  
Date: 19th Century  
Primary Maker: Cantonese  
Medium: Watercolor on pith paper
Title: Export Painting  
Date: late 19th Century  
Primary Maker: Cantonese  
Medium: Gouache on pith paper

Title: Export Painting  
Date: late 19th Century  
Primary Maker: Cantonese  
Medium: Gouache on pith paper

Title: Eyeglasses Case  
Date: 1860-1912  
Medium: Shagreen, brass

Title: Eyeglasses Case  
Date: 1860-1912  
Medium: Shagreen and brass

Title: Fairview Club  
Date: c. 1888  
Medium: Photographic print

Title: Fairview Club  
Date: c. 1888  
Medium: Photographic print

Title: Family Flats  
Date: 1932  
Primary Maker: Millard Sheets  
Medium: Lithographic print

Title: Family Flats  
Date: 1932  
Primary Maker: Millard Sheets  
Medium: Lithographic print

Title: Fan  
Date: early to mid 19th Century  
Medium: Ivory and cloth

Title: Fan  
Date: early to mid 19th Century  
Medium: Ivory and cloth

Title: Fan Painting  
Date: 20th Century  
Primary Maker: Massim  
Medium: Plant fiber, possibly coconut palm fronds

Title: Fan Painting  
Date: 20th Century  
Primary Maker: Massim  
Medium: Plant fiber, possibly coconut palm fronds

Title: Fan Painting  
Date: 2018-2019  
Primary Maker: Ms. Zhou Yujun  
Medium: Gold leaf and ink on paper

Title: Fan Painting  
Date: 2018-2019  
Primary Maker: Ms. Zhou Yujun  
Medium: Gold leaf and ink on paper
<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Date: 20th Century</th>
<th>Medium: Ivory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Female Figure</td>
<td>Date: 20th Century</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 200 BCE - 250 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: late 19th Century</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Yuma</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Asmat</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: mid 20th Century</td>
<td>Medium: Wood and pigment</td>
</tr>
</tbody>
</table>
Title: Female Figure  
**Date:** mid 20th Century  
**Primary Maker:** Jimmy Mtoched  
**Medium:** Wood and shell

Title: Female Figure  
**Date:** mid 20th Century  
**Primary Maker:** Osiik  
**Medium:** Wood, fiber and shell

Title: Festival Jacket  
**Date:** 20th century  
**Primary Maker:** Miao  
**Medium:** Cotton, felt embroidery and feathers

Title: Festival Jacket  
**Date:** mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton, fiber and shell

Title: Festival Jacket  
**Date:** mid to late 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton, silk, feathers and Job’s tears

Title: Festival Jacket  
**Date:** early to mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton, hemp, silk, beads and feathers

Title: Festival Jacket  
**Date:** mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and indigo dye

Title: Festival Jacket  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton, silk, feathers and Job’s tears

Title: Fetish Figure  
**Date:** 20th Century  
**Primary Maker:** Songye  
**Medium:** Wood and twine

Title: Fetish Figure  
**Date:** 20th Century  
**Primary Maker:** Fon  
**Medium:** Wood, cloth, glass and shells
Title: Fetish Figure  
Date: 20th Century  
Primary Maker: Yaka  
Medium: Wood, fabric and fiber

Title: Fetish Figure  
Date: 20th Century  
Primary Maker: Kusu  
Medium: Wood, rawhide and fur

Title: A Few Terse Paragraphs of Real Interest to Tourists and Homeseekers about Highland, California  
Date: c. 1910  
Primary Maker: Highland Area Chamber of Commerce  
Medium: Paper and ink

Title: Fight at O.K. Corral  
Date: 1952  
Primary Maker: Clyde Forsythe  
Medium: Oil on canvas

Title: Fighting Pick  
Date: 20th Century  
Primary Maker: Clyde Forsythe  
Medium: Wood and rattan

Title: Fighting Pick  
Date: early to mid 20th Century  
Primary Maker:  
Medium: Wood and turtle shell

Title: Figure Carried by Attendants  
Date: 200 BCE - 500 CE  
Primary Maker: West Mexican Shaft Tomb  
Medium: Ceramic

Title: Figure Strapped to a Board  
Date: 300-400 CE  
Primary Maker: West Mexican Shaft Tomb  
Medium: Ceramic

Title: Figure Strapped to a Board  
Date: 200 BCE - 500 CE  
Primary Maker: West Mexican Shaft Tomb  
Medium: Ceramic
<table>
<thead>
<tr>
<th>Title: Figure Wearing Parka</th>
<th>Title: Figure with Headress</th>
<th>Title: Figure with Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 800-925 CE</td>
<td>Date: 200 BCE - 400 CE</td>
</tr>
<tr>
<td>Primary Maker: Inuit</td>
<td>Primary Maker: Maya</td>
<td>Primary Maker: West</td>
</tr>
<tr>
<td>Medium: Unknown, possibly wood, thread and animal skin</td>
<td>Medium: Ceramic</td>
<td>Mexican Shaft Tomb</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure with Raised Arms</th>
<th>Title: Figure With Tube and Jar</th>
<th>Title: Figure with Turtle Carapace and Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th Century</td>
<td>Date: 300 BCE - 200 CE</td>
<td>Date: 300 BCE - 200 CE</td>
</tr>
<tr>
<td>Primary Maker: Dogon</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Ceramic and pigment</td>
<td>Medium: Ceramic and pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fijian Girl</th>
<th>Title: Fijian Men with Clubs</th>
<th>Title: Filling the Granary with Acorns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1871-1879</td>
<td>Date: 1871-1879</td>
<td></td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
<td>Primary Maker: Cahuilla</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Photographic print</td>
</tr>
</tbody>
</table>
Title: Finger Cutter
Date: early to mid 20th Century
Primary Maker: Dani
Medium: Stone and fiber

Title: Firefighter's Lantern
Date: c. 1925
Medium: Metal, leather, glass and paint

Title: Fire Hose Nozzle
Date: c. 1884
Medium: Metal, brass and cord

Title: First Phase Chief Blanket
Date: 1855-1865
Primary Maker: Navajo
Medium: Wool and natural dye

Title: The First Special Orange Train
Date: February 14, 1886
Medium: Photographic print

Title: Fish Hook
Date: 19th Century
Medium: Bone

Title: Fish Hook
Date: early 20th Century
Medium: Shell, tooth, raffia and fiber

Title: Fish Hook
Date: 20th Century
Medium: Shell

Title: Fish Hook
Date: 20th Century
Medium: Shell
Title: Fish Hook
Date: 20th Century
Medium: Shell

Title: Fish Hook
Date: 20th Century
Medium: Shell

Title: Fishing Line Spooler
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony wood

Title: Fishing Line Spooler
Date: early 20th Century
Medium: Wood

Title: Fishing Line Spooler
Date: mid 20th Century
Medium: Wood

Title: Fishing Line Spooler
Date: mid 20th Century
Medium: Wood

Title: Fishing Line Spooler
Date: mid 20th Century
Medium: Wood

Title: Fishing Line Spooler
Date: mid 20th Century
Medium: Wood

Title: Fishing Line Spooler
Date: mid 20th Century
Medium: Wood

Title: Fish Lure (Pa)
Date: 19th Century
Primary Maker: Tongan
Medium: Sperm whale tooth, marine turtle, bivalve mollusk shell, sennit cordage
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fish Spirit Masilai</strong></td>
<td>20th Century</td>
<td>Ben Sisia</td>
<td>Wood, natural pigment and shell</td>
</tr>
<tr>
<td><strong>Fish Spirit Sculpture</strong></td>
<td>mid 20th Century</td>
<td></td>
<td>Wood, shell, cassowary feather and teeth</td>
</tr>
<tr>
<td><strong>Fish Trap</strong></td>
<td>20th Century</td>
<td></td>
<td>Bamboo</td>
</tr>
<tr>
<td><strong>Fist or Knee Guard</strong></td>
<td>800-400 BCE</td>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td><strong>Flag</strong></td>
<td>early 20th Century</td>
<td></td>
<td>Silk and cotton</td>
</tr>
<tr>
<td><strong>Flesh Fork (Icula)</strong></td>
<td>early 20th century</td>
<td></td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Flint Pouch (Mechag)</strong></td>
<td>19th to 20th Century</td>
<td></td>
<td>Leather, gilt silver alloy, turquoise and steel</td>
</tr>
<tr>
<td><strong>Flint Pouch (Mechag)</strong></td>
<td>19th to 20th Century</td>
<td></td>
<td>Leather, silver and steel</td>
</tr>
<tr>
<td><strong>Flint Pouch (Mechag)</strong></td>
<td>19th to 20th Century</td>
<td></td>
<td>Leather, brass, silver and steel</td>
</tr>
</tbody>
</table>
Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, silver, brass and steel

Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, brass, bone and steel

Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, brass, shell and steel

Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, silver, brass, coral, carnelian, steel, and plant fiber

Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, brass and steel

Title: Flint Pouch (Mechag)
Date: 19th to 20th Century
Medium: Leather, silver and steel

Title: Flip Wilson
Date: January 1973
Medium: Gelatin silver print on ektalure paper

Title: Flores Peak
Date: c. 1918
Primary Maker: Anna Althea Hills
Medium: Oil on canvas

Title: Flower Market
Date: c. 1921
Primary Maker: Frank Coburn
Medium: Oil on beaverboard
Title: Flute
Date: 20th Century
Medium: Bamboo wood, fiber and pigment

Title: Flute Stopper
Date: early to mid 20th Century
Primary Maker: Chambri
Medium: Wood, shell and fiber

Title: Flute Stopper (Wusear)
Date: late 20th Century
Primary Maker: Biwat
Medium: Wood, feather, fiber, shell, (turtle shell?) and possibly copper

Title: Fly Whisk
Date: 20th Century
Primary Maker: Baule
Medium: Wood, horsehair, cloth and gold leaf

Title: Fly Whisk
Date: 20th Century
Primary Maker: Kuba
Medium: Horse hair, iron, horn, bone, bead and cement

Title: A Foggy Morning, Laguna Beach
Date: c. 1915
Primary Maker: Anna Althea Hills
Medium: Oil on canvas

Title: Food Pounder
Date: late 19th to mid 20th Century
Medium: Wood

Title: Food Pounder
Date: early 20th Century
Medium: Wood

Title: Food Pounder
Date: mid 20th Century
Medium: Wood
Title: Football Players
   Mid-Tackle
Date: Early 20th Century
Primary Maker: Leo E. Tiede
Medium: Photographic print

Title: Forest of Arden
Date: 1916
Primary Maker: Frank Coburn
Medium: Oil on wood panel

Title: Fork
Date: mid 20th Century
Medium: Wood

Title: Four
Date: c. 1954
Primary Maker: Frederick Hammersley
Medium: Oil on canvas

Title: Fourteen-mule Team at Banner Mills
Date: c. 1900
Medium: Photographic print

Title: Fourth Street with Railway Line
Date: c. 1888
Primary Maker: R.A. Hickox
Medium: Photographic print

Title: Frankie
Date: December 1966
Medium: Gelatin silver print on ektalure paper

Title: Frida Kahlo
Date: 1995
Primary Maker: Leo Matiz
Medium: Platinum/palladium archival print with foundation seal

Title: Frog Figure
Medium: Jade
Title: From Sunland Looking Across Valley to Big Tujunga
Date: c. 1925
Primary Maker: Marion Kavanaugh Wachtel
Medium: Watercolor on paper

Title: Fullerton Produce Display
Date: Early 20th Century
Primary Maker: Leo E. Tiede
Medium: Photographic print

Title: Future Kick
Date: 1992
Primary Maker: Jam
Medium: Oil on cotton canvas

Title: Gable Mask
Date: 20th Century
Medium: Wood, paint, shell and fiber

Title: Gable Mask
Date: 20th Century
Primary Maker: Abelam
Medium: Wood and paint

Title: Galbreath Party on the Beach
Date: c. 1890
Medium: Photographic print

Title: Gallo
Date: 1990
Primary Maker: Alberto Gironella
Medium: Lithograph

Title: Gallo
Date: 1990
Primary Maker: Alberto Gironella
Medium: Lithograph over hard cotton paper

Title: Ganesha
Date: 18th Century
Primary Maker: Unknown
Medium: Wood and paint
<table>
<thead>
<tr>
<th>Title: Garden Grove Produce Display</th>
<th>Date: early 20th Century</th>
<th>Primary Maker: Leo E. Tiede</th>
<th>Medium: Photographic print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: G.A.R. Encampment at Anaheim Landing</td>
<td>Date: July 1888</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: George Kirby</td>
<td>Date: September 1972</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Title: Gin Bottle Currency</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title: Girl Among Flowers</td>
<td>Date: 2017-2018</td>
<td>Primary Maker: Liang Shiow-Chung</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: Girl by Candlelight</td>
<td>Date: 1942-1962</td>
<td>Primary Maker: Millard Sheets</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: Globe Used by First Teacher in Orange County</td>
<td>Date: c. 1855</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Medium: Wood, board and printed paper</td>
</tr>
<tr>
<td>Title: Glory to the Belarussian Partisans! (TASS Poster 1021)</td>
<td>Date: August 21, 1944</td>
<td>Primary Maker: Aleksandr Przhetslavskii</td>
<td>Medium: Hand-painted stencil on paper</td>
</tr>
</tbody>
</table>
Title: Goblet  
Date: 1868-1926  
Medium: Earthenware (Satsuma ware), enamel and gold

Title: God’s Acres Cemetery  
Date: early 20th century  
Primary Maker: Mission San Juan Capistrano  
Medium: Photographic print

Title: Golden Afternoon  
Date: c. 1970  
Primary Maker: Phil Dike  
Medium: Watercolor on paper

Title: Gong  
Date: 20th Century  
Primary Maker: Miao  
Medium: Bronze, paint and fiber

Title: Gong (Kyi Zi)  
Date: 19th to 20th Century  
Medium: Brass

Title: Grade Statue  
Date: early 20th Century  
Medium: Tree fern root, ochre and paint

Title: Grade Statue  
Date: early 20th Century  
Medium: Tree fern root, ochre and paint

Title: Grade Statue  
Date: early 20th Century  
Medium: Tree fern root, ochre and paint

Title: Grade Statue  
Date: 20th Century  
Medium: Tree fern root
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade Statue</td>
<td>20th Century</td>
<td>Tree fern root</td>
<td></td>
</tr>
<tr>
<td>Grade Statue</td>
<td>20th Century</td>
<td>Tree fern root, ochre, and pigments</td>
<td></td>
</tr>
<tr>
<td>Granary Vessel</td>
<td>220-589 CE</td>
<td></td>
<td>Ceramic</td>
</tr>
<tr>
<td>Granite Boulder, Thirty-Seven Feet High</td>
<td>c. 1900</td>
<td>Mr. Lehnberg</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Great Fortune</td>
<td>2017-2018</td>
<td>Jack J. Liang</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>The Great Pepper Tree, Mission San Juan Capistrano</td>
<td>1928</td>
<td>Charles Percy Austin</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Great Rock in the Sea, Coast of South America</td>
<td>c. 1905</td>
<td>Charles Partridge Adams</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>A Great Wish</td>
<td>1998</td>
<td>Loretta Hui-shan Yang</td>
<td>Pate de verre and glass</td>
</tr>
<tr>
<td>Group Shot at the Beach</td>
<td>Early 20th Century</td>
<td>Leo E. Tiede</td>
<td>Photographic print</td>
</tr>
</tbody>
</table>
Title: Guanyin
Date: 1600-1643 CE
Medium: Carved and painted wood

Title: Guanyin
Date: 1870-1949
Medium: Ivory

Title: Guardian of the Trail
Date: c. 1930
Primary Maker: Carl Oscar Borg
Medium: Oil on canvas

Title: La Habra Produce Display
Date: Early 20th Century
Primary Maker: Leo E. Tiede
Medium: Photographic print

Title: Hacha
Date: 550-900 CE
Medium: Stone

Title: Hair Pin
Date: 20th Century
Primary Maker: Miao
Medium: Silver
Title: Hair Pin
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Hair Pin
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Hair Pin
Medium: Shell and bone
Title: Hair Pin  
Date: 20th Century  
Primary Maker: Dong  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Dong  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Li  
Medium: Silver
Title: Hair Pin  
Date: 20th Century  
Primary Maker: Li  
Medium: Bone, bead and silk string

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver and gemstones

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver, beads and thread

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver, beads and thread

Title: Hair Pin  
Date: 907-1125 CE  
Primary Maker: Li  
Medium: Gold

Title: Hair Pin  
Date: 907-1125 CE  
Primary Maker: Miao  
Medium: Gold

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Li  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Li  
Medium: Silver
Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Brass

Title: Hair Pin  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Hair Pin Currency (Noveapu or Nbabma)  
Date: 20th Century  
Medium: Black palm wood, feather and resin

Title: Hair Pin Currency (Noveapu or Nbabma)  
Date: 20th Century  
Medium: Black palm wood, feather and resin

Title: Hair Wreath  
Date: 1880  
Medium: Hair, wire and beads

Title: Hammer  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and paint

Title: Hand Grip (Manopla)  
Date: 250-900 CE  
Primary Maker: Maya  
Medium: Stone
<table>
<thead>
<tr>
<th>Title: Handkerchief</th>
<th>Title: Happiness</th>
<th>Title: A Happy Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 20th Century</td>
<td>Date: 1810</td>
<td>Date: c. 1981</td>
</tr>
<tr>
<td>Medium: Fabric</td>
<td>Medium: Print on tissue paper</td>
<td>Primary Maker: Ning Yeh Ph.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harp of the Winds, Griffith Park</th>
<th>Title: Harpoon</th>
<th>Title: Harpoon Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1964</td>
<td>Primary Maker: Inuit</td>
<td>Date: 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Orpha Mae Klinker</td>
<td>Medium: Oak, bone and hemp</td>
<td>Medium: Ivory, steel and bitumen</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: c. 1849</td>
<td>Primary Maker: Iroquois</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: Li</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 1990-2003</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 1990-2003</td>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
</tr>
</tbody>
</table>
Title: Hat
Date: 1990-2003
Primary Maker: Miao
Medium: Cotton, possibly silk and metal

Title: Hat
Date: 1990-2003
Primary Maker: Miao
Medium: Cotton, possibly silk and batik

Title: Hat
Date: 20th Century
Primary Maker: Hmong
Medium: Cotton and silk

Title: Hat
Date: 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Hat
Date: 20th Century
Primary Maker: Miao
Medium: Cotton, silk and silver

Title: Hat
Date: 1990-2003
Primary Maker: Miao
Medium: Cotton, silk, metal and possibly metallic thread

Title: Hat
Date: 20th Century
Primary Maker: Miao
Medium: Wicker, string and ceramic

Title: Hat Basket
Date: 1644-1911
Medium: Reeds
Title: Hatchet  
Date: 20th Century  
Medium: Wood, turtle bone, and metal  

Title: Hat Finial  
Date: 1644-1911  
Medium: Silk and glass  

Title: Hat Finial  
Date: 1644-1911  
Medium: Silk and glass  

Title: Hat (Lluch'u)  
Date: early to mid 20th Century  
Primary Maker: Aymara  
Medium: Camelid wool  

Title: Hat Ornament  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silk thread and beads  

Title: Hat with Rank Finial  
Date: 1644-1911  
Medium: Lacquer, cotton, silver, glass and coral
Title: Hat with Rank Finial  
**Date:** 1644-1911  
**Medium:** Bamboo, silk and metal

Title: Hat with Rank Finial  
**Date:** 1644-1911  
**Medium:** Silk, ceramic and fiberglass

Title: Hawaiian Girl  
**Date:** 1942-1962  
**Primary Maker:** Millard Sheets  
**Medium:** Watercolor on paper

Title: Hazeltine's Pocket Book Almanac  
**Date:** 1894  
**Medium:** Leather and paper

Title: Head  
**Date:** early 20th Century  
**Medium:** Stone

Title: Headband  
**Date:** 20th Century  
**Primary Maker:** Boiken  
**Medium:** Dog teeth and plant fiber
<table>
<thead>
<tr>
<th>Title: Headband</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 20th Century</td>
</tr>
<tr>
<td>Medium: Fiber and string</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headband (Wincha)</td>
</tr>
<tr>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Aymara</td>
</tr>
<tr>
<td>Medium: Camelid wool and glass beads</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headband (Wincha)</td>
</tr>
<tr>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Aymara</td>
</tr>
<tr>
<td>Medium: Camelid wool and glass beads</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headdress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: Wood, feathers, cloth and twine</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: String, cotton and feather</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Bamileke</td>
</tr>
<tr>
<td>Medium: Wood, feather, cloth and twine</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Miao</td>
</tr>
<tr>
<td>Medium: Silver</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Akha</td>
</tr>
<tr>
<td>Medium: Silver, fabric and beads</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: Shasta</td>
</tr>
<tr>
<td>Medium: Flickertail feather and string</td>
</tr>
<tr>
<td>Title: Headdress</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Title: Headdress</td>
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<td>Title: Headdress</td>
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<td></td>
</tr>
</tbody>
</table>
Title: Headdress
Date: mid to late 20th Century
Medium: Cassowary feather, fiber and human hair

Title: Headdress
Date: mid to late 20th Century
Medium: Feathers and fiber

Title: Headdress
Date: mid to late 20th Century
Medium: Cassowary feather and fiber

Title: Headdress
Date: mid to late 20th Century
Primary Maker: Huli
Medium: Human hair and fiber

Title: Headdress
Date: 20th Century
Primary Maker: Yao
Medium: Silver, fabric, wool, and beads

Title: Headdress
Date: late 20th Century
Primary Maker: Dani
Medium: Cuscus fur, plant fiber and Job’s tears

Title: Headdress
Date: late 20th Century
Primary Maker: Dani
Medium: Feathers and plant fiber

Title: Headdress (Ciwarakun)
Date: 20th Century
Primary Maker: Bamana
Medium: Wood and metal

Title: Headdress (Ciwarakun)
Date: 20th Century
Primary Maker: Bamana
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Headdress (Ciwarakun)</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Bamana</th>
<th>Medium: Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Headdress (Egungun) Finial</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yoruba</td>
<td>Medium: Wood, cloth and pigment</td>
</tr>
<tr>
<td>Title: Headdress (Enkuraru)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Maasai</td>
<td>Medium: Leather and ostrich feathers</td>
</tr>
<tr>
<td>Title: Headdress Mask (Hemlout)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Sulka</td>
<td>Medium: Fiber, woven cloth, feathers, pigments and wood</td>
</tr>
<tr>
<td>Title: Headdress Mask (Sisiu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Sulka</td>
<td>Medium: Wood, fiber, Tonga leaves and natural pigment</td>
</tr>
<tr>
<td>Title: Headdress Mask (Sisiu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Sulka</td>
<td>Medium: Wood, fiber, Tonga leaves and natural pigment</td>
</tr>
<tr>
<td>Title: Headdress (Nimba)</td>
<td>Title: Headdress (Perak)</td>
<td>Title: Headdress (Roach)</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 20th Century</td>
<td>Date: late 20th Century</td>
<td>Date: early 20th Century</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Nalu</td>
<td>Primary Maker: Ladakhi</td>
<td>Primary Maker: Plains Indian</td>
<td></td>
</tr>
<tr>
<td>Medium: Wood and paint</td>
<td>Medium: Cotton, yak hair, turquoise, coral, carnelian and silver</td>
<td>Medium: Porcupine hair, deer hair, tanned deerskin leather tie and cotton cloth</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headdress (Vincha)</th>
<th>Title: Headdress (Waghen)</th>
<th>Title: Head Ornament</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 100 BCE - 300 CE</td>
<td>Date: 20th Century</td>
<td>Date: mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Iatmul</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Bailer shell, cowrie shells, and textile</td>
</tr>
<tr>
<td>Medium: Gold</td>
<td>Medium: Wood and paint</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Title: Headrest</th>
<th>Title: Headrest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Iatmul</td>
<td>Primary Maker: Karamojong</td>
<td>Primary Maker: Turkana</td>
</tr>
<tr>
<td>Medium: Wood and cane</td>
<td>Medium: Wood</td>
<td>Medium: Wood and fiber</td>
</tr>
</tbody>
</table>
Title: Headrest  
Date: 20th Century  
Primary Maker: Turkana  
Medium: Wood and leather

Title: Headrest  
Date: 20th Century  
Primary Maker: Turkana  
Medium: Wood and metal

Title: Headrest  
Date: 20th Century  
Primary Maker: Turkana  
Medium: Wood and leather
Title: Headrest
Date: 20th Century
Primary Maker: Kambaata
Medium: Wood

Title: Headrest
Date: 20th Century
Primary Maker: Swazi
Medium: Wood

Title: Headrest
Date: 20th Century
Primary Maker: Dinka
Medium: Wood and metal

Title: Headrest
Date: early 20th Century
Primary Maker: Dinka
Medium: Wood, fiber and metal

Title: Headrest
Date: early 20th Century
Primary Maker: Dinka
Medium: Wood and metal

Title: Headrest
Date: early to mid 20th Century
Primary Maker: Turkana
Medium: Wood, leather and metal

Title: Headrest
Date: mid 20th Century
Primary Maker: Wood

Title: Headrest
Date: early 20th Century
Primary Maker: Dinka
Medium: Wood, metal and fiber

Title: Headrest
Date: early 20th Century
Primary Maker: Dinka
Medium: Wood, metal and fiber
<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Gurage</th>
<th>Medium: Wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Karamojong</th>
<th>Medium: Wood and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Tsonga</th>
<th>Medium: Wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Karamojong</th>
<th>Medium: Wood and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Dinka</th>
<th>Medium: Wood and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Pokot</th>
<th>Medium: Wood and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Karamojong</th>
<th>Medium: Wood and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Gurage</th>
<th>Medium: Wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Headrest</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Dinka</th>
<th>Medium: Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Headrest</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Karamojong</td>
<td>Medium: Wood, metal and leather</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------</td>
<td>--------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Headrest</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Karamojong</td>
<td>Medium: Wood and leather</td>
</tr>
<tr>
<td>Title: Headrest</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Dinka</td>
<td>Medium: Wood and metal</td>
</tr>
<tr>
<td>Title: Headrest (Amba Ragat)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Murik</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Headrest (Kali Hahapo)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and mother-of-pearl</td>
<td></td>
</tr>
<tr>
<td>Title: Headrest (Kali Laloni)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and sennit cord</td>
<td></td>
</tr>
<tr>
<td>Title: Headrest (Kali Lao)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and plant fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Head Scarf</td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Dong</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Head Scarf</td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Dong</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>
Title: Head Scarf  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Yao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Yao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** mid to late 20th Century  
**Primary Maker:** Yao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** early 20th Century  
**Primary Maker:** Lao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** early to mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton with metallic thread embroidery

Title: Head Scarf  
**Date:** early to mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** mid to late 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

Title: Head Scarf  
**Date:** 20th Century  
**Primary Maker:** Li  
**Medium:** Cotton and silk
Title: The Heart of Buddha  
Date: 2017-2018  
Primary Maker: Li Chi Mao  
Medium: Watercolor on paper

Title: Heart of Mary  
Date: c. 1750  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Oil on canvas

Title: Helena Modjeska as Beatrice  
Date: 1890  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Albumen silver print

Title: Helena Modjeska as Cleopatra  
Date: 1880-1882  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Gelatin silver print

Title: Helena Modjeska as Juliet  
Date: c. 1880  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Photographic print

Title: Helena Modjeska as Marie Antoinette  
Date: c. 1891  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Photographic print

Title: Helena Modjeska as Mary Stewart  
Date: c. 1882  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Photographic print

Title: Helena Modjeska as Ophelia  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Photographic print

Title: Helena Modjeska as Ophelia  
Date: 1889  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Helena Modjeska as Portia</th>
<th>Title: Helena Modjeska as Rosalind</th>
<th>Title: Helena Modjeska at Arden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1889</td>
<td>Date: 1882</td>
<td>Date: c. 1902</td>
</tr>
<tr>
<td>Primary Maker: Madame Helena Modjeska Chlapowska</td>
<td>Primary Maker: Madame Helena Modjeska Chlapowska</td>
<td>Primary Maker: Modjeska's &quot;Forest of Arden&quot; Home</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photographic print on board</td>
<td>Medium: Photographic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet</th>
<th>Title: Helmet</th>
<th>Title: Helmet (Replica)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th to 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 2021</td>
</tr>
<tr>
<td>Primary Maker: Yao</td>
<td>Primary Maker: Lotuko</td>
<td>Primary Maker: I-Kiribati</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Human hair, clay, brass and ostrich feather</td>
<td>Medium: Porcupine fish, palm and fiber</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: He's Good, He's Garrett</th>
<th>Title: The High Road</th>
<th>Title: The Hills of Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 1965</td>
<td>Date: 1918</td>
<td>Date: c. 1915</td>
</tr>
<tr>
<td>Primary Maker: William Wendt</td>
<td>Primary Maker: William Wendt</td>
<td>Primary Maker: Hanson Duvall Puthuff</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on ektalure paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: The Hills of Santa Inez
Date: c. 1926
Primary Maker: Hanson Duvall Puthuff
Medium: Oil on canvas

Title: Hip Cord (Tăgûl or Tăgĕlĕl)
Date: mid 20th Century
Medium: Turtle shell and fiber

Title: Hip Skirt (Gerĕvut)
Date: mid 20th Century
Medium: Taro grass and hibiscus fiber

Title: Hip Skirt (Gerĕvut)
Date: mid 20th Century
Medium: Taro grass and hibiscus fiber

Title: Hoe Currency (Bandaka)
Date: 19th Century
Primary Maker: Hausa
Medium: Iron

Title: Ho-Ko-Ni Camp
Date: 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Hollister Spring
Date: mid 20th Century
Primary Maker: George Gibson
Medium: Watercolor on paper

Title: Hollywood
Date: 2017-2018
Primary Maker: Hong Bo
Medium: Ink on paper

Title: Hombres con barca I
Date: 1984
Primary Maker: Francisco Zuniga
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homenaje a Giacometti</td>
<td>August 27, 1994</td>
<td>Raúl Anguiano</td>
<td>Sanguine on Paper</td>
</tr>
<tr>
<td>Home of Charles and Ada Bowers</td>
<td>c. 1920</td>
<td>Hopi</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Hopi Flute Dance</td>
<td>1898</td>
<td>Hopi</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Hopi Snake Dance</td>
<td>1895</td>
<td>F.H. Maude &amp; Co.</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Hopi Snake Dance</td>
<td>1899</td>
<td>Horace S. Poley</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Hopi Woman</td>
<td>c. 1910</td>
<td>Hopi</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Horn</td>
<td>early to mid 20th Century</td>
<td>Asmat</td>
<td>Wood and paint</td>
</tr>
<tr>
<td>Horn</td>
<td>200 BCE - 300 CE</td>
<td>Huastec</td>
<td>Ceramic</td>
</tr>
<tr>
<td>Horn</td>
<td>early to mid 20th Century</td>
<td>Asmat</td>
<td>Wood and paint</td>
</tr>
</tbody>
</table>
Title: Horn
Date: 20th Century
Primary Maker: Iatmula
Medium: Wood

Title: Horse
Date: 960-1460 CE
Medium: Ceramic

Title: Horse
Date: 960-1460 CE
Medium: Ceramic

Title: Horse and Rider
Date: 317-420 CE
Medium: Ceramic and paint

Title: Horse and Rider
Date: 581-700 CE
Medium: Terracotta and paint

Title: Horse and Rider
Date: 581-618 CE
Medium: Ceramic and paint

Title: Horseback, or Tuh-huh-yet
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Horseback's Lodge Camp
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Horseback's son, Nokokey
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horse Head</td>
<td>late 18th to 19th Century</td>
<td>Tibetan</td>
<td>Bronze and pigments</td>
</tr>
<tr>
<td>Horticultural Commission of Orange County Display</td>
<td>early 20th Century</td>
<td>Leo E. Tiede</td>
<td>Photographic print</td>
</tr>
<tr>
<td>House of the Head (Ilé Orí)</td>
<td>19th to 20th Century</td>
<td>Yoruba</td>
<td>Cowrie shell, leather, canvas, bead, metal and mirror</td>
</tr>
<tr>
<td>House of the Head (Ilé Orí)</td>
<td>19th to 20th Century</td>
<td>Yoruba</td>
<td>Shell, leather, canvas and bead</td>
</tr>
<tr>
<td>House Panel</td>
<td>1677-1707</td>
<td>Ketagalan</td>
<td>Camphor wood</td>
</tr>
<tr>
<td>Huichol Indian from the State of Nayarit, Mexico</td>
<td>c. 1925</td>
<td>Frank Coburn</td>
<td>Oil on beaverboard</td>
</tr>
<tr>
<td>Hunter with Knife</td>
<td></td>
<td>Qaqsiralaq Kullualik</td>
<td>Whalebone</td>
</tr>
<tr>
<td>Hunter with Seal</td>
<td>1970</td>
<td>Inuit</td>
<td>Soapstone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Hunter with Spear</td>
<td>date unknown</td>
<td>Inuit</td>
<td>Bone</td>
</tr>
<tr>
<td>Hydrangeas</td>
<td>c. 1886</td>
<td>Alberta Binford McCloskey</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Hysterical Speech, Historical</td>
<td>June 27, 1944</td>
<td>Tass News Agency</td>
<td>Hand-painted stencil on paper</td>
</tr>
<tr>
<td>Invasion (TASS Poster 1006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ideal California Day</td>
<td>c. 1921</td>
<td>Frank Coburn</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Impresiones de Egipto, Plancha 3</td>
<td>1982</td>
<td>Francisco Zuniga</td>
<td>Lithograph on Arches</td>
</tr>
<tr>
<td>Impresiones de Egipto, Plancha 5</td>
<td>1982</td>
<td>Francisco Zuniga</td>
<td>Lithograph on Arches</td>
</tr>
<tr>
<td>Impresiones de Egipto, Plancha 6</td>
<td>1982</td>
<td>Francisco Zuniga</td>
<td>Lithograph on Arches</td>
</tr>
<tr>
<td>Incense Burner (Boshanlu)</td>
<td>206 BCE - 220 CE</td>
<td></td>
<td>Glazed ceramic</td>
</tr>
<tr>
<td>Incense Burner (Koro)</td>
<td>1873-1915</td>
<td></td>
<td>Bronze and gilt</td>
</tr>
</tbody>
</table>
Title: Indian Basket Maker, Soboba, Cal.
Date: late 19th-early 20th Century
Primary Maker: Christopher Charles Stotz
Medium: Photographic print

Title: Indian Maiden at Santa Barbara Flower Festival
Date: c. 1898
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas

Title: Indian Potter
Date: c. 1914
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas

Title: Indian Village of Kasaan, Alaska
Date: Series published 1924
Primary Maker: Haida
Medium: Photographic print on cardboard card

Title: Ink Stick
Date: 1715
Primary Maker: Haida
Medium: Ink and paint

Title: Inner Court, Mission San Juan Capistrano
Date: early 1890s
Primary Maker: Mission San Juan Capistrano
Medium: Photographic print

Title: In The Deserted Garden
Date: early 1920s
Primary Maker: Leonard Lester
Medium: Pastel on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's Warm In Here</td>
<td>1942-1962</td>
<td>Millard Sheets</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th Century</td>
<td>Yi</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Jacket</td>
<td>c. 1900</td>
<td>Yi</td>
<td>Silk</td>
</tr>
<tr>
<td>Jacket</td>
<td>early 20th Century</td>
<td>Miao</td>
<td>Linen and silk</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th Century</td>
<td>Miao</td>
<td>Cotton</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th Century</td>
<td>Miao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Jacket</td>
<td>late 20th Century</td>
<td>Yi</td>
<td>Cotton, silk and silver</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th Century</td>
<td>Miao</td>
<td>Cotton and silk</td>
</tr>
</tbody>
</table>
Title: Jacket
Date: 20th Century
Primary Maker: Miao
Medium: Cotton

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton, silk and batik

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Zhuang
Medium: Cotton, silk and metal

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Yi
Medium: Cotton

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton, silk and batik

Title: Jacket
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton, silk and sequins
<table>
<thead>
<tr>
<th>Title: Jacket</th>
<th>Date: mid to late 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yao</td>
<td>Medium: Cotton, silk and glass beads</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton, silk and batik</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
<td>Medium: Cotton and metal</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
<td>Medium: Cotton, silk and possibly glass beads</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Hmong</td>
<td>Medium: Cotton, silk, metal coins, and possibly glass beads</td>
</tr>
</tbody>
</table>
Title: Janus Figure
Date: early 20th Century
Primary Maker: Dan
Medium: Wood and metal

Title: Janus Figure (Nkisi)
Date: 20th Century
Primary Maker: Yaka
Medium: Wood

Title: Japanese Hydrangeas
Date: c. 1928
Primary Maker: Frank Coburn
Medium: Oil on canvas

Title: Jeannette Wilcox, Queen of the Paper Carnival
Date: c. 1889
Medium: Photographic print

Title: Jeff
Date: 1916
Primary Maker: William Joseph McCloskey
Medium: Oil on canvas

Title: Jeffrey Ranch Lima Bean Field
Date: c. 1915
Medium: Photographic print

Title: Jewelry Box
Date: early to mid 20th Century
Medium: Gold, cord, velvet and mother-of-pearl

Title: Jewelry Box
Date: early to mid 20th Century
Medium: Gold, velvet, glass and wood

Title: Jimmy Brown
Date: July 1965
Medium: Gelatin silver print on ektalure paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Primary Maker</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.M. Wyne with Daughter</td>
<td>c. 1918</td>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Jose Antonio Carrillo</td>
<td>c. 1850</td>
<td>Oil on canvas</td>
<td>Henri Pénelon</td>
</tr>
<tr>
<td>Juan Avila Adobe</td>
<td>1936</td>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Jumeau Bébé Doll</td>
<td>1880-1895</td>
<td>Composition, paint, rubber, lace, cotton and leather</td>
<td></td>
</tr>
<tr>
<td>June Lake</td>
<td>mid to late 20th Century</td>
<td>Watercolor on paper</td>
<td>Noel Quinn</td>
</tr>
<tr>
<td>Kabuki Dancer</td>
<td>1942-1962</td>
<td>Watercolor on paper</td>
<td>Millard Sheets</td>
</tr>
<tr>
<td>Kalaallit Inuit Family</td>
<td>Series published 1924</td>
<td>Photographic print on cardboard card</td>
<td>Inuit</td>
</tr>
<tr>
<td>Katanda Figure</td>
<td>20th Century</td>
<td>Wood and pigment</td>
<td>Lega</td>
</tr>
<tr>
<td>Katanga Cross Currency (Handa)</td>
<td>19th Century to early 20th Century</td>
<td>Copper</td>
<td>Kasai</td>
</tr>
</tbody>
</table>
**Title:** Katanga Cross  
**Currency (Handa)**  
**Date:** 19th to early 20th Century  
**Primary Maker:** Kasai  
**Medium:** Copper  

**Title:** Katsina  
**Date:** 1968-1969  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, pigment, cotton string and chicken and hawk feather  

**Title:** Katsina  
**Date:** c. 1960  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, pigment, metal thumb tack and golden eagle feather  

**Title:** Katsina of A'ho'te  
**Date:** c. 1960  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, pigment and pheasant feathers  

**Title:** Katsina of Aya (Rattle)  
**Date:** c. 1940  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, cotton string, wool thread and paint
Title: Katsina of Aya (Rattle)  
Date: late 20th Century  
Primary Maker: Hopi  
Medium: Wood, paint, feather, leather, yarn, and string

Title: Katsina of Mudhead  
Date: c. 1940  
Primary Maker: Zuni  
Medium: Cottonwood root, pigment, cotton string and metal nail

Title: Katsina of Patang (Squash)  
Date: c. 1940  
Primary Maker: Hopi  
Medium: Cottonwood root and pigment

Title: Katsina of Salap Mongwu  
Date: late 20th Century  
Primary Maker: Ned Zeena  
Medium: Wood, feather, fur, leather, shell, felt, and yarn

Title: Katsina of Shalako Mana  
Date: 1870-1880  
Primary Maker: Hopi  
Medium: Cottonwood root, pigment and cotton thread

Title: Katsina of Tungwup  
Date: c.1975  
Primary Maker: Clyde Honyouti  
Medium: Wood, paint, leather, feather, and yarn

Title: Kava Bowl (Dave Ni Yaqona)  
Date: mid to late 20th Century  
Medium: Wood and fiber

Title: Kava Cup (Bilo Ni Yaqona)  
Date: 20th Century  
Medium: Coconut shell

Title: Kava Cup (Bilo Ni Yaqona)  
Date: 20th Century  
Medium: Coconut shell
Title: Kava Cup (Bilo Ni Yaqona)
Date: 20th Century
Medium: Coconut shell

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Date: 20th Century
Medium: Coconut shell

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Date: 20th Century
Medium: Coconut shell

Title: Kava Cup (Bilo Ni Yaqona)
Date: 20th Century
Medium: Coconut shell

Title: Keystone
Date: 1797-1806
Primary Maker: Mission San Juan Capistrano
Medium: Limestone and sandstone

Title: Kidnapping
Date: 1969
Primary Maker: Helen Kalvak
Medium: Stonecut on paper

Title: Kimono
Date: 19th Century
Medium: Lining, gold and silk

Title: Kiowa Brave
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Kiowa Girls
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kiowa Women</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>William S. Soule</td>
</tr>
<tr>
<td>Klamath Indian</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Klamath</td>
</tr>
<tr>
<td>Kneeling Woman</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Minqi</td>
<td></td>
</tr>
<tr>
<td>Knife</td>
<td>Rawhide and antler</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Inuit</td>
</tr>
<tr>
<td>Knife</td>
<td>Obsidian and resin</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Māori</td>
</tr>
<tr>
<td>Knife</td>
<td>Wood and shell</td>
</tr>
<tr>
<td>Knife</td>
<td>Wood, stone and fiber</td>
</tr>
<tr>
<td>Knife or Spear</td>
<td>Obsidian</td>
</tr>
<tr>
<td>Head</td>
<td></td>
</tr>
<tr>
<td>Knife or Spear</td>
<td>Obsidian and pigment</td>
</tr>
<tr>
<td>Head</td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Knife or Spear Head  
**Medium:** Obsidian

**Title:** Knife or Spear Head  
**Medium:** Obsidian

**Title:** Knife or Spear Head  
**Medium:** Obsidian

**Title:** Knife (Pinahig)  
**Date:** 20th Century  
**Primary Maker:** Ilocano  
**Medium:** Steel, wood and wicker

**Title:** Knife Sharpening Stone  
**Date:** 20th Century  
**Medium:** Stone and pigment

**Title:** Knife (Tebutu)  
**Date:** 19th Century  
**Primary Maker:** I-Kiribati  
**Medium:** Palm wood, tiger shark teeth (Galeocerdo cuvier) and sennit

**Title:** Knife (Tebutu)  
**Date:** 19th Century  
**Primary Maker:** I-Kiribati  
**Medium:** Wood, shark teeth and sennit

**Title:** “Kogane Plain in Shimosa Province” from Thirty-six Views of Mount Fuji  
**Date:** 1858  
**Medium:** Woodblock print on paper

**Title:** Kyoto Girl  
**Date:** 1958  
**Primary Maker:** Millard Sheets  
**Medium:** Watercolor on paper
**Title: Ladle**  
*Date:* late 19th-early 20th Century  
*Medium:* Wood

**Title: Ladle**  
*Date:* 19th Century  
*Medium:* Wood

**Title: Lady for Miles**  
*Date:* April 1961  
*Medium:* Gelatin silver print on ektalure paper

**Title: Lady of Merida**  
*Date:* 1942-1962  
*Primary Maker:* Millard Sheets  
*Medium:* Watercolor on paper

**Title: Laguna Beach**  
*Date:* c. 1930  
*Primary Maker:* Frank Coburn  
*Medium:* Oil on pebble board

**Title: Laguna Beach**  
*Date:* c. 1918  
*Primary Maker:* Frank Coburn  
*Medium:* Oil on pebble board

**Title: Laguna Beach**  
*Date:* c. 1925  
*Primary Maker:* Frank Coburn  
*Medium:* Oil on board

**Title: Laguna Canyon**  
*Date:* c. 1920  
*Primary Maker:* Curtis Chamberlain  
*Medium:* Oil on beaverboard

**Title: Laguna Pueblo**  
*Date:* 1895  
*Primary Maker:* F.H. Maude & Co.  
*Medium:* Photographic print
<table>
<thead>
<tr>
<th>Title: Laguna Pueblo Indian, New Mexico</th>
<th>Title: Lamonte McLemore</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1914</td>
<td>Date: December 1974</td>
<td>Date: 2017-2018</td>
</tr>
<tr>
<td>Primary Maker: Frank Coburn</td>
<td>Primary Maker: Wang Ling Zhu</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape, New York</th>
<th>Title: Lawn Bowling at Santiago Park</th>
<th>Title: Lawn Tennis Grounds, Laguna Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1921</td>
<td>Date: Early 20th Century</td>
<td>Date: 1890-1899</td>
</tr>
<tr>
<td>Primary Maker: Frank Coburn</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leg Band Currency</th>
<th>Title: Leg Band Currency (Ambli)</th>
<th>Title: Leg Band Currency (Ambli)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th Century</td>
<td>Date: late 19th and early 20th Century</td>
<td>Date: early 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Senufo</td>
<td>Primary Maker: Mbole</td>
<td>Primary Maker: Mbole</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Copper</td>
<td>Medium: Brass</td>
</tr>
</tbody>
</table>
Title: Leg Band
Currency (Ambi)
Date: 19th Century to 20th Century
Primary Maker: Mbole
Medium: Copper

Title: Leg Band
Currency (Konga)
Date: 19th Century
Primary Maker: Mongo
Medium: Bronze

Title: Leg Band
Currency (Konga)
Date: 19th Century to early 20th Century
Primary Maker: Mongo
Medium: Bronze

Title: Leg Band
Currency (Konga)
Date: 19th Century to early 20th Century
Primary Maker: Mongo
Medium: Bronze
Title: Letter from Fr. Vicente Francisco de Sarria to Fr. Boscana
Date: May 7, 1828
Primary Maker: Father Vicente Francisco de Sarria
Medium: Paper and ink

Title: Letter from Santiago Arguello to Mayordomo of San Gabriel Mission
Date: March 20, 1842
Primary Maker: Santiago Arguello
Medium: Paper and ink

Title: Letter to Madame Modjeska
Date: late 19th Century
Primary Maker: Madame Helena Modjeska Chlapowska
Medium: Ink on paper

Title: The Liberation of Rome (TASS Poster 1001)
Date: June 21, 1944
Primary Maker: Pavel Sokolov-Skalia
Medium: Hand-painted stencil on paper

Title: Lily Creamery Wagon
Date: c. 1905
Medium: Photographic print

Title: Lime Container
Date: mid 20th Century
Medium: Gourd, boar's tusk and pigment

Title: Lime Container
Date: 20th Century
Medium: Bronze

Title: Lime Container
Date: 20th Century
Medium: Bronze

Title: Lime Container
Date: 20th Century
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: Lime Spatula</th>
<th>Title: Lime Spatula</th>
<th>Title: Lime Spatula</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 20th Century</td>
<td>Date: early 20th Century</td>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Medium: Wood</td>
<td>Medium: Whalebone</td>
</tr>
<tr>
<td>Medium: Wood and pigment</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Lime Spatula (Daka)</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: Karatu group</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Lime Spatula (Ghena Ngaa)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Lime Spatula (Ghena Ngaa)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Lime Spatula (Ghena Ngaa)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Lime Spatula (Kena)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Lime Spatula (Kena)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Title: Lime Spatula (Kena)</td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Massim</td>
</tr>
</tbody>
</table>
Title: Lime Spatula (Kena)
Date: mid to late 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

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Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: mid 20th Century
Primary Maker: Massim
Medium: Ebony

Title: Lime Spatula (Kena)
Date: 20th Century
Primary Maker: Massim
Medium: Turtle shell
<table>
<thead>
<tr>
<th>Title: Lime Spatula (Kena)</th>
<th>Title: Lime Spatula (Kena)</th>
<th>Title: Lime Spatula (Kena)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 20th Century</td>
<td>Date: 20th Century</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Primary Maker: Massim</td>
<td>Primary Maker: Massim</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Tortoise shell, shell and beads</td>
<td>Medium: Plexiglas, leather, shell and beads</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lime Spatula (Kena)</th>
<th>Title: Lincoln Memorial</th>
<th>Title: Lincoln Memorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th Century</td>
<td>Date: early 20th Century</td>
<td>Date: early 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Primary Maker: Leo E. Tiede</td>
<td>Primary Maker: Leo E. Tiede</td>
</tr>
<tr>
<td>Medium: Bone, shell and beads</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Line Marker (Mò Dǒu)</th>
<th>Title: Lingam</th>
<th>Title: Lintel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th Century</td>
<td>Date: 20th Century</td>
<td>Date: mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Miao</td>
<td>Medium: Bronze</td>
<td>Medium: Wood and pigment</td>
</tr>
<tr>
<td>Medium: Wood, metal, cotton and deer horn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date/Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Li Tieguai</td>
<td>mid 19th - early 20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>The Little Brothers</td>
<td>1863</td>
<td>Hand-colored lithograph</td>
</tr>
<tr>
<td>Little Colorado River, Arizona</td>
<td>c. 1946</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>The Little Brothers</td>
<td>1863</td>
<td>Hand-colored lithograph</td>
</tr>
<tr>
<td>Little Colorado River, Arizona</td>
<td>c. 1946</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Loincloth</td>
<td>20th Century</td>
<td>Raffia and dye</td>
</tr>
<tr>
<td>Lone Wolf's Daughter</td>
<td>c. 1858</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Lone Wolf's Daughter</td>
<td>c. 1858</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Looking Up The Canyon</td>
<td>1916</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Looking Up The Canyon</td>
<td>1916</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Loquats</td>
<td>2017-2018</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Lost in the Woods</td>
<td>1928</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Lost in the Woods</td>
<td>1928</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Lotus Leaf</td>
<td>2017-2018</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Lotus Leaf</td>
<td>2017-2018</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Title: Louis Lomax</td>
<td>Title: Lou Rawls</td>
<td>Title: Low Tide</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> February 1968</td>
<td><strong>Date:</strong> June 1968</td>
<td><strong>Date:</strong> c. 1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print on ektalure paper</td>
<td><strong>Medium:</strong> Gelatin silver print on ektalure paper</td>
<td><strong>Primary Maker:</strong> Anna Althea Hills</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lumber Worker (and Henequen Plant)</th>
<th>Title: Luna y Sol</th>
<th>Title: Lunchbox</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1940</td>
<td><strong>Date:</strong> 1990</td>
<td><strong>Date:</strong> early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alfredo Zalce</td>
<td><strong>Primary Maker:</strong> Rufino Tamayo</td>
<td><strong>Primary Maker:</strong> Miao</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Mixografía® print on handmade paper</td>
<td><strong>Medium:</strong> Wood and fiber</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lusitania Baby</th>
<th>Title: Lyon Street, Santa Ana</th>
<th>Title: Ma Fille</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1910-1911</td>
<td><strong>Date:</strong> c. 1887</td>
<td><strong>Date:</strong> 1893</td>
</tr>
<tr>
<td><strong>Medium:</strong> Felt, cotton, glass and paint</td>
<td><strong>Medium:</strong> Photographic print</td>
<td><strong>Primary Maker:</strong> William Joseph McCloskey</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td>Title: Mahalia Jackson</td>
<td>Title: Main &amp; 2nd Streets, Looking Northeast</td>
<td>Title: Main Street and Bowers Home</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Date: June 1961</td>
<td>Date: c. 1904</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Medium: Gelatin silver</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>print on ektalure paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Male Figure</th>
<th>Title: Man and His Spirits</th>
<th>Title: Mantle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th to early 20th Century</td>
<td>Date: 1970</td>
<td>Date: 1200-1500 CE</td>
</tr>
<tr>
<td>Primary Maker: Congolese</td>
<td>Primary Maker: Bernadette Ivalooarjuk Saumik</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Medium: Ivory</td>
<td>Medium: Whalebone</td>
<td>Medium: Alpaca wool and cotton</td>
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<table>
<thead>
<tr>
<th>Title: Man with Seal</th>
<th>Title: Māori Man</th>
<th>Title: Māori Man</th>
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</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: late 19th Century</td>
<td>Date: late 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Inuit</td>
<td>Primary Maker: Māori</td>
<td>Primary Maker: Māori</td>
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<tr>
<td>Medium: Soapstone</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
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<tr>
<td>Title: Marionette Figure</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Ibibio</td>
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<tr>
<td>Title: Marker Dedicated and Pioneer Valencia Man Honored</td>
<td>Date: February 1934</td>
<td>Primary Maker:</td>
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<tr>
<td>Title: Marsupial Figure</td>
<td>Date: 1500 BCE - 1600 CE</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Senufo</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Pende</td>
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<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Yoruba</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Yaka</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Pende</td>
</tr>
</tbody>
</table>
Title: Mask  
**Date:** 20th Century  
**Primary Maker:** Bena Biombo  
**Medium:** Wood, paint and feather

Title: Mask  
**Date:** 20th Century  
**Primary Maker:** Yaka  
**Medium:** Wood, cloth, raffia and pigment

Title: Mask  
**Date:** 20th Century  
**Primary Maker:** Pende  
**Medium:** Wood, fiber, pigment and metal

Title: Mask  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Mama  
**Medium:** Wood

Title: Mask  
**Date:** 20th Century  
**Primary Maker:** EkoI  
**Medium:** Wood and animal skin

Title: Mask  
**Date:** 19th Century  
**Primary Maker:** Inupiaq  
**Medium:** Wood

Title: Mask  
**Date:** 1900-1935  
**Primary Maker:** Yoruba  
**Medium:** Wood and pigment

Title: Mask  
**Date:** 20th Century  
**Primary Maker:** Bamana  
**Medium:** Wood

Title: Mask  
**Date:** 20th Century  
**Primary Maker:** Pende  
**Medium:** Wood, paint and raffia
<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Dogon</th>
<th>Medium: Wood, fiber and pigment</th>
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<tbody>
<tr>
<td>Title: Mask</td>
<td>Date: mid 20th-late 20th Century</td>
<td>Primary Maker: Yaka</td>
<td>Medium: Wood, fabric, raffia and paint</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 200 BCE - 300 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
<td>Medium: Ceramic</td>
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<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Bayaka</td>
<td>Medium: Wood, raffia and pigment</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Bobo-Fing</td>
<td>Medium: Wood and seed</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Bamum</td>
<td>Medium: Wood and human hair</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Toma</td>
<td>Medium: Wood, fiber, leather and metal</td>
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<td>Title: Mask</td>
<td>Date: late 19th-early 20th Century</td>
<td>Primary Maker: Bamana</td>
<td>Medium: Wood, porcupine quill, horn, mud and sacrificial blood</td>
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<tr>
<td>Title: Mask</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Pende</td>
<td>Medium: Wood, raffia and pigment</td>
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<tr>
<td>Title: Mask (Bapa)</td>
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<tr>
<td><strong>Date:</strong> early 20th Century</td>
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<tr>
<td><strong>Primary Maker:</strong> Abelam</td>
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<td></td>
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<tr>
<td><strong>Medium:</strong> Fiber and pigment</td>
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<td><strong>Medium:</strong> Fiber and pigment</td>
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<tr>
<td><strong>Primary Maker:</strong> Boiken</td>
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<td><strong>Medium:</strong> Wood and paint</td>
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<td><strong>Medium:</strong> Wood and pigments</td>
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<td><strong>Date:</strong> mid 20th Century</td>
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<tr>
<td><strong>Primary Maker:</strong> Nafana</td>
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<tr>
<td><strong>Medium:</strong> Wood and pigment</td>
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<td><strong>Date:</strong> early 20th Century</td>
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<tr>
<td><strong>Primary Maker:</strong> Dan</td>
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<tr>
<td><strong>Medium:</strong> Wood, metal and pigment</td>
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<td><strong>Date:</strong> 20th Century</td>
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<tr>
<td><strong>Medium:</strong> Fiber, raffia, cassowary feather and paint</td>
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</tbody>
</table>
Title: Mask Finial (Epa)  
Date: 20th Century  
Primary Maker: Yoruba  
Medium: Wood

Title: Mask (Hudoq)  
Date: c. 1900  
Medium: Wood

Title: Mask (Kple kple)  
Date: 20th Century  
Primary Maker: Baule  
Medium: Wood and pigment

Title: Mask (Lewa)  
Date: 20th Century  
Medium: Lygodium vine fiber, wood, dog teeth and paint

Title: Mask (Matua)  
Date: 20th Century  
Medium: Wood, shell, plant fiber, and pigment

Title: Mask (Mwaash aMbooy)  
Date: 20th Century  
Primary Maker: Kuba  
Medium: Cloth, raffia, bead, fur and cowrie shell

Title: Mask (Tatanua)  
Date: mid to late 20th Century  
Medium: Wood, pigment, and plant fiber

Title: Mask (Tatanua)  
Date: 20th Century  
Medium: Wood, paint, cane, fiber and operculum

Title: Mask (Tatanua)  
Date: late 20th century  
Medium: Wood, pigment, cane, fiber and shell
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<tr>
<th>Title: Mask (Tatanua)</th>
<th>Date: late 20th Century</th>
<th>Medium: Wood, shell, fiber and pigments</th>
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<tbody>
<tr>
<td>Title: Mask (Tatanua)</td>
<td>Date: late 20th Century</td>
<td>Medium: Wood, shell, fiber and pigments</td>
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<td>Date: 20th Century</td>
<td>Medium: Wood, shell, plant fiber, and pigment</td>
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<td>Date: 20th Century</td>
<td>Medium: Wood, shell, paint, and fiber</td>
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<tr>
<td>Title: Mask (Tundu)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Pende</td>
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<tr>
<td>Primary Maker: Pende</td>
<td>Medium: Wood and cloth</td>
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<tr>
<td>Title: Mat</td>
<td>Date: mid 20th Century</td>
<td>Medium: Fiber and pigment</td>
</tr>
<tr>
<td>Title: Maternal Cares</td>
<td>Date: 1892</td>
<td>Primary Maker: Alberta Binford McCloskey</td>
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<tr>
<td>Primary Maker: Alberta Binford McCloskey</td>
<td>Medium: Watercolor on paper</td>
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<tr>
<td>Title: Mathis and Friend</td>
<td>Date: February 1961</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Maury Wills</td>
<td>July 1962</td>
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<tr>
<td>Maya Maiden</td>
<td>1962</td>
<td>Millard Sheets</td>
</tr>
<tr>
<td>The Mayas</td>
<td>1999</td>
<td>Raúl Anguiano</td>
</tr>
<tr>
<td>Meadow and Sky</td>
<td>1919</td>
<td>Bruce Crane</td>
</tr>
<tr>
<td>Medicine Horn (Naga Marsarang)</td>
<td>early 20th Century</td>
<td>Batak</td>
</tr>
<tr>
<td>Medicine Men of the Arapahoes</td>
<td>c. 1890-1920</td>
<td>Christopher Charles Stotz</td>
</tr>
<tr>
<td>Meeting the Grandchildren</td>
<td>1967</td>
<td>Kuo Ping-chun</td>
</tr>
<tr>
<td>Message Stick</td>
<td>mid 19th - early 20th Century</td>
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<tr>
<td>Message Stick</td>
<td>mid 19th - early 20th Century</td>
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</table>
Title: Metate
Date: 800-1100 CE
Medium: Stone

Title: Metate
Date: 1000-1550 CE
Medium: Volcanic stone

Title: Metate
Date: 4th to 7th Century
Medium: Volcanic stone

Title: Mexican Adobe
Date: c. 1931
Primary Maker: Rolla Taylor
Medium: Oil on canvas

Title: Mexican Countryside
Date: mid to late 20th Century
Primary Maker: Millard Sheets
Medium: Watercolor on paper

Title: Mexican Evening
Date: 1963
Primary Maker: Millard Sheets
Medium: Watercolor on paper

Title: Mexican Newsboy
Date: c. 1933
Primary Maker: John Hubbard Rich
Medium: Oil on canvas

Title: Midsummer Night
Date: c. 1929
Primary Maker: William Frederick Ritschel
Medium: Oil on canvas

Title: Miles and Miles
Date: April 1961
Medium: Gelatin silver print on ektalure paper
Title: Miles Davis
Date: April 1961
Medium: Gelatin silver print on ektalure paper

Title: Miles Davis at The Black Hawk
Date: April 1961
Medium: Gelatin silver print on ektalure paper

Title: The Mill
Date: 1921
Primary Maker: Walter Granville-Smith
Medium: Oil on canvas

Title: Milliner's Model Doll
Date: c. 1830
Medium: Papier-mâché, cotton, wood, leather, and paint

Title: Miniature Basket (Hösig Di)
Date: mid to late 20th Century
Primary Maker: Emberá
Medium: Palm fibers (astrocaryum standleyanum and carludovica palmata) and natural pigments

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<tr>
<td>Title: Miniature Basket (Hōsig Di)</td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Emberá</td>
<td>Medium: Palm fibers (astrocaryum standleyanum and carludovica palmata) and natural pigments</td>
</tr>
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<td>Title: Miniature Basket (Hōsig Di)</td>
<td>Date: mid to late 20th Century</td>
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<td>Primary Maker: Emberá</td>
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</table>
**Title:** Miniature Basket (Hösig Di)  
**Date:** mid to late 20th Century  
**Primary Maker:** Emberá  
**Medium:** Palm fibers (astrocaryum standleyanum and carludovica palmata) and natural pigments
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Date: mid to late 20th Century
Primary Maker: Emberá
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Emberá</td>
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<tr>
<td><strong>Medium:</strong> Palm fibers</td>
<td><strong>Medium:</strong> Palm fibers</td>
<td><strong>Medium:</strong> Palm fibers</td>
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<tr>
<td>(astrocaryum standleyanum and</td>
<td>(astrocaryum standleyanum and</td>
<td>(astrocaryum standleyanum and</td>
</tr>
<tr>
<td>carludovica palmata) and natural</td>
<td>carludovica palmata) and natural</td>
<td>carludovica palmata) and natural</td>
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<tr>
<td>pigments</td>
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<td>pigments</td>
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Date: mid to late 20th Century
Primary Maker: Emberá
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Primary Maker: Emberá
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Title: Miniature Basket (Hōsig Di)
Date: mid to late 20th Century
Primary Maker: Emberá
Medium: Palm fibers (astrocaryum standleyanum and carludovica palmata) and natural pigments

Title: Mirror
Date: 206 BCE - 220 CE
Medium: Bronze

Title: Mirror
Date: 618-906 CE
Medium: Bronze

Title: Mirror
Date: 206 BCE - 220 CE
Medium: Bronze

Title: Mirror
Date: 618-906 CE
Medium: Bronze

Title: Mirror
Date: 475-221 BCE
Medium: Bronze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mirror</td>
<td>206 BCE - 220 CE</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Mission San Diego de Alcalá</td>
<td></td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Mission Santa Barbara</td>
<td>c. 1890</td>
<td>Fannie Eliza Duvall</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Mission Valley Barn</td>
<td>mid 20th Century</td>
<td>George Post</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1880</td>
<td>Cree</td>
<td>Rawhide and glass beads</td>
</tr>
<tr>
<td>Moccasins</td>
<td>1880-1910</td>
<td>Lakota</td>
<td>Tanned deer leather and glass and metal bead</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1880</td>
<td>Blackfoot</td>
<td>Buckskin and beads</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1880</td>
<td>Lakota</td>
<td>Buckskin and beads</td>
</tr>
<tr>
<td>Model Bai</td>
<td>mid 20th Century</td>
<td>Jimmy Mtoched</td>
<td>Wood</td>
</tr>
</tbody>
</table>
Title: Model Bai  
Date: mid 20th Century  
Medium: Wood

Title: Model Canoe  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and fiber

Title: Model Canoe  
Date: mid 20th century  
Medium: Wood

Title: Model Canoe  
Date: 20th Century  
Medium: Wood and plant fiber

Title: Model Canoe  
Date: mid to late 20th Century  
Primary Maker: Massim  
Medium: Wood, fiber, cowry shell and pigment

Title: Model Canoe  
Date: mid 20th century  
Medium: Wood

Title: Model Canoe  
Date: 20th Century  
Primary Maker: Massim  
Medium: Wood and fiber

Title: Model Dog Sled  
Date: early 20th Century  
Primary Maker: Inupiaq  
Medium: Wood, fiber and leather

Title: Model "Diamond Tally-Ho" Stagecoach  
Date: c. 1870  
Medium: Wood, iron, leather, cloth and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model Guillotine</td>
<td>1770-1825</td>
<td></td>
<td>Bone and ink</td>
</tr>
<tr>
<td>Model Kayak</td>
<td>c.1915</td>
<td>Inuit</td>
<td>Wood, seal skin, baleen and walrus ivory</td>
</tr>
<tr>
<td>Model King Tut Sarcophagus</td>
<td>1930s</td>
<td>Claire Doret</td>
<td>Ceramic, wood and paint</td>
</tr>
<tr>
<td>Model King Tut Sarcophagus and Artist</td>
<td>c. 1930</td>
<td>Claire Doret</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Model Painting and Easel</td>
<td>20th century</td>
<td></td>
<td>Oil on canvas and wood</td>
</tr>
</tbody>
</table>

**Title:** Model Guillotine  
**Date:** 1770-1825  
**Medium:** Bone and ink

**Title:** Model Kayak  
**Date:** c.1915  
**Primary Maker:** Inuit  
**Medium:** Wood, seal skin, baleen and walrus ivory

**Title:** Model King Tut Sarcophagus  
**Date:** 1930s  
**Primary Maker:** Claire Doret  
**Medium:** Ceramic, wood and paint

**Title:** Model King Tut Sarcophagus and Artist  
**Date:** c. 1930  
**Primary Maker:** Claire Doret  
**Medium:** Photographic print

**Title:** Model Painting and Easel  
**Date:** 20th century  
**Medium:** Oil on canvas and wood
Title: Model Ship  
**Date:** c. 1800  
**Medium:** Wood, fiber and glass

Title: Model Snowshoes  
**Date:** early 20th Century  
**Primary Maker:** Athabaskan  
**Medium:** Wood, fiber and leather

Title: Model Totem Pole  
**Date:** early 20th Century  
**Primary Maker:** Tlingit  
**Medium:** Wood and paint

Title: Modjeska's "Forest of Arden" Home, Interior  
**Date:** c. 1902  
**Primary Maker:** Madame Helena Modjeska Chlapowska  
**Medium:** Photographic print

Title: Money Pot  
**Date:** mid 20th Century  
**Primary Maker:** John Paul  
**Medium:** Wood

Title: Money Pot  
**Date:** mid 20th Century  
**Primary Maker:** John Paul  
**Medium:** Wood

Title: Monkey Figure  
**Date:** 20th Century  
**Primary Maker:** Bamileke  
**Medium:** Wood, pigment and rope

Title: Monkey-Man Figure  
**Date:** mid 20th Century  
**Primary Maker:** Jimmy Mtoched  
**Medium:** Wood and shell

Title: Monkey-Man Figure  
**Date:** mid 20th Century  
**Primary Maker:** Wood and shell
<table>
<thead>
<tr>
<th>Title: Monkey-Man Figure</th>
<th>Title: Monkey-Man Figure</th>
<th>Title: Moonlight in the Pines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 20th Century</td>
<td>Date: mid 20th Century</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Medium: Wood and shell</td>
<td>Medium: Wood and shell</td>
<td>Primary Maker: Charles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arthur Fries</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moonlit Trail</th>
<th>Title: Morning Mist</th>
<th>Title: Moro Cave</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1932</td>
<td>Date: mid 20th Century</td>
<td>Date: 1970s</td>
</tr>
<tr>
<td>Primary Maker: Frank</td>
<td>Primary Maker: James</td>
<td>Primary Maker: Rex Brandt</td>
</tr>
<tr>
<td>Tenney Johnson</td>
<td>Patrick</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mortar</th>
<th>Title: Mortar</th>
<th>Title: Mortar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 7000 BCE - 16th</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Century CE</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td></td>
<td>Primary Maker: Kizh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medium: Sandstone</td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Mortar  
**Date:** late 19th to early 20th Century  
**Medium:** Stone

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**Title:** Mortar  
**Date:** 20th Century  
**Medium:** Stone

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**Title:** Mortar  
**Date:** early to mid 20th Century  
**Medium:** Wood

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**Title:** Mortar  
**Date:** 20th Century  
**Medium:** Wood

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**Title:** Mortar  
**Date:** early 20th Century  
**Primary Maker:** Ifugao  
**Medium:** Wood

---

**Title:** Mortar  
**Date:** 20th Century  
**Medium:** Wood

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**Title:** Mortar and Pestle  
**Date:** 20th Century  
**Medium:** Wood and paint

---

**Title:** Mother and Child  
**Primary Maker:** Aoudla Pee  
**Medium:** Serpentine

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**Title:** Mother and Child  
**Date:** 1942  
**Primary Maker:** Millard Sheets  
**Medium:** Graphite on paper

---

**Title:** Mother and Daughter  
**Date:** 1886  
**Primary Maker:** Ericson  
**Photo**  
**Medium:** Photographic print
Title: Mother and Son
Date: 1885
Primary Maker: Ericson
Photo
Medium: Photographic print

Title: Mountain Oak Descanso
Date: 1930
Primary Maker: Leonard Lester
Medium: Crayon on paper

Title: Mow-wa, or Shaking Hand
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Mr. Asher and His Dog
Date: 1920s
Medium: Photographic print

Title: Mud Cloth (Bogolanfini)
Date: mid 20th Century
Primary Maker: Bamana
Medium: Wool dyed with mud

Title: Mud Cloth (Bogolanfini)
Date: mid 20th Century
Primary Maker: Bamana
Medium: Wool dyed with mud

Title: Mud Cloth (Bogolanfini)
Date: mid 20th Century
Primary Maker: Bamana
Medium: Wool dyed with mud

Title: Mummy Mask
Date: 332 BCE - 330 CE
Medium: Linen, plaster, gold leaf, and pigment

Title: My Mother
Date: c. 1907
Primary Maker: Frank Coburn
Medium: Oil on masonite
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nana and Nina</td>
<td>1942</td>
<td>Maria Izquierdo</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Native American Family in Hut</td>
<td></td>
<td>Taber Photo</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Native American Man</td>
<td></td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Native American Man Wrapped in Blanket</td>
<td></td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Native American Man Wrapped in Net</td>
<td></td>
<td></td>
<td>Photographic print</td>
</tr>
</tbody>
</table>
Title: Native Americans of Santa Domingo Pueblo  
**Date:** 1895  
**Primary Maker:** Kewa Pueblo  
**Medium:** Photographic print

Title: Native American Woman  
**Date:** c. 1890  
**Medium:** Photographic print

Title: Native American Woman  
**Date:** Collected before 1915  
**Medium:** Photographic print

Title: Native American Woman Making a Basket  
**Primary Maker:** F.H. Maude & Co.  
**Medium:** Photographic print

Title: Natives of Groote Eylandt and the West Coast of the Gulf of Carpentaria (Part II)  
**Date:** 1926  
**Primary Maker:** Norman Barnett Tindale  
**Medium:** Paper and ink

Title: Navigational Chart (Rebbelith)  
**Date:** 20th Century  
**Medium:** Palm leaf midribs, fiber and cowrie shell

Title: Near Playa del Rey  
**Date:** 1930s  
**Primary Maker:** Emil Kosa Jr.  
**Medium:** Watercolor on paper

Title: Necklace  
**Date:** 200 BCE - 500 CE  
**Primary Maker:** Various serpentine stone

Title: Necklace  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver
Title: Necklace  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

Title: Necklace  
**Date:** early to mid 20th Century  
**Medium:** Human teeth and plant fiber

Title: Necklace  
**Date:** early to mid 20th Century  
**Medium:** Cowrie shell and plant fiber

Title: Necklace  
**Medium:** Bead

Title: Necklace  
**Date:** early to mid 20th Century  
**Medium:** Gold and stone

Title: Necklace  
**Date:** 1000-1600 CE  
**Medium:** Ceramic and shell
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: late 19th to early 20th Century</th>
<th>Primary Maker: Cheyenne</th>
<th>Medium: Rawhide, glass beads, bone, and shell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Necklace</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Lakota</td>
<td>Medium: Plains cow bone bead, commercial cow leather, glass bead and cowrie shell</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
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<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
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Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

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Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

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Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Necklace  
Date: 20th Century  
Primary Maker: Dong  
Medium: Silver

Title: Necklace  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Necklace  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Necklace  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Necklace  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver and string
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Necklace</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Cowrie shell, mother-of-pearl and fiber</td>
<td></td>
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<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Kualia shell (conus), cowrie shell, and plant fiber</td>
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</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Fiber, shell and pigment</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Dog tooth, nassa shell and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: Dani</td>
<td>Medium: Fiber, ribbon, bamboo, human finger and bone</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Human finger bones, stone and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Nickel silver</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
</tbody>
</table>
Title: Necklace
Date: mid to late 20th Century
Primary Maker: Dani
Medium: Pig tooth and plant fiber

Title: Necklace
Date: mid to late 20th Century
Primary Maker: Dani
Medium: Capricorn beetle shell and plant fiber

Title: Necklace
Date: mid to late 20th Century
Primary Maker: Dani
Medium: Plant fiber and Job’s tears

Title: Necklace
Date: 1964
Primary Maker: Mr. George Brooks
Medium: Silver, 18 kt yellow gold, ebony and pearls

Title: Necklace
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Necklace
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Necklace
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Necklace
Date: 20th Century
Primary Maker: Maasai
Medium: Leather, beads and fiber
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Silver</th>
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</thead>
<tbody>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 19th Century</td>
<td>Medium: Coconut, shell and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Boar's teeth, bone and plant fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Shell, beads, fish wire and yarn</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Kina (Pinctada maxima) and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: mid 20th Century</td>
<td>Medium: Kina (Pinctada maxima), fiber and teeth</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency</td>
<td>Date: late 20th Century</td>
<td>Medium: Shells and beads</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency</td>
<td>Date: mid 19th to early 20th Century</td>
<td>Medium: Shell and plant fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency (Bagi)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Shell and twine</td>
</tr>
<tr>
<td>Title: Necklace Currency</td>
<td>Date: mid 19th - early 20th Century</td>
<td>Medium: Shell, pig tails, cocoons, fiber and seed pods</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency</td>
<td>Date: mid 20th Century</td>
<td>Medium: Cowrie shell and fibers</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency (Bagi)</td>
<td>Date: 20th Century</td>
<td>Medium: Spondylus shell, oyster shell, seed and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency in Package</td>
<td>Date: mid 20th Century</td>
<td>Medium: Kina shell (pinctada maxima), bark cloth and leaf, fiber and raffia</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace Currency (Kina)</td>
<td>Date: mid 19th to early 20th Century</td>
<td>Medium: Pearl shell</td>
<td></td>
</tr>
<tr>
<td>Title: Necklace (Soulava or Bagi)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Spondylus shell, conch shell, pearl shell, seed, plastic, and fiber</td>
</tr>
<tr>
<td>-----------------------------------</td>
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</tr>
<tr>
<td>Title: Necklace (Kina)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Mother of pearl and rattan</td>
</tr>
<tr>
<td>Title: Necklace (Lei Niho Palaoa)</td>
<td>Date: early 19th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Hair, fiber and walrus ivory</td>
</tr>
<tr>
<td>Title: Necklace (Ngápokredjê)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Shell, bead and string</td>
</tr>
<tr>
<td>Title: Necklace (Pangalapang)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Boar tusk and plant fiber</td>
</tr>
<tr>
<td>Title: Necklace (Vuasagale)</td>
<td>Date: 18th to 19th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Human teeth, twine and fiber</td>
</tr>
<tr>
<td>Title: Necklace (Wasekaseka)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Ifugao</td>
<td>Medium: Sperm whale tooth and fiber</td>
</tr>
<tr>
<td>Title: Neck Ring</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silver</td>
</tr>
</tbody>
</table>
Title: Neck Ring
Date: 20th Century
Primary Maker: Miao
Medium: Silver

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Primary Maker: Miao
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Primary Maker: Miao
Medium: Silver

Title: Neck Ring
Date: 20th Century
Primary Maker: Ge Jia
Medium: Silver

Title: Neck Ring
Date: 20th Century
Primary Maker: Miao
Medium: Silver

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Date: 20th Century
Primary Maker: Miao
Medium: Silver
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tr>
<td>Neck Rings</td>
<td>20th Century</td>
<td>Miao</td>
<td>Silver</td>
</tr>
<tr>
<td>Needle Case</td>
<td>20th Century</td>
<td>Miao</td>
<td>Silver, cotton and silk thread</td>
</tr>
<tr>
<td>Nefertem</td>
<td>c. 525 BCE</td>
<td></td>
<td>Bronze</td>
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<tr>
<td>Neighbors</td>
<td>1937</td>
<td>Mildred Bryant Brooks</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Netsuke</td>
<td>19th to 20th century</td>
<td></td>
<td>Ivory</td>
</tr>
<tr>
<td>Netsuke</td>
<td>19th to 20th century</td>
<td></td>
<td>Ivory and pigments</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>----------------------------------</td>
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<tr>
<td>Netsuke</td>
<td>19th to 20th</td>
<td></td>
<td>Ivory and pigment</td>
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<tr>
<td></td>
<td>century</td>
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<tr>
<td>New Zealand Council</td>
<td>1874-1897</td>
<td>Māori</td>
<td>Photographic print</td>
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<tr>
<td>House</td>
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<tr>
<td>Night Shirt of Don</td>
<td>19th Century</td>
<td></td>
<td>Linen</td>
</tr>
<tr>
<td>Bernardo Yorba</td>
<td></td>
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<tr>
<td>Nocturne by the River</td>
<td>1922</td>
<td>Charles Rollo Peters</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Nocturne, San Miguel</td>
<td>1922</td>
<td>Charles Rollo Peters</td>
<td>Oil on canvas</td>
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<tr>
<td>Mission</td>
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<tr>
<td>Nose Ornament</td>
<td>mid 20th Century</td>
<td>Asmat</td>
<td>Pig bone or shell</td>
</tr>
<tr>
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<tr>
<td>Nose Ornament</td>
<td>early to mid 20th Century</td>
<td>Asmat</td>
<td>Stone (stalagmite or stalactite)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
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<td>------------------------</td>
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<td></td>
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<tr>
<td>Nose Ornament</td>
<td>mid 20th Century</td>
<td>Shell (mother-of-pearl)</td>
<td></td>
</tr>
<tr>
<td>Arik Gesen</td>
<td>early to mid 20th Century</td>
<td>Boar tusk, marsupial skin, anteater claw and beeswax</td>
<td></td>
</tr>
<tr>
<td>Bia Ngangnep Barat</td>
<td>early to mid 20th Century</td>
<td>Cassowary quill, cane, siyot seed and cockatoo feather</td>
<td></td>
</tr>
<tr>
<td>Bipane</td>
<td>mid 20th Century</td>
<td>Cymbium shell, cowrie shell, cloth and fiber</td>
<td></td>
</tr>
<tr>
<td>Bipane</td>
<td>mid 20th Century</td>
<td>Cymbium shell and fiber</td>
<td></td>
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<tr>
<td></td>
<td>mid 20th Century</td>
<td>Cymbium shell and beeswax</td>
<td></td>
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<tr>
<td>Title: Nose Ornament (Kondus)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Limestone</td>
<td></td>
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</table>

| Title: Nose Ornament (Otsj) | Date: mid 20th Century | Primary Maker: Asmat | Medium: Wood |
|-------------------------------|-------------------------------|------------------|

| Title: Nose Ornament (Otsj) | Date: mid 20th Century | Primary Maker: Asmat | Medium: Wood |
|-------------------------------|-------------------------------|------------------|

<table>
<thead>
<tr>
<th>Title: Nose Ornament (Siip Gesen)</th>
<th>Date: early to mid 20th Century</th>
<th>Medium: Boar tusk, seed and beeswax</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nose Ornament (Wamin)</th>
<th>Date: early to mid 20th Century</th>
<th>Medium: Bamboo, mother-of-pearl and cane</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nose Ornament (Wamin)</th>
<th>Date: early to mid 20th Century</th>
<th>Medium: Bone</th>
</tr>
</thead>
</table>

| Title: Nos Separamos | Date: 1934-1949 | Primary Maker: Jose Clemente Orozco | Medium: Linocut over French Craisse Paper |
|-------------------------------|-------------------------------|------------------|

| Title: Nothing To Do | Date: 1932-1939 | Primary Maker: Emil Kosa Jr. | Medium: Watercolor on paper |
|-------------------------------|-------------------------------|------------------|

<table>
<thead>
<tr>
<th>Title: Noverta Leon, 105 Year Old Soboba Man</th>
<th>Date: c. 1895</th>
<th>Medium: Photographic print</th>
</tr>
</thead>
</table>
Title: Nude Figure by Firelight  
Date: c. 1909  
Primary Maker: Guy Rose  
Medium: Oil on canvas

Title: Nutcracker  
Date: mid 20th Century  
Primary Maker: Guy Rose  
Medium: Oil on masonite

Title: Ocarina  
Date: 1000-1600 CE  
Primary Maker: Phil Paradise  
Medium: Ceramic

Title: Ocean Estuary  
Date: 1934  
Primary Maker: Conrad Buff  
Medium: Watercolor on paper

Title: October Clouds  
Date: c. 1917  
Primary Maker: Roi Clarkson Colman  
Medium: Oil on canvas

Title: Octopus Hook (Leho He'e)  
Date: 20th Century  
Primary Maker: Phil Paradise  
Medium: Shell, stone, wood and fiber

Title: Offering Set Topper  
Date: 19th to 20th Century  
Primary Maker: Orpha Mae Klinker  
Medium: Silver and turquoise
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>On the Beach</td>
<td>1920</td>
<td>Armin Carl Hansen</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>On the Road to Paso</td>
<td>mid to late 20th Century</td>
<td>George Gibson</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>On the Shore</td>
<td>c. 1925</td>
<td>William Frederick Ritschel</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Opal</td>
<td>2008-2019</td>
<td></td>
<td>Opal</td>
</tr>
<tr>
<td>Opal</td>
<td>2008-2019</td>
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<td>Opal</td>
</tr>
<tr>
<td>Opal</td>
<td>2008-2019</td>
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<td>Opal</td>
</tr>
<tr>
<td>Open Casket at a</td>
<td>early 20th century</td>
<td>Leo E. Tiede</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Funeral Parlor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opium Container</td>
<td>early 20th Century</td>
<td></td>
<td>Silver and porcelain</td>
</tr>
<tr>
<td>Orange County Dairy</td>
<td>early 20th Century</td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Jeff Liversidge</td>
<td>Medium: Boar tusk</td>
</tr>
<tr>
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<td>------------------</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Jeff Liversidge</td>
<td>Medium: Boar tusk</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Jeff Liversidge</td>
<td>Medium: Boar tusk</td>
</tr>
<tr>
<td>Title: Ornament (Bangey)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Mother-of-pearl, cowrie shell and fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Oscar Brown</td>
<td>Date: September 1960</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
<td></td>
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<tr>
<td>Title: Ossuary (Sandung)</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Dayak</td>
<td>Medium: Ironwood</td>
</tr>
<tr>
<td>Title: Our One Thousandth Blow (TASS Poster 1000)</td>
<td>Date: June 5, 1944</td>
<td>Primary Maker: Pavel Sokolov-Kumach</td>
<td>Medium: Hand-painted stencil on paper</td>
</tr>
<tr>
<td>Title: Over-Modeled Skull</td>
<td>Date: 20th Century</td>
<td>Medium: Human skull, vegetable matter, sap and pigment</td>
<td></td>
</tr>
<tr>
<td>Title: Over-Modeled Skull</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Iatmul</td>
<td>Medium: Human skull, clay, pigment, shell, human hair, horn, seed and metal</td>
</tr>
<tr>
<td>Title: Over-Modeled Skull</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Iatmul</td>
<td>Medium: Human skull, clay, pigment, shell and human hair</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: The Oxford Miniature Shakespeare, Volume I</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: William Shakespeare</td>
<td>Medium: Leather, paper and ink</td>
</tr>
<tr>
<td>Title: The Oxford Miniature Shakespeare, Volume III</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: William Shakespeare</td>
<td>Medium: Leather, paper and ink</td>
</tr>
<tr>
<td>Title: The Oxford Miniature Shakespeare, Volume VI</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: William Shakespeare</td>
<td>Medium: Leather, paper and ink</td>
</tr>
<tr>
<td>Title: Pack Horses at Mt. Rainer</td>
<td>Date: c. 1919</td>
<td>Primary Maker: Eustace Paul Ziegler</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Packing Advance Brand Oranges</td>
<td>Date: 1930-1949</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Paddle</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Asmat</td>
<td>Medium: Wood, feathers, Job's tear and pigment</td>
</tr>
<tr>
<td>Title: Paddle</td>
<td>Date: mid to late 20th Century</td>
<td></td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Paddle</td>
<td>Date: mid to late 20th Century</td>
<td></td>
<td>Medium: Wood</td>
</tr>
</tbody>
</table>
Title: Paddle
Date: mid 19th Century
Medium: Wood

Title: Paddle
Date: 20th Century
Medium: Wood and paint

Title: Paddle
Date: 20th Century
Medium: Wood

Title: Paddle Finial
Date: 20th Century
Primary Maker: Bosman
Medium: Wood

Title: Paddle Finial
Date: 20th Century
Medium: Wood

Title: Paddle Finial
Date: 20th Century
Medium: Wood

Title: Paddle (Hoe)
Date: c. 1890
Primary Maker: Anaha Te Rahui
Medium: Wood and paua shell
Title: Paddle (Hose)  
**Date:** 20th Century  
**Medium:** Wood and paint

Title: Paddle (Noa or Nee)  
**Date:** 20th Century  
**Medium:** Wood

Title: Pagoda, Old Chinatown, Los Angeles  
**Date:** 1949  
**Primary Maker:** Arthur Edwaine Beaumont  
**Medium:** Watercolor

Title: Painting (Thangka)  
**Date:** late 20th Century  
**Primary Maker:** Tibetan  
**Medium:** Distemper on linen cloth, silk brocade and metal

Title: Palma  
**Date:** 600-900 CE  
**Medium:** Stone

Title: Pants  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk
Title: Pants  
Date: 20th Century  
Primary Maker: Yao  
Medium: Cotton and silk

Title: Pants  
Date: 1990-2003  
Primary Maker: Miao  
Medium: Cotton, silk and possibly metallic thread

Title: Pants  
Date: 1990-2003  
Primary Maker: Miao  
Medium: Cotton, silk and possibly metallic thread

Title: Pants  
Date: early to mid 20th Century  
Primary Maker: Miao  
Medium: Bast cloth with indigo, polished surface

Title: Parabest Motor Oil Bowling Team  
Date: Early 20th Century  
Primary Maker: Leo E. Tiede  
Medium: Photographic print

Title: Parade Float for California Valencia Orange Show  
Date: 1921-1931  
Medium: Photographic print

Title: Parade of Products  
Date: 1906-1911  
Medium: Photographic print

Title: Parade of Products  
Date: 1906-1911  
Medium: Photographic print

Title: Parade of Products Barley Float  
Date: c. 1906  
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title: Parade of Products Celery Float</th>
<th>Date: c. 1906</th>
<th>Medium: Photographic print</th>
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<tbody>
<tr>
<td>Title: Parade of Products Float</td>
<td>Date: early 20th Century</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Fullerton Float</td>
<td>Date: Early 20th Century</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Hewes Ranch Float</td>
<td>Date: 1904</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Lumber Float</td>
<td>Date: c. 1908</td>
<td>Medium: Photographic print on paper</td>
</tr>
<tr>
<td>Title: Parade of Products Orange Union HS Float</td>
<td>Date: c. 1908</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Peanut Float</td>
<td>Date: c. 1905</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Poultry Float</td>
<td>Date: c. 1906</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Parade of Products Pumpkin Float</td>
<td>Date: 1906</td>
<td>Medium: Photographic print on postcard</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------------------------------------------------------------</td>
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<tr>
<td>Parade of Products W.C.T.U. Float</td>
<td>c. 1906</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Parasol</td>
<td>c. 1776</td>
<td>Wood and cloth</td>
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<tr>
<td>Parasol and Sun Bonnets at Newport Beach</td>
<td>1890-1899</td>
<td>Photographic print</td>
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<tr>
<td>Parka</td>
<td>early 20th Century</td>
<td>Inupiaq Seal gut, sinew, Russian trade beads, dentalium shell, wool and tape</td>
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<tr>
<td>Parked Cars</td>
<td>1920-1929</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Parrying Shield (Qauata)</td>
<td>19th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Parrying Shield (Roromaraugi)</td>
<td>early 19th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>P.A. Stanton in his Field of Corn</td>
<td>Late 19th Century</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
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<tr>
<td>Pastorial</td>
<td>c. 1920</td>
<td>Edgar Alwin Payne</td>
</tr>
<tr>
<td>Peach Tree</td>
<td>1965</td>
<td>Conrad Buff</td>
</tr>
<tr>
<td>Peacock Couple</td>
<td>1965</td>
<td>Lin Yu-shan</td>
</tr>
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<td>Pectoral Mask</td>
<td>1324-1521</td>
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<tr>
<td>Pendant</td>
<td>1-500 CE</td>
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<tr>
<td>Pendant</td>
<td>1-500 CE</td>
<td></td>
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<tr>
<td>Pendant</td>
<td>500-1550 CE</td>
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<tr>
<td>Pendant</td>
<td>20th Century</td>
<td>Miao</td>
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<tr>
<td>Pendant</td>
<td>20th Century</td>
<td>Miao</td>
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</tbody>
</table>
Title: Pendant  
Date: 475-221 BCE  
Medium: Nephrite

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver and gemstones

Title: Pendant  
Date: mid to late 20th Century  
Medium: Shell and fiber

Title: Pendant  
Date: 1644-1940  
Medium: Jade

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver, cotton thread and beads

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver, cotton thread and beads

Title: Pendant  
Date: 20th Century  
Primary Maker: Miao  
Medium: Silver

Title: Peonies  
Date: 2017-2018  
Primary Maker: Mao Wen-Ying  
Medium: Watercolor on paper
Title: Peonies  
Date: 2017-2018  
Primary Maker: Chin Li-Yen  
Medium: Watercolor on paper

Title: Peón Life  
Date: early 20th Century  
Primary Maker: Clay Kelly  
Medium: Oil on canvas

Title: Pepita  
Date: 1933  
Primary Maker: J. Barry Greene  
Medium: Oil on canvas

Title: Perfect World  
Date: 2017  
Primary Maker: Wu Ching  
Medium: Gold (17.4g) and ceramic

Title: Pestle  
Date: 20th Century  
Medium: Stone and pigment

Title: Petroglyph  
Date: Prehistoric  
Medium: Stone
<table>
<thead>
<tr>
<th>Title: Philippine Girl with Rooster</th>
<th>Title: Pick</th>
<th>Title: Pick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942-1962</td>
<td>Date: 19th Century</td>
<td>Date: 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Millard Sheets</td>
<td>Medium: Sperm whale ivory and metal</td>
<td>Medium: Sperm whale ivory and metal</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pick</th>
<th>Title: The Picnic Grounds</th>
<th>Title: The Picnic Grounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th Century</td>
<td>Date: c. 1900</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Medium: Sperm whale ivory and metal</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Picnic on the Beach</td>
<td>1880-1890</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Pie Crimper</td>
<td>c. 1890</td>
<td>Sperm whale ivory and wood</td>
</tr>
<tr>
<td>Pie Crimper</td>
<td>19th Century</td>
<td>Sperm whale ivory and baleen</td>
</tr>
<tr>
<td>Pig Fetish</td>
<td>20th Century</td>
<td>Bone, tooth, tusk and pigment</td>
</tr>
<tr>
<td>Pilgrimage Souvenir</td>
<td>19th Century</td>
<td>Mother-of-pearl</td>
</tr>
<tr>
<td>Pillar Carpet</td>
<td>early 20th Century</td>
<td>Cotton, wool and silk</td>
</tr>
<tr>
<td>Pillar Carpet</td>
<td>early 20th Century</td>
<td>Cotton, silk and wool</td>
</tr>
<tr>
<td>Pillowcase</td>
<td>20th Century</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Pine Tree in a Sierra Landscape</td>
<td>20th Century</td>
<td>Marion Kavanaugh Wachtel Cotton and silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Pipe</td>
<td>early 20th Century</td>
<td>Tlingit</td>
</tr>
<tr>
<td>Pipe</td>
<td>early 19th Century</td>
<td></td>
</tr>
<tr>
<td>Pipe</td>
<td>1644-1912</td>
<td></td>
</tr>
<tr>
<td>Pipe</td>
<td>1644-1912</td>
<td></td>
</tr>
<tr>
<td>Pipe</td>
<td>20th Century</td>
<td>Miao</td>
</tr>
<tr>
<td>Pipe Bag</td>
<td>c. 1880</td>
<td>Santee</td>
</tr>
<tr>
<td>Pipe Bag</td>
<td>c. 1950</td>
<td>Lakota</td>
</tr>
<tr>
<td>Pipe Bag</td>
<td></td>
<td>Great Lakes</td>
</tr>
<tr>
<td>Pipe (Baubau)</td>
<td>mid 19th - early 20th Century</td>
<td>Great Lakes</td>
</tr>
</tbody>
</table>
Title: Pipe (Baubau)  
Date: mid 19th - early 20th Century  
Medium: Bamboo

Title: Pipe Bowl  
Date: mid to late 19th Century  
Primary Maker: Sioux  
Medium: Catlinite

Title: Pipe Bowl  
Date: c. 1890  
Primary Maker: Santee  
Medium: Catlinite

Title: Pipe Bowl  
Date: c. 1880  
Primary Maker: Santee  
Medium: Slate, catlinite and lead

Title: Pitcher Owned by Helena Modjeska  
Date: c. 1880  
Medium: Glazed ceramic

Title: Plaque  
Date: 19th Century  
Primary Maker: Straights of Mackinaw  
Medium: Porcupine's quill and birch

Title: Plaque  
Primary Maker: Hopi  
Medium: Yucca, wild currant and rabbit brush

Title: Plaque  
Primary Maker: Hopi  
Medium: Galleta grass or yucca fiber

Title: Plaque  
Date: 20th Century  
Primary Maker: Pima  
Medium: Willow, devil's claw and tule
Title: Plaque (Barava)
Date: mid to late 20th Century
Medium: Shell

Title: Plaque (Barava)
Date: mid to late 20th Century
Medium: Shell

Title: Plate
Date: 20th Century
Primary Maker: Boiken
Medium: Wood

Title: Plate
Date: 1644-1911
Medium: Glazed Ceramic

Title: Plate
Date: 1644-1911
Medium: Glazed Ceramic

Title: Plate
Date: 1000-1100 CE
Medium: Ceramic and paint

Title: Plate
Date: 1572-1620 CE
Medium: Glazed ceramic

Title: Plate
Date: 900-1521 CE
Medium: Ceramic

Title: Plate
Date: 800-1000 CE
Medium: Ceramic and paint
Title: Plate  
Date: 1426-1435 CE  
Medium: Glazed ceramic

Title: Plate  
Date: 800-1000 CE  
Medium: Ceramic and paint

Title: Playbill for "Antygona" Starring Helena Modjeska  
Date: 1903  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Paper and ink

Title: Playbill for "Boleslaw the Brave" Starring Helena Modjeska  
Date: 1903  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Paper and ink

Title: Playbill for "Magda" Starring Helena Modjeska  
Date: 1894  
Primary Maker: Madame Helena Modjeska Chlapowska  
Medium: Paper and ink

Title: Plaza and the Bank of Orange  
Date: c. 1870  
Medium: Photographic print

Title: Pointing Bone (Injilla)  
Date: mid 19th - early 20th Century  
Primary Maker: Aranda  
Medium: Bone, resin and hair

Title: Point Pink  
Date: c. 1955  
Primary Maker: Edward Kienholz  
Medium: Oil on masonite

Title: Poi Pounder  
Date: c. 1800  
Medium: Basalt
Title: Pomo Man Paddling Ruck Blasa in Tule Swamp
Primary Maker: Pomo
Medium: Photographic print

Title: Pomo Woman with Burden Basket
Primary Maker: Pomo
Medium: Photographic print

Title: Poncho
Date: early to mid 20th Century
Primary Maker: Pomo
Medium: Camelid wood

Title: Poncho (Manga) of Pío Pico
Date: c. 1850
Primary Maker: Don Pío de Jesús Pico
Medium: Silk, velvet, cotton and broad cloth

Title: Portrait of a Lady
Date: 1920
Primary Maker: William Joseph McCloskey
Medium: Oil on canvas

Title: Portrait of David Hewes
Date: 1854
Primary Maker: David Hewes
Medium: Oil on canvas

Title: Portrait of Don Bernardo Yorba
Date: c. 1850
Primary Maker: Henri Pénelon
Medium: Oil on canvas

Title: Portrait of Helena Modjeska
Date: late 1920s to early 1930s
Primary Maker: Madame Helena Modjeska Chlapowska
Medium: Photographic print

Title: Portrait of Jesus Aguilar
Date: c. 1934
Primary Maker: George Frederick
Medium: Oil and composition board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of Josephita Yorba</td>
<td>date unknown</td>
<td>Dona Josefa Yorba</td>
<td>Watercolor on board</td>
</tr>
<tr>
<td>Portrait of Mrs. Duffill</td>
<td>1940</td>
<td>Kathryn W. Leighton</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of Pope Leo XII</td>
<td>c. 1823</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Postcard</td>
<td>c. 1930</td>
<td></td>
<td>Paper and ink</td>
</tr>
<tr>
<td>Postcard</td>
<td>c. 1915</td>
<td></td>
<td>Paper and ink</td>
</tr>
<tr>
<td>Pouch</td>
<td>c. 1900</td>
<td>Apache</td>
<td>Tanned leather, glass bead, porcupine quill, rawhide, dentalium shell, and feather</td>
</tr>
<tr>
<td>Pouch</td>
<td>early 20th Century</td>
<td>Chawai</td>
<td>Leather, mirror and pigment</td>
</tr>
<tr>
<td>Pouch</td>
<td>early 20th Century</td>
<td></td>
<td>Wool, velvet, beads and silk</td>
</tr>
</tbody>
</table>
Title: Pouch  
Medium: Leather and beads

Title: Pouch  
Primary Maker: Nez Perce  
Medium: Hemp, corn husk, yarn and leather

Title: Pouch  
Primary Maker: Dong  
Medium: cotton and silk

Title: Powder Horn  
Date: 1754-1763  
Medium: Horn and wood

Title: Powder Horn  
Date: 20th Century  
Primary Maker: Miao  
Medium: Wood

Title: Powder Horn  
Date: late 19th to early 20th Century  
Primary Maker: Miao  
Medium: Wood

Title: Powder Horn (Parpanggalahan)  
Date: late 19th Century  
Primary Maker: Batak  
Medium: Wood, string and glass beads

Title: Prayer Cymbals (Ting-shags)  
Date: 20th Century  
Medium: Copper and fiber

Title: Prayer Rug (Kilim)  
Date: 19th Century  
Medium: Wool
Title: Princesses Arieta and Anakoula
Date: 1871-1879
Medium: Photographic print

Title: Proclamation of Emancipation
Date: 1865
Primary Maker: Augustus Hageboeck
Medium: Lithograph on paper

Title: Produce Wrapper
Date: early 20th Century
Medium: Paper and ink

Title: Produce Wrapper
Date: early 20th Century
Medium: Paper and ink

Title: Produce Wrapper
Date: Early 20th Century
Medium: Paper and ink

Title: Pubic Cover
Date: 19th to 20th Century
Medium: Bailer shell and fiber

Title: Program for Miss Flora Batson Performing at Spurgeon's Opera House
Date: November 21, 1889
Medium: Ink on paper

Title: Program of Santa Ana Races
Date: c. 1892
Primary Maker: Silkwood
Medium: Paper and ink
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pubic Cover</td>
<td>mid 20th Century</td>
<td></td>
<td>Shell and plant fiber</td>
</tr>
<tr>
<td>Pubic Cover</td>
<td>mid 20th Century</td>
<td></td>
<td>Shell and fiber</td>
</tr>
<tr>
<td>Pueblo in New Mexico</td>
<td></td>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Pueblo of the Taos Indians</td>
<td>Series published 1924</td>
<td>Tewa</td>
<td>Photographic print on cardboard card</td>
</tr>
<tr>
<td>Pump Drill</td>
<td>mid 19th - early 20th Century</td>
<td></td>
<td>Wood and fiber</td>
</tr>
<tr>
<td>Purple Shadows</td>
<td>mid 20th Century</td>
<td>Emil Kosa Jr.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Qua-ha-da Camp</td>
<td>c. 1858</td>
<td>William S. Soule</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Quilt</td>
<td>c. 1840</td>
<td></td>
<td>Cotton</td>
</tr>
<tr>
<td>Quilt</td>
<td>c. 1940</td>
<td></td>
<td>Cotton</td>
</tr>
</tbody>
</table>
Title: Quilt  
**Date:** c. 1925  
**Primary Maker:** Nancy Beard Webb  
**Medium:** Cotton and cotton sateen

---

Title: Quilt  
**Date:** c. 1930  
**Medium:** Cotton

---

Title: Quilt  
**Date:** 1914  
**Medium:** Silk, cloth and yarn

---

Title: Quilt  
**Date:** c. 1885  
**Medium:** Silk, cotton and velvet

---

Title: Quilt  
**Date:** c. 1900  
**Primary Maker:** Mme. Ernestine Schumann-Heink  
**Medium:** Silk, sateen and cotton

---

Title: Quilt  
**Date:** c. 1910  
**Medium:** Cotton

---

Title: Quilt  
**Date:** c. 1898  
**Primary Maker:** Sarah Almeda Personett  
**Medium:** Cotton

---

Title: Quilt  
**Date:** c. 1885  
**Primary Maker:** Lucilla Hughes Holland  
**Medium:** Cotton

---

Title: Quilt  
**Date:** c. 1900  
**Primary Maker:** Sarah Ann Hinkley Tucker  
**Medium:** Silk and velvet

---
<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: c. 1930</th>
<th>Primary Maker: Applemau Chapel Sturgeon Aid Ladies Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: early 20th Century</th>
<th>Primary Maker: Chapel Sturgeon Aid Ladies Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: 1882</th>
<th>Primary Maker: Rachel Hotchkiss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton, silk and thread</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: 1888</th>
<th>Primary Maker: Chapel Sturgeon Aid Ladies Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Velvet, rayon and silk and other material</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: 1845-1846</th>
<th>Primary Maker: Chapel Sturgeon Aid Ladies Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton and cotton thread</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt</th>
<th>Date: 1874</th>
<th>Primary Maker: Chapel Sturgeon Aid Ladies Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt (Nakshi Kantha)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Bengali</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quilt (Nakshi Kantha)</th>
<th>Date: early to mid 20th Century</th>
<th>Primary Maker: Bengali</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Quilt (Nakshi Kantha)  
Date: early to mid 20th Century  
Primary Maker: Bengali  
Medium: Cotton

Title: Quilt (Ralli)  
Date: late 20th Century  
Primary Maker:  
Medium: Cotton and silk

Title: Quiver  
Date: 20th Century  
Primary Maker: Yi  
Medium: Wood and paint

Title: Quiver  
Date: 19th Century  
Primary Maker: Klamath  
Medium: Dry tule

Title: Rabbit Foot Charm  
Date: mid 20th century  
Primary Maker: Zuni  
Medium: Rabbit foot and beads

Title: Radiance of the Night  
Date: c. 1921  
Primary Maker: Frank W. Cuprien  
Medium: Oil on canvas

Title: Rafer Johnson  
Date: May 1966  
Primary Maker:  
Medium: Gelatin silver print on ektalure paper

Title: Rain on Lake Matsue  
Date: mid to late 20th century  
Primary Maker:  
Medium: Woodblock print on paper

Title: Rancho Smithy Shop  
Date: 1900-1964  
Primary Maker: Orpha Mae Klinker  
Medium: Ink etching on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rank Insignia (Buzi)</td>
<td>1890-1910</td>
<td></td>
<td>Silk and gold-wrapped thread</td>
</tr>
<tr>
<td>Rattle</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Spruce root and dyed grass</td>
</tr>
<tr>
<td>Rattle</td>
<td>c. 1950</td>
<td>Hopi</td>
<td>Gourd, wood, pigment, cotton string and pheasant feather</td>
</tr>
<tr>
<td>Rattle</td>
<td>late 19th Century</td>
<td>Tlingit</td>
<td>Wood, pigment and cedar twine</td>
</tr>
<tr>
<td>Rattle Bracelet</td>
<td>early to mid 20th Century</td>
<td>Bagirmi</td>
<td>Leather, ceramic and beads</td>
</tr>
<tr>
<td>Ravine with Bridge</td>
<td>mid 20th Century</td>
<td>Emil Kosa Jr.</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Receipt for Firefighting Equipment</td>
<td>c. 1883</td>
<td>A. F. Spawn</td>
<td>Paper and ink</td>
</tr>
<tr>
<td>The Red Bathing Suit</td>
<td>1948</td>
<td>Arthur Edwaine Beaumont</td>
<td>Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Redd Foxx  
Date: June 1966  
Medium: Gelatin silver print on ektalure paper

Title: Redlands, California, San Bernardino County  
Date: c. 1913  
Medium: Paper and ink

Title: Reflections  
Date: 1928  
Primary Maker: Mischa Askenazy  
Medium: Oil on canvas

Title: Relics of the Past, Laguna's First House  
Date: c. 1925  
Primary Maker: Frank Coburn  
Medium: Oil on pebble cardboard

Title: Repel Evil and Bring Good Fortune  
Date: 2017-2018  
Primary Maker: Tang Jian-Feng  
Medium: Watercolor on paper

Title: Restore What the Enemy Destroyed! (TASS Poster 1036)  
Date: 1944  
Primary Maker: Konstantin Aleksandrovich Vialov  
Medium: Hand-painted stencil on paper

Title: Rice Cutter (Zhāi hé dāo)  
Date: 20th Century  
Primary Maker: Miao  
Medium: Water buffalo horn and iron

Title: Rice Cutter (Zhāi hé dāo)  
Date: 20th Century  
Primary Maker: Yao  
Medium: Water buffalo horn and metal

Title: Rice Cutter (Zhāi hé dāo)  
Date: 20th Century  
Primary Maker: Yao  
Medium: Water buffalo horn and metal
Title: Ring
Date: unknown
Primary Maker: Madame Helena Modjeska Chlapowska
Medium: Gold, stone

Title: Ring
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Ring
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Rinoceronte
Date: 2004
Primary Maker: Raúl Anguiano
Medium: Etching on Guarro paper

Title: Ritual Object (Cong)
Date: 8000-1500 BCE
Primary Maker: Jade

Title: Robe
Date: late 19th century
Primary Maker: Silk

Title: Robe
Date: 1644-1911
Primary Maker: Silk and cloth

Title: Robe
Date: 1644-1911
Primary Maker: Silk and Satin
Title: Robe  
**Date:** 1644-1911  
**Medium:** Silk, thread and gold

Title: Robe  
**Date:** 1870-1911  
**Medium:** Gold, gauze and silk

Title: Robe  
**Date:** 1860-1940  
**Medium:** Silk

Title: Robe  
**Date:** 1900-1915  
**Medium:** Silk

Title: Robe  
**Date:** 1900-1920  
**Medium:** Silk

Title: Robe  
**Date:** mid to late 20th Century  
**Primary Maker:** Miao

Title: Robe  
**Date:** early 20th Century  
**Primary Maker:** Maggie Kadanaha  
**Medium:** Mountain goat’s wool with cedar bark warp strand and pigment

Title: Robe  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

Title: Robe (Babban Riga)  
**Date:** mid 20th Century  
**Primary Maker:** Hausa  
**Medium:** Cotton and silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robe (Baina)</td>
<td>20th Century</td>
<td>Yi</td>
<td>Hemp and embroidery</td>
</tr>
<tr>
<td>Robe (Jifu)</td>
<td>1644-1911</td>
<td></td>
<td>Silk and gold thread</td>
</tr>
<tr>
<td>Robe (Pao)</td>
<td>1890-1910</td>
<td></td>
<td>Silk</td>
</tr>
<tr>
<td>Robert Guillaume</td>
<td>August 1982</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Rocking Horse</td>
<td>1966</td>
<td></td>
<td>Wood, plastic, cowhide and leather</td>
</tr>
<tr>
<td>Rod Carew</td>
<td>February 1983</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Ron Glass</td>
<td>September 1982</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Ronson Refillable</td>
<td>c. 1960</td>
<td></td>
<td>Plastic and metal</td>
</tr>
<tr>
<td>Rosey, A Rose and</td>
<td>October 1967</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
</tbody>
</table>
Title: Route Card & Program for the Modjeska Company's 1891-1892 Touring Season
Date: 1891
Primary Maker: Madame Helena Modjeska Chlapowska
Medium: Paper and ink

Title: Ruan
Date: 20th Century
Primary Maker: Miao
Medium: Wood

Title: Rug
Date: c. 1920
Primary Maker: Navajo
Medium: Wool and vegetal dye

Title: Rug
Date: late 20th Century
Primary Maker: Navajo
Medium: Wool and dye

Title: Rug
Date: c. 1900
Primary Maker: Navajo
Medium: Wool

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool

Title: Rug
Date: c. 1920
Primary Maker: Navajo
Medium: Wool

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool
<table>
<thead>
<tr>
<th>Title: Rug</th>
<th>Date: 1900-1910</th>
<th>Primary Maker: Navajo</th>
<th>Medium: Wool and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Rug</td>
<td>Date: 1905-1920</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Dyed wool</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: 1900-1910</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Wool</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: c. 1920</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Wool and pigment</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Wool and pigment</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: 1910-1920</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Churro wool and pigment</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Wool and pigment</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Wool and pigment</td>
</tr>
<tr>
<td>Title: Rug</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Navajo</td>
<td>Medium: Dyed wool</td>
</tr>
</tbody>
</table>
Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Dyed wool

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1911
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1890
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1900
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1920
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool and pigment

Title: Rug
Date: c. 1920
Primary Maker: Navajo
Medium: Wool and pigment
Title: Rug
Date: c. 1911
Primary Maker: Navajo
Medium: Wool and dye

Title: Rug
Date: c. 1910
Primary Maker: Navajo
Medium: Wool and dye

Title: Rural California
Date: 1940
Primary Maker: Evylena Nunn Miller
Medium: Oil on canvas

Title: Russian Girl
Date: 1961
Primary Maker: Millard Sheets
Medium: Watercolor and charcoal on paper

Title: Saber Shin Figure
Date: 250-900 CE
Medium: Ceramic

Title: Saddle
Date: 20th Century
Primary Maker: Miao
Medium: Silver

Title: Saddlebag (Alforja)
Date: 1900-1930
Medium: Dyed cotton

Title: Saddle Blanket
Date: c. 1920
Primary Maker: Navajo
Medium: Wool

Title: Saddle Blanket
Date: c. 1910
Primary Maker: Navajo
Medium: Wool and dye
**Title:** Saddle with Stirrups  
**Date:** 20th Century  
**Primary Maker:** Yi  
**Medium:** Brass, leather, wood and paint

**Title:** Sago Bowl  
**Date:** late 19th to early 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** late 19th to early 20th Century  
**Medium:** Wood and fiber

**Title:** Sago Bowl  
**Date:** 19th to early 20th Century  
**Medium:** Wood and fiber

**Title:** Sago Bowl  
**Date:** early to mid 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** 20th Century  
**Medium:** Wood

**Title:** Sago Bowl  
**Date:** 20th Century  
**Medium:** Wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sago Ladle</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Sago Ladle</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td>Sago Ladle</td>
<td>20th Century</td>
<td>Wood</td>
</tr>
</tbody>
</table>

Primary Maker: Massim
Title: Sago Ladle  
Date: mid 20th Century  
Medium: Wood

Title: Sago Ladle  
Date: mid 20th Century  
Medium: Wood

Title: Sago Ladle  
Date: mid 20th Century  
Medium: Wood and pigment

Title: Sago Ladle  
Date: mid 20th Century  
Medium: Wood and pigment

Title: Sago Storage Vessel (Damarau)  
Date: 20th Century  
Primary Maker: Iatmul  
Medium: Ceramic and paint

Title: Saint Anthony of Padua  
Date: c. 1800  
Medium: Wood, gesso, paint, cloth, glass and silver

Title: Saint Joseph Holding the Christ Child  
Date: 18th Century  
Medium: Oil on canvas

Title: Salt Dip  
Date: early 20th Century  
Medium: Glass

Title: Salt Dip  
Date: early 20th Century  
Medium: Glass
<table>
<thead>
<tr>
<th>Title: San Bernardino County: The Gateway of Southern California</th>
<th>Title: Sandals Worn by Modjeska in &quot;Cleopatra&quot;</th>
<th>Title: Sand and Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1915</td>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> c. 1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Board of Supervisors of San Bernardino</td>
<td><strong>Primary Maker:</strong> Madame Helena Modjeska Chlapowska</td>
<td><strong>Primary Maker:</strong> Ralph Love</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper and ink</td>
<td><strong>Medium:</strong> Leather, wood, cotton and metal</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sand Dunes</th>
<th>Title: San Francisco Garden</th>
<th>Title: San Juan Mission from French Hotel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1905</td>
<td><strong>Date:</strong> 1901</td>
<td><strong>Date:</strong> c. 1885</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Gardner Symons</td>
<td><strong>Primary Maker:</strong> Alberta Binford McCloskey</td>
<td><strong>Primary Maker:</strong> Mission San Juan Capistrano</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Photographic print</td>
</tr>
<tr>
<td>Title: San Luis Rey Mission Graveyard</td>
<td>Title: Santa Ana City Hall Dedication Ribbon</td>
<td>Title: Santa Ana Fire Department</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Date: November 16, 1904</td>
<td>Date: c. 1915</td>
</tr>
<tr>
<td>Primary Maker: F.H. Maude &amp; Co.</td>
<td>Medium: Cotton and paint</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td><strong>Medium</strong>: Photographic print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Santa Ana Football Team</th>
<th>Title: Santa Ana Marching Club</th>
<th>Title: Santa Ana Rats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1896</td>
<td>Date: Late 19th to Early 20th Century</td>
<td>Date: Late 19th to Early 20th Century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Photographic print</td>
<td>Medium: Photographic print</td>
<td><strong>Primary Maker</strong>: Benjamin Franklin Conaway</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Medium</strong>: Photographic Print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Santa Ana Valley</strong></td>
<td>c. 1886</td>
<td></td>
</tr>
<tr>
<td><strong>Mid Winter Fruit &amp; Flower Festival</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Santa Margarita Rancho</strong></td>
<td>1880</td>
<td>Alexander Harmer</td>
</tr>
<tr>
<td><strong>Santiago Canyon Crossing</strong></td>
<td>Late 19th Century</td>
<td></td>
</tr>
<tr>
<td><strong>Santiago Hunt Club</strong></td>
<td>Early 20th Century</td>
<td></td>
</tr>
<tr>
<td><strong>Santiago Orange Growers Association Loading Dock</strong></td>
<td>c. 1918</td>
<td></td>
</tr>
<tr>
<td><strong>Sarah Weaving</strong></td>
<td>1947</td>
<td>Hopi</td>
</tr>
<tr>
<td><strong>Sash</strong></td>
<td>20th Century</td>
<td>Hmong</td>
</tr>
<tr>
<td><strong>Sash or Belt</strong></td>
<td>early to mid 20th Century</td>
<td>Naga</td>
</tr>
</tbody>
</table>
Title: Scene from Back Side of Corrigan Ranch
Date: c. 1930
Primary Maker: Fred Grayson Sayre
Medium: Oil on canvas

Title: Scholar's Stone
Date: 1050-221 BCE
Primary Maker: F.H. Maude & Co.
Medium: Stone, wood and lacquer

Title: School at Laguna Pueblo
Date: 1895
Primary Maker: F.H. Maude & Co.
Medium: Photographic print

Title: School Children on Float
Date: c. 1890
Medium: Photographic print

Title: Scroll Painting
Date: 1644-1911
Medium: Hanging scroll, ink and color on paper

Title: Scroll Painting
Medium: Paper and ink
Title: Scroll Painting  
**Date:** 1950  
**Primary Maker:** Yu Youren  
**Medium:** Wood, silk, ink on paper

Title: Scroll Painting  
**Date:** 1950  
**Primary Maker:** Yu Youren  
**Medium:** Wood, silk, ink on paper

Title: Scroll Painting  
**Date:** 1934  
**Primary Maker:** Lin Yu-shan  
**Medium:** Ink on paper
Title: Scroll Painting
Date: 1926-1945
Primary Maker: Kuo Ping-chun
Medium: Ink on paper

Title: Scroll Painting Diploma
Date: 1951
Primary Maker: Tu Tsung-ming
Medium: Ink on paper

Title: Scroll Painting of Hotei
Date: 1885-1895
Medium: Ink on paper, silk, cloth and wood
Title: Scroll Painting of Hotei
Date: 1885-1895
Medium: Ink on paper, silk, cloth and wood

Title: Scroll Painting of Leng Si
Date: c. 1835
Primary Maker: Yao
Medium: Paper and pigment

Title: Scroll Weights
Date: early 21st Century
Medium: Wood

Title: Sculpture
Date: late 19th – early 20th Century
Primary Maker: Tlingit
Medium: Wood and paint

Title: Sculpture
Date: 20th Century
Medium: Stone

Title: Sculpture
Date: 19th to 20th Century
Primary Maker: Iatmul
Medium: Stone
<p>| Title: Sea Ghost | Date: 1974 | Primary Maker: Robert Davidson | Medium: Paper and ink |
| Seal | Date: 19th to 20th Century | Primary Maker: | Medium: Silver and leather |
| Seal and Man | Date: c. 1975 | Primary Maker: Akkatiak Aqatsiaq | Medium: Whalebone and bone |
| Seal with Vajra | Date: 19th to 20th Century | Primary Maker: | Medium: Silver, carnelian, brass and cotton |
| Seated Dog | Date: 100 BCE - 400 CE | Primary Maker: West Mexican Shaft Tomb | Medium: Ceramic and pigment |
| Seated Dog | Date: 200 BCE - 300 CE | Primary Maker: West Mexican Shaft Tomb | Medium: Ceramic and pigment |
| Seated Female with Flower | Date: 1000-1520 CE | Primary Maker: Huastec | Medium: Clay |
| Seated Figure | Date: 800-925 CE | Primary Maker: Maya | Medium: Ceramic and paint |
| Seated Figure with Jar on Knee | Date: 200 BCE - 400 CE | Primary Maker: West Mexican Shaft Tomb | Medium: Ceramic and pigment |</p>
<table>
<thead>
<tr>
<th>Title: Seated Figure with Seal</th>
<th>Date: c. 1960</th>
<th>Primary Maker: Inuit</th>
<th>Medium: Soapstone (Steatite)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Seated Male Figure</td>
<td>Date: 300 BCE - 400 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
<td>Medium: Ceramic and pigment</td>
</tr>
<tr>
<td>Title: Seated Maternity Figure</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Yoruba</td>
<td>Medium: Wood and pigment</td>
</tr>
<tr>
<td>Title: Seated Seminole Indians</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Frank Coburn</td>
<td>Medium: Paper</td>
</tr>
<tr>
<td>Title: Seated Warrior</td>
<td>Date: 200 BCE - 500 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Title: The Secret of Sir Walter Raleigh</td>
<td>Date: 1973</td>
<td>Primary Maker: Jose Luis Cuevas</td>
<td>Medium: Watercolor and ink on paper</td>
</tr>
<tr>
<td>Title: Self Portrait</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Frank Coburn</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Seminole Woman and Her Husband</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Muniwara-Urimo</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Serving Bowl (Komogi)</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Muniwara-Urimo</td>
<td>Medium: Clay and white pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Shaman with Tube and Jar</td>
<td>300 BCE - 200 CE</td>
<td>West Mexican Shaft Tomb</td>
<td>Clay and pigment</td>
</tr>
<tr>
<td>Shanty Town, Pittsburgh, Pennsylvania</td>
<td>1960s</td>
<td>Clay Kelly</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Shark As In Brown</td>
<td>July 1965</td>
<td></td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Shawl</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Shawl</td>
<td>20th Century</td>
<td>Miao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Shawl</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Shawl</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Shawl</td>
<td>20th Century</td>
<td>Lao</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Lao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>-------------</td>
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<td>-------------------------</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Lao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Lao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Shawl (Dula Banga or Lafa)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Primary Maker: Lao</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Shawl (Nyauni)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Naga</td>
<td>Medium: Cotton and wool</td>
</tr>
<tr>
<td>Title: Shawl (Rebozo)</td>
<td>Date: c. 1812</td>
<td>Medium: Silk</td>
<td></td>
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<tr>
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<tr>
<td>Title: Shawl (Semba)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Shawl (Semba)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Shawl (Semba)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Shawl (Semba)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Shawl (Serape)</td>
<td>Date: ca. 1890</td>
<td>Medium: Wool</td>
<td></td>
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<tr>
<td>Title: Sheath Currency</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Kundu</td>
<td>Medium: Brass and wood</td>
</tr>
<tr>
<td>Title: Shell Currency</td>
<td>Date: mid 20th Century</td>
<td>Medium: Shell</td>
<td></td>
</tr>
<tr>
<td>Title: Shell Currency</td>
<td>Date: mid 20th Century</td>
<td>Medium: Kina shell (Pinctada maxima)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Shell Trumpet  
Date: 900-1200 CE  
Primary Maker: Purépecha  
Medium: Conch shell and lime plaster

Title: Shell Trumpet  
Date: 1200-1500  
Medium: Shell

Title: Shell Trumpet  
Date: 18th to 19th Century  
Primary Maker: Massim  
Medium: Shell, silver, turquoise and coral

Title: Shell Trumpet  
Date: late 19th to early 20th Century  
Primary Maker: Massim  
Medium: Shell

Title: Shell Trumpet  
Date: 20th Century  
Primary Maker: Massim  
Medium: Shell

Title: Shell Trumpet  
Date: 20th Century  
Primary Maker: Massim  
Medium: Shell

Title: Sheng  
Date: 20th Century  
Primary Maker: Miao  
Medium: Metal and bamboo

Title: Sherman Stevens' Aviary  
Date: Early 20th Century  
Medium: Paper and ink

Title: Shib-o-nes-ta, or Crooked Left Arm  
Date: c. 1858  
Primary Maker: William S. Soule  
Medium: Photographic print
Title: Shield  
Date: early 20th century  
Medium: Wood, paint, rattan, leather, cloth, metal and fiber

Title: Shield  
Date: 20th Century  
Medium: Wood and plant fiber

Title: Shield  
Date: early to mid 20th Century  
Medium: Wood, paint and plant fiber

Title: Shield  
Date: mid 20th Century  
Primary Maker: Asaro  
Medium: Tapi tree wood, paint and metal

Title: Shield  
Date: mid 20th Century  
Primary Maker: Asaro  
Medium: Tapi tree wood, paint, cloth, fiber and metal

Title: Shield  
Date: mid 20th Century  
Primary Maker: Amaro  
Medium: Hippopotamus hide

Title: Shield  
Date: mid 20th Century  
Primary Maker: Amhara  
Medium: Hippopotamus hide

Title: Shield  
Date: early 20th Century  
Medium: Kofekan tree root and paint

Title: Shield  
Date: 20th Century  
Primary Maker: Zande  
Medium: Rattan and wood
Title: Shield
Date: 20th Century
Primary Maker: Maasai
Medium: Leather, wood and pigment

Title: Shield
Date: late 19th to early 20th Century
Primary Maker: Amarro
Medium: Animal hide

Title: Shield
Date: 20th Century
Medium: Wood and paint

Title: Shield
Date: 20th Century
Primary Maker: Asmat
Medium: Wood and pigment

Title: Shield
Date: mid to late 20th Century
Primary Maker: Asmat
Medium: Wood and pigment

Title: Shield
Date: mid 20th Century
Primary Maker: Asaro
Medium: Wood, plant fiber, clay, and pigment

Title: Shield
Date: early to mid 20th Century
Medium: Wood, pigment, and plant fiber

Title: Shield
Date: early 20th Century
Primary Maker: Lumi
Medium: Wood and rattan
<table>
<thead>
<tr>
<th>Title: Shield</th>
<th>Date: 20th Century</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Kominimung</td>
<td>Wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ganda</td>
<td>Wood, rattan and hide</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Amhara</td>
<td>Leather</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Konso</td>
<td>Leather and paint</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Amhara</td>
<td>Hide</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Amarro</td>
<td>Hide</td>
</tr>
</tbody>
</table>

*Note: The images are not included in the text.*
| Title: Shield |
| Date: 20th Century |
| Primary Maker: Iatmul |
| Medium: Wood |

| Title: Shield |
| Date: mid 20th Century |
| Primary Maker: Maasai |
| Medium: Leather, wood and pigment |

| Title: Shield |
| Date: late 19th Century |
| Primary Maker: Yi |
| Medium: Wood, leather and polychrome |

| Title: Shield |
| Date: late 19th Century |
| Primary Maker: Sukuma |
| Medium: Leather and wood |

| Title: Shield |
| Date: early to mid 20th Century |
| Primary Maker: Ngombe |
| Medium: Split rattan cane and wood |

| Title: Shield |
| Date: 20th Century |
| Primary Maker: Maasai |
| Medium: Leather, wood, pigment and lion fur |

| Title: Shield |
| Date: 20th Century |
| Primary Maker: Melpa |
| Medium: Wood, plant fiber, and pigment |

| Title: Shield |
| Date: early 20th Century |
| Primary Maker: Iatmul |
| Medium: Wood, fiber and pigment |

<p>| Title: Shield |
| Date: early 20th Century |
| Primary Maker: Iatmul |
| Medium: Wood, plant fiber, and pigment |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield</td>
<td>20th Century</td>
<td>Asmat</td>
<td>Wood and pigment</td>
</tr>
<tr>
<td>Shield</td>
<td>20th Century</td>
<td>Melpa</td>
<td>Wood, fiber, cassowary feathers and pigment</td>
</tr>
<tr>
<td>Shield</td>
<td>20th Century</td>
<td>Zande</td>
<td>Split rattan cane and wood</td>
</tr>
<tr>
<td>Shield</td>
<td>late 19th to early 20th Century</td>
<td>Koore</td>
<td>Leather</td>
</tr>
<tr>
<td>Shield</td>
<td>early 20th Century</td>
<td>Chambri</td>
<td>Wood and pigment</td>
</tr>
<tr>
<td>Shield</td>
<td>20th Century</td>
<td>Dinka</td>
<td>Wood and leather</td>
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<tr>
<td>Shield</td>
<td>early 20th Century</td>
<td>Oromo</td>
<td>Leather and wood</td>
</tr>
<tr>
<td>Title</td>
<td>Shield</td>
<td>Date</td>
<td>20th Century</td>
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<tr>
<td>Title</td>
<td>Shield</td>
<td>Date</td>
<td>late 19th to early 20th Century</td>
</tr>
<tr>
<td>Title</td>
<td>Shield</td>
<td>Date</td>
<td>late 20th Century</td>
</tr>
<tr>
<td>Title</td>
<td>Shield (Elyáborr)</td>
<td>Date</td>
<td>mid 20th Century</td>
</tr>
<tr>
<td>Title</td>
<td>Shield (Gula)</td>
<td>Date</td>
<td>late 19th to early 20th Century</td>
</tr>
<tr>
<td>Title: Shield (Gula)</td>
<td>Title: Shield (Ilo)</td>
<td>Title: Shield (Wörrumbi)</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
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<td>-------------------------------------------------</td>
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</tr>
<tr>
<td><strong>Date:</strong> late 19th to early 20th Century</td>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> mid 20th Century</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sukuma</td>
<td><strong>Primary Maker:</strong> Mendi</td>
<td><strong>Primary Maker:</strong> Mendi</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Leather and wood</td>
<td><strong>Medium:</strong> Wood, rattan and paint</td>
<td><strong>Medium:</strong> Wood, pigments and fiber</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shield (Wörrumbi)</th>
<th>Title: Shield (Wörrumbi)</th>
<th>Title: Shield (Wörrumbi)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid 20th Century</td>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mendi</td>
<td><strong>Primary Maker:</strong> Mendi</td>
<td><strong>Primary Maker:</strong> Mendi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and pigment</td>
<td><strong>Medium:</strong> Wood, fiber and pigment</td>
<td><strong>Medium:</strong> Wood and fiber</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shield (Wörrumbi)</th>
<th>Title: Shipwreck Fragments</th>
<th>Title: Shirt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1950-1969</td>
<td><strong>Date:</strong> c. 1769</td>
<td><strong>Date:</strong> 1990-2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mendi</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Primary Maker:</strong> Miao</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, pigment and fiber rope</td>
<td></td>
<td><strong>Medium:</strong> Cotton and silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shipwreck Fragments</th>
<th>Title: Shirt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1769</td>
<td><strong>Date:</strong> 1990-2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Primary Maker:</strong> Miao</td>
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<thead>
<tr>
<th>Title: Shirt</th>
<th>Title: Shield</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1990-2003</td>
<td><strong>Date:</strong> 1990-2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Miao</td>
<td><strong>Primary Maker:</strong> Miao</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton and silk</td>
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<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Shoe</td>
<td>c. 1875</td>
</tr>
<tr>
<td>Shoulder or Hip Cloth</td>
<td>late 20th Century</td>
</tr>
<tr>
<td>Shoulder Yoke</td>
<td>20th Century</td>
</tr>
<tr>
<td>Shrine Statue</td>
<td>19th Century</td>
</tr>
<tr>
<td>Shrunken Head</td>
<td>early 20th Century</td>
</tr>
</tbody>
</table>
| Title: Shrunken Head  
( Tsantsa) | Date: early 20th Century | Primary Maker: Shuar | Medium: Human head, fiber and wood |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sidney Poitier</td>
<td>Date: April 1964</td>
<td>Primary Maker: Jozef Chelmonski</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Sielanka (An Idyll)</td>
<td>Date: 1895</td>
<td>Primary Maker: Ella Congdon</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Silkwood 2:07</td>
<td>Date: c.1893</td>
<td>Primary Maker: Ella Congdon</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Singing Bowl with Striker and Cushion</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tibetan</td>
<td>Medium: Fabric, thread, silk, brass and wood</td>
</tr>
<tr>
<td>Title: Six Story Houses, Zuni Pueblo</td>
<td>Date: 1898</td>
<td>Primary Maker: F.H. Maude &amp; Co.</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Skinning the Beef</td>
<td>Date: c. 1890-1920</td>
<td>Primary Maker: Christopher Charles Stotz</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 1860-1940</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silk, cotton and embroidery</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Lakota</td>
<td>Medium: Bear grass, cotton cloth, cotton thread and glass bead</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Batik-dyed linen, cotton and silk</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Li</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Li</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Li</td>
<td>Medium: Cotton and silk</td>
</tr>
</tbody>
</table>
**Title:** Skirt  
**Date:** 20th Century  
**Medium:** Fiber

**Title:** Skirt  
**Date:** mid to late 20th Century  
**Primary Maker:** Zhuang  
**Medium:** Cotton and silk

**Title:** Skirt  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

**Title:** Skirt  
**Date:** mid to late 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

**Title:** Skirt  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

**Title:** Skirt  
**Date:** mid to late 20th Century  
**Primary Maker:** Miao  
**Medium:** Shiny cloth, cotton and silk

**Title:** Skirt  
**Date:** 20th Century  
**Primary Maker:** Yao  
**Medium:** Wool, cotton and burlap

**Title:** Skirt  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

**Title:** Skirt  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and batik

**Title:** Skirt  
**Date:** early to mid 20th Century  
**Primary Maker:** Miao  
**Medium:** Bast cloth dyed with indigo
<table>
<thead>
<tr>
<th>Title: Skirt</th>
<th>Date: mid to late 20th Century</th>
<th>Primary Maker: Dani</th>
<th>Medium: Orchid and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Li</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Li</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Skirt (Falda)</td>
<td>Date: mid to late 20th Century</td>
<td>Primary Maker: Shipibo-Conibo</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Skirt (Gerévat)</td>
<td>Date: mid 20th Century</td>
<td>Medium: Raffia and hibiscus fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Skirt (Gerévat)</td>
<td>Date: mid 20th Century</td>
<td>Medium: Raffia and hibiscus fiber</td>
<td></td>
</tr>
<tr>
<td>Title: Skirt (Gun)</td>
<td>Date: 1900-1910</td>
<td>Medium: Silk and cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Skirt (Gun)</td>
<td>Date: 1880-1900</td>
<td>Medium: Silk and cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Skirt (Isikhakha)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Xhosa</td>
<td>Medium: Cotton, glass, shell and pigment</td>
</tr>
</tbody>
</table>
Title: Skirt (Kenirek Miten)
Date: 19th to early 20th Century
Primary Maker: Lamaholot
Medium: Cotton

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia panels and cotton

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia panels and cotton thread

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia, cotton thread and pigment

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia, cotton thread and pigment

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia, cotton thread and pigment

Title: Skirt (Nshak)
Date: early to mid 20th Century
Primary Maker: Kuba
Medium: Raffia, cotton thread and pigment
Title: Skirt (Sarong)
Date: early 20th Century
Medium: Cotton

Title: Skirt (Watek Ohnig)
Date: 19th to early 20th Century
Primary Maker: Lamaholot
Medium: Cotton

Title: Sleeve Panel
Date: 19th to early 20th Century
Primary Maker: Lamaholot
Medium: Cotton

Title: Sleeve Panel
Date: 20th Century
Primary Maker: Miao
Medium: Cotton and silk
<table>
<thead>
<tr>
<th>Title: Sleeve Panel</th>
<th>Date: 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sleeve Panel</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Slit Drum</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker:</td>
<td>Medium: Wood and cloth</td>
</tr>
<tr>
<td>Title: Slit Gong</td>
<td>Date: early 20th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Slit Gong</td>
<td>Date: late 18th to 19th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Slit Gong</td>
<td>Date: mid 20th Century</td>
<td>Medium: Wood and pigments</td>
<td></td>
</tr>
<tr>
<td>Title: Slit Gong</td>
<td>Date: late 20th to early 21st Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Slit Gong</td>
<td>Date: 20th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Slit Gong (Yemnu)</td>
<td>Date: late 19th to early 20th Century</td>
<td>Primary Maker: Lumi</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>--------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Snow at Nezu Shrine</strong></td>
<td>mid to late 20th Century</td>
<td></td>
<td>Woodblock print on paper</td>
</tr>
<tr>
<td><strong>Snow in the Hermitage Gardens</strong></td>
<td>1961</td>
<td>Millard Sheets</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Snow Scene</strong></td>
<td>c. 1947</td>
<td>J. Barry Greene</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>early 20th Century</td>
<td></td>
<td>Fluorite and jade</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>1644-1911</td>
<td></td>
<td>Peking glass and cork</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>1644-1911</td>
<td></td>
<td>Glazed porcelain and metal</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>20th Century</td>
<td></td>
<td>Tourmaline</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>1644-1911</td>
<td></td>
<td>Peking glass and cork</td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td>19th Century</td>
<td></td>
<td>Porcelain, enamel and cork</td>
</tr>
</tbody>
</table>
Title: Snuff Bottle
Date: late 20th Century
Medium: Milk glass, enamel and cork

Title: Snuff Bottle
Date: early 20th Century
Medium: Glass, stone and cork

Title: Snuff Bottle
Date: 1644-1911
Medium: Agate

Title: Snuff Bottle
Date: late 20th century
Medium: Jadeite and wood

Title: Snuff Bottle
Date: 1644-1911
Medium: Peking glass

Title: Snuff Bottle
Date: 1644-1911
Medium: Turquoise, wood and cork

Title: Snuff Bottle
Date: 1644-1911
Medium: Jade, metal and cork

Title: Snuff Bottle
Date: 1644-1911
Medium: Painted glass and cork

Title: Snuff Bottle
Date: 1644-1911
Medium: Quartz, cork and wood
Title: Snuff Bottle  
**Date:** late 20th Century  
**Medium:** Brass, enamel, wood and cork

Title: Snuff Bottle  
**Date:** 1644-1911  
**Medium:** Painted glass and cork

Title: Snuff Bottle  
**Date:** 1644-1911  
**Medium:** Metal, enamel, bone and cork

Title: Snuff Bottle  
**Date:** early 20th Century  
**Medium:** Cinnabar and cork

Title: Snuff Bottle  
**Date:** late 20th Century  
**Medium:** Glass and enamel

Title: Snuff Bottle  
**Date:** 19th Century  
**Medium:** Carnelian agate and cork

Title: Snuff Bottle  
**Date:** 1644-1911  
**Medium:** Jade

Title: Snuff Bottle  
**Date:** 1644-1911  
**Medium:** Porcelain, metal, cork and pearl

Title: Snuff Bottle  
**Date:** 1644-1911  
**Medium:** Peking glass
Title: Snuff Bottle  
Date: late 20th Century  
Medium: Brass, enamel and cork

Title: Snuff Bottle  
Date: early 20th Century  
Medium: Ivory, cork and bone

Title: Snuff Bottle  
Date: early 20th Century  
Medium: Ivory

Title: Snuff Bottle  
Date: early 20th Century  
Medium: Brass and enamel

Title: Snuff Bottle  
Date: 1644-1911  
Medium: Jade

Title: Snuff Box  
Date: c. 1870  
Medium: Sperm whale ivory, silver and ink

Title: Snuff Container  
Date: early 20th Century  
Medium: Ivory and pigment

Title: So-lo-sis, Chief Sa-tan-ta's Son  
Date: c. 1858  
Primary Maker: William S. Soule  
Medium: Photographic print

Title: Sombrero  
Date: c. 1900  
Medium: Felt, cotton and horsehair
<table>
<thead>
<tr>
<th>Title: Sombrero</th>
<th>Date: c. 1900</th>
<th>Medium: Straw, cotton and sequins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sombrero</td>
<td>Date: c. 1900</td>
<td>Medium: Straw and horsehair</td>
</tr>
<tr>
<td>Title: Sombrero</td>
<td>Date: c. 1900</td>
<td>Medium: Straw</td>
</tr>
<tr>
<td>Title: Song</td>
<td>Date: 1890</td>
<td>Primary Maker: Alberta Binford McCloskey</td>
</tr>
<tr>
<td>Title: Son of Apache Chief Pacer</td>
<td>Date: c. 1858</td>
<td>Primary Maker: William S. Soule</td>
</tr>
<tr>
<td>Title: Son of Little Raven</td>
<td>Date: c. 1858</td>
<td>Primary Maker: William S. Soule</td>
</tr>
<tr>
<td>Title: Sophisticated Man</td>
<td>Date: March 1961</td>
<td>Medium: Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td>Title: Soul Boat</td>
<td>Date: 20th Century</td>
<td>Medium: Balsa wood, paint and nails</td>
</tr>
<tr>
<td>Title: Soul Boat</td>
<td>Date: 20th Century</td>
<td>Medium: Balsa wood, paint and nails</td>
</tr>
</tbody>
</table>
Title: Southern California
Date: c.1914
Primary Maker: Southern California Panama Expositions Comission
Medium: Paper and ink

Title: Southern California Citrus Fair
Date: 1895
Medium: Photographic print

Title: Southern California Citrus Fair
Date: 1895
Medium: Photographic print

Title: Southern Home
Date: c. 1900
Primary Maker: Carl Philipp Weber
Medium: Oil on canvas

Title: Southern Home
Date: c. 1900
Primary Maker: Carl Philipp Weber
Medium: Oil on canvas

Title: South Lake Sierra
Date: c. 1935
Primary Maker: Edgar Alwin Payne
Medium: Oil on canvas

Title: A Souvenir from Etiwanda the Prize Winning Citrus Colony
Date: c. 1910
Primary Maker: Etiwanda Board of Trade
Medium: Paper and ink

Title: Spadra Road (Harbor Boulevard)
Date: Late 19th Century
Medium: Photographic print

Title: Spatula Currency (Parapare)
Date: 19th Century to early 20th Century
Medium: Copper
Title: Spear
Date: early 20th Century
Primary Maker: Asmat
Medium: Wood, fiber and printed cloth

Title: Spear
Date: 20th Century
Primary Maker: Maasai
Medium: Leather, metal and wood

Title: Spear
Date: mid 20th Century
Primary Maker: Asmat
Medium: Wood and pigment

Title: Spear
Date: mid 20th Century
Primary Maker: Boiken
Medium: Wood

Title: Spear
Date: mid to late 20th Century
Primary Maker: Asmat
Medium: Wood
Title: Spear
Date: mid to late 20th Century
Primary Maker: Asmat
Medium: Feathers, beads, fiber, wood and paint

Title: Spear
Date: mid 19th - early 20th Century
Medium: Wood, bone, fiber and pigment

Title: Spear
Date: mid 19th to early 20th Century
Medium: Wood and metal

Title: Spear Head
Medium: Obsidian

Title: Spear Head
Medium: Obsidian

Title: Spearhead
Date: 475-221 BCE
Medium: Bronze
Title: Spearhead
Date: early to mid 20th Century
Medium: Obsidian

Title: Spearhead
Date: late 19th - early 20th Century
Medium: Glass

Title: Spearhead
Date: late 19th Century
Primary Maker: I-Kiribati
Medium: Palm wood, shark teeth and sennit

Title: Spearhead
Date: mid 19th - early 20th Century
Medium: Stone

Title: Spearhead
Date: late 19th Century
Medium: Obsidian, wood, resin, pigment, twine and shell
<table>
<thead>
<tr>
<th>Title: Spearhead (Tataumanaria)</th>
<th>Title: Spear Thrower (Woomera)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 19th Century</td>
<td><strong>Date:</strong> mid 19th - early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> I-Kiribati</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Palm wood, shark teeth and sennit</td>
<td><strong>Medium:</strong> Wood and resin</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spear Thrower</th>
<th>Title: Spirit and Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid 19th - early 20th Century</td>
<td><strong>Date:</strong> late 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td></td>
<td>Maudie Rachel Okittuq</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, pigment and fiber</td>
<td><strong>Medium:</strong> Antler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spirit and Bird</th>
<th>Title: Spirit Board (Mindja)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 20th Century</td>
<td><strong>Date:</strong> mid 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Maudie Rachel Okittuq</td>
<td><strong>Primary Maker:</strong> Kwoma</td>
</tr>
<tr>
<td><strong>Medium:</strong> Antler</td>
<td><strong>Medium:</strong> Wood and pigment</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Spirit Canoe</th>
<th>Title: Spirit Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> late 19th to early 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Iatmul</td>
<td><strong>Primary Maker:</strong> Baule</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and shell</td>
<td><strong>Medium:</strong> Wood, bead, paint and kaolin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spirit Figure</th>
<th>Title: Spirit Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 20th Century</td>
<td><strong>Date:</strong> late 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kwoma</td>
<td><strong>Primary Maker:</strong> Kwoma</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, pigment and cowrie shell</td>
<td><strong>Medium:</strong> Wood, pigment and cowrie shell</td>
</tr>
</tbody>
</table>
Title: Spirit Figure (Aingal)
Date: 20th Century
Primary Maker: Tolai
Medium: Wood and pigment

Title: Spirit Figure (Ikenga)
Date: 20th Century
Primary Maker: Igbo
Medium: Wood and paint

Title: Spirit Figure (Nogwi)
Date: 20th Century
Primary Maker: Kwoma
Medium: Wood and pigment

Title: Spirit Figure (Noukwi)
Date: mid 20th Century
Primary Maker: Kwoma
Medium: Wood and pigment

Title: Spirit Figure (Yipwon)
Date: 20th Century
Primary Maker: Yimam
Medium: Wood and pigment

Title: Spirit Figure (Yipwon)
Date: 20th Century
Primary Maker: Yimam
Medium: Wood and pigment

Title: Spirit Figure (Yipwon)
Date: 20th Century
Primary Maker: Yimam
Medium: Wood and pigments

Title: Spirit Figure (Yipwon)
Date: 20th Century
Primary Maker: Yimam
Medium: Wood and shell

Title: Spirit Figure (Yipwon)
Date: 20th Century
Primary Maker: Yimam
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Splashboard (Lagim)</th>
<th>Date: early to mid 20th Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Massim</td>
<td>Medium: Wood and pigment</td>
</tr>
<tr>
<td>Title: Splashboard (Lagim)</td>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Medium: Wood, metal and pigment</td>
</tr>
<tr>
<td>Title: Splashboard (Lagim)</td>
<td>Date: early to mid 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Medium: Wood and pigment</td>
</tr>
<tr>
<td>Title: Splashboard (Lagim)</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Massim</td>
<td>Medium: Wood and pigments</td>
</tr>
<tr>
<td>Title: Spoon</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: Wood and shell</td>
<td></td>
</tr>
<tr>
<td>Title: Spoon</td>
<td>Date: 1850-1906</td>
</tr>
<tr>
<td>Medium: Clay</td>
<td></td>
</tr>
<tr>
<td>Title: Spoon Currency</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Medium: Green snail shell</td>
<td></td>
</tr>
</tbody>
</table>
Title: Spoon Currency  
Date: 20th Century  
Medium: Green snail shell

Title: Spoon Currency  
Date: mid-20th Century  
Medium: Shell

Title: The Spurgeon Building, Once Spurgeon's Opera House  
Date: Late 19th to Early 20th Century

Title: Staff  
Date: 19th-20th Century  
Medium: Wood

Title: Staff  
Date: mid 19th - early 20th Century  
Primary Maker: Yi  
Medium: Wood and paint

Title: Staff  
Date: 20th Century  
Primary Maker: Yombe  
Medium: Wood and metal
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Staff (Tunggal Panaluan)</strong></td>
<td>19th Century</td>
<td>Batak</td>
<td>Wood, hair, cloth and metal</td>
</tr>
<tr>
<td><strong>Staff (Yo Domolo)</strong></td>
<td>20th Century</td>
<td>Dogon</td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Standing Dog</strong></td>
<td>200 BCE - 300 CE</td>
<td>West Mexican Shaft Tomb</td>
<td>Ceramic and pigment</td>
</tr>
<tr>
<td><strong>Standing Female Figure</strong></td>
<td>16th to 19th century</td>
<td>Dogon</td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Standing Female Figure</strong></td>
<td>300-550 CE</td>
<td>Remojadas</td>
<td>Ceramic and black pitch</td>
</tr>
<tr>
<td><strong>Standing Female Figure</strong></td>
<td>400-900 CE</td>
<td>Remojadas</td>
<td>Ceramic and black pitch</td>
</tr>
</tbody>
</table>
**Title:** Standing Figure  
**Date:** late 19th to early 20th Century  
**Primary Maker:** Chamba  
**Medium:** Wood, patina and camwood powder

**Title:** Standing Male Figure  
**Date:** 20th Century  
**Primary Maker:** Igbo  
**Medium:** Wood and pigment

**Title:** Standing Medicine Men  
**Date:** c. 1890-1920  
**Primary Maker:** Christopher Charles Stotz  
**Medium:** Photographic print

**Title:** Standing Woman (pastel no. 124)  
**Date:** 1918-1925  
**Primary Maker:** Thomas Wilmer Dewing  
**Medium:** Pastel on brown paper

**Title:** St. Anthony of Padua and Child  
**Date:** c. 1752  
**Primary Maker:** Jose de Paez  
**Medium:** Oil on canvas

**Title:** Statue of Juan Cabrillo in the Courtyard of Bowers Museum  
**Date:** c. 2011  
**Primary Maker:** Peter Seitz Adams  
**Medium:** Oil on panel

**Title:** Steelyard Scale with Container  
**Date:** 19th Century  
**Primary Maker:**  
**Medium:** Wood, string, ivory and metal

**Title:** Steering Paddle  
**Date:** mid 19th - early 20th Century  
**Primary Maker:** Massim  
**Medium:** Wood

**Title:** Steinway for Duke  
**Date:** March 1961  
**Primary Maker:**  
**Medium:** Gelatin silver print on ektalure paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stenotype</strong></td>
<td>late 19th century</td>
<td>Paper and bronze</td>
</tr>
<tr>
<td><strong>Still the Greatest</strong></td>
<td>June 1976</td>
<td>Gelatin silver print on ektalure paper</td>
</tr>
<tr>
<td><strong>Stilt-step</strong></td>
<td>20th Century</td>
<td>Ironwood</td>
</tr>
<tr>
<td><strong>Stool</strong></td>
<td>20th Century</td>
<td>Ashanti</td>
</tr>
<tr>
<td><strong>Stool</strong></td>
<td>20th Century</td>
<td>Hembba</td>
</tr>
<tr>
<td><strong>Stool</strong></td>
<td>20th Century</td>
<td>Lobi</td>
</tr>
<tr>
<td><strong>Stool</strong></td>
<td>20th Century</td>
<td>Lobi</td>
</tr>
<tr>
<td><strong>Stool Bowl</strong></td>
<td>20th Century</td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Stool (Dujo)</strong></td>
<td>1000-1500 CE</td>
<td>Taíno</td>
</tr>
<tr>
<td><strong>Stool</strong></td>
<td>20th Century</td>
<td>Wood</td>
</tr>
</tbody>
</table>
Title: Story Board  
**Date:** 20th Century  
**Primary Maker:** Asmat  
**Medium:** Wood, raffia, pigment and seeds

Title: Street Scene in the Rain  
**Date:** c. 1921  
**Primary Maker:** Frank Coburn  
**Medium:** Oil on masonite

Title: Street View, Anaheim  
**Date:** 1890-1899  
**Medium:** Photographic print

Title: St. Vincent Ferrer  
**Date:** 17th to 18th Century  
**Primary Maker:** Oil on canvas

Title: Sudden Shower at Imai Bridge  
**Date:** c. 1932  
**Medium:** Woodblock print on paper

Title: Sugar Bowl  
**Date:** mid to late 19th Century  
**Medium:** Silver plated bronze or brass

Title: Summer Night  
**Date:** c. 1925  
**Primary Maker:** Aloys Ludwig Bohnen  
**Medium:** Oil on canvas

Title: Summer Sunset  
**Date:** c. 1922  
**Primary Maker:** Charles Partridge Adams  
**Medium:** Oil on canvas
Title: Sur la Neige
Date: 1945
Primary Maker: Maurice de Vlaminck
Medium: Oil on canvas

Title: Suspension Hook (Samban)
Date: c. 1925
Primary Maker: Iatmul
Medium: Wood

Title: Suspension Hook (Samban)
Date: c. 1930
Primary Maker: Iatmul
Medium: Wood and pigment

Title: Swift
Date: 19th Century
Medium: Sperm whale ivory and baleen

Title: Sword
Date: early 19th Century
Primary Maker: Ngombe
Medium: Metal, fiber and hide

Title: Sword Currency
Date: 19th Century
Primary Maker: Mongo
Medium: Iron and copper

Title: Sword Currency
Date: 19th Century
Primary Maker: Kundu
Medium: Wood and metal

Title: Sword (Tetoanea or Tewinnarei)
Date: mid 19th Century
Primary Maker: I-Kiribati
Medium: Palm wood, shark skin, shark teeth, reed and sennit

Title: Sword (Tetoanea or Tewinnarei)
Date: mid 19th Century
Primary Maker: I-Kiribati
Medium: Wood, shark teeth (carcharhinus longimanu), fiber, tapa, human hair
<table>
<thead>
<tr>
<th>Title: Sword (Wakizashi)</th>
<th>Date: 1532-1554</th>
<th>Medium: Steel, manta ray skin, lacquer, silk and iron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sycamores</td>
<td>Date: 1918</td>
<td>Primary Maker: William Wendt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Tackle Box (Tuluma)</td>
<td>Date: early 20th Century</td>
<td>Primary Maker: William Wendt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Koa wood and plant fiber</td>
</tr>
<tr>
<td>Title: Ta-Ha, Apache Medicine Man</td>
<td>Date: c. 1858</td>
<td>Primary Maker: William S. Soule</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Tackle Box (Tuluma)</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and fiber</td>
</tr>
<tr>
<td>Title: Tapa Cloth</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: William S. Soule</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Bark cloth</td>
</tr>
<tr>
<td>Title: Tapa Cloth</td>
<td>Date: mid 19th - early 20th Century</td>
<td>Medium: Bark and pigment</td>
</tr>
<tr>
<td>Title: Tapa Cloth (Masi Kesa)</td>
<td>Date: 20th Century</td>
<td>Medium: Bark cloth and pigment</td>
</tr>
<tr>
<td>Title: Tapa Cloth (Ngata)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Tongan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Pounded tree bark and pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Tapa Cloth (Siapo)</td>
<td>mid 19th - early 20th Century</td>
<td>Samoan</td>
</tr>
<tr>
<td>Title: Tapa Cloth (Siapo)</td>
<td>Date: mid 19th - early 20th Century</td>
<td>Primary Maker: Samoan</td>
</tr>
<tr>
<td>Tapestry</td>
<td>c. 1893</td>
<td>William S. Soule</td>
</tr>
<tr>
<td>Tarlo, Kiowa Boy</td>
<td>c. 1858</td>
<td></td>
</tr>
<tr>
<td>Taro Mortar</td>
<td>mid 20th Century</td>
<td></td>
</tr>
<tr>
<td>Taro Mortar</td>
<td>mid 20th Century</td>
<td></td>
</tr>
<tr>
<td>Taylor Home</td>
<td>late 19th Century</td>
<td></td>
</tr>
<tr>
<td>Teacup (Jian Zhan)</td>
<td>960-1279 CE</td>
<td></td>
</tr>
<tr>
<td>Teapot</td>
<td>19th to 20th Century</td>
<td>Tibetan</td>
</tr>
<tr>
<td>Tea Urn</td>
<td>mid to late 19th Century</td>
<td></td>
</tr>
</tbody>
</table>
Title: Tent Post
Date: 20th Century
Primary Maker: Tuareg
Medium: Wood

Title: Tent Post
Date: 20th Century
Primary Maker: Tuareg
Medium: Wood

Title: T. & E. Reinhaus Millinery
Date: c. 1895
Medium: Photograph with ink

Title: Teton Peaks
Date: c. 1935
Primary Maker: Edgar Alwin Payne
Medium: Oil on canvas

Title: Textile
Date: 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Textile
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Textile
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk

Title: Textile
Date: mid to late 20th Century
Primary Maker: Miao
Medium: Cotton and silk
<table>
<thead>
<tr>
<th>Title: Textile Panel</th>
<th>Date: mid to late 20th Century</th>
<th>Primary Maker: Miao</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Textile Panel</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Zhuang</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: late 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton and possibly silk</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: late 20th Century</td>
<td>Primary Maker: Lao</td>
<td>Medium: Cotton and possibly silk</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: late 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Silk and metallic thread on possibly silk backing</td>
</tr>
<tr>
<td>Title: Textile Panel</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Cotton and silk</td>
</tr>
</tbody>
</table>
**Title:** Textile Panel  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Cotton and silk

**Title:** Thinking  
**Date:** 1995  
**Primary Maker:** Raúl Anguiano  
**Medium:** Lithograph on Arches paper

**Title:** Three-Cornered Sculpture (Trigonolito)  
**Date:** 1200-1500 CE  
**Primary Maker:** Taíno  
**Medium:** Ceramic

**Title:** Three Native American Men  
**Primary Maker:** William James Oliphant  
**Medium:** Photographic print

**Title:** Three Spanish Figures  
**Date:** c. 1915  
**Primary Maker:** Charles Percy Austin  
**Medium:** Oil on canvas

**Title:** Three Stripe Hand Towel with Hole and Unsewn Label  
**Date:** 2016  
**Primary Maker:** Analia Saban  
**Medium:** Mixografía® print on handmade paper

**Title:** Throwing Knife Currency  
**Date:** 19th Century  
**Primary Maker:** Lakka/Kapsiki/Falli  
**Medium:** Iron, rubber and cloth

**Title:** Throwing Knife Currency  
**Date:** 19th Century  
**Primary Maker:** Matakam (Mafa)  
**Medium:** Iron and fiber

**Title:** Throwing Knife Currency (Thrumbash)  
**Date:** late 19th Century  
**Primary Maker:** Mangbetu  
**Medium:** Wood and iron
**Title:** Tide Pools  
**Date:** 1948  
**Primary Maker:** Rex Brandt  
**Medium:** Watercolor on paper

**Title:** Tiki Figure  
**Date:** 19th Century or earlier  
**Primary Maker:** Jose Luis Cuevas  
**Medium:** Stone

**Title:** Timeless Animals  
**Date:** 1968  
**Primary Maker:** Jose Luis Cuevas  
**Medium:** Lithograph

**Title:** Tiras comicas  
**Date:** 2002  
**Primary Maker:** Jose Luis Cuevas  
**Medium:** Serigraph

**Title:** Tjuringa  
**Date:** mid 19th - early 20th Century  
**Primary Maker:** Aranda  
**Medium:** Wood and pigment

**Title:** Tjuringa  
**Date:** mid 19th - early 20th Century  
**Primary Maker:** Aranda  
**Medium:** Wood

**Title:** Tobacco Container  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Silver

**Title:** Tobacco Container  
**Date:** 19th to 20th Century  
**Primary Maker:** Miao  
**Medium:** Wood, bone and fiber

**Title:** Tobacco Container  
**Date:** 20th Century  
**Primary Maker:** Miao  
**Medium:** Wood and synthetic cord
Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and leather

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and cotton

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and cotton

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and fiber

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and fiber

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and fiber
Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood, cloth and resin

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and copper

Title: Tobacco Container
Date: 20th Century
Primary Maker: Miao
Medium: Wood and copper

Title: Today and Tomorrow
Date: 1981
Primary Maker: Jorge Dumas
Medium: Lithograph

Title: To-math-to and Woman
Date: c. 1858
Primary Maker: William S. Soule
Medium: Photographic print

Title: Tomb Figure
Date: 618-906 CE
Medium: Painted ceramic

Title: Tomb Figure
Date: 618-906 CE
Medium: Painted ceramic

Title: Tomb Figure
Date: 206 BCE - 220 CE
Medium: Clay and pigment

Title: Tomb Figure
Date: 206 BCE - 220 CE
Medium: Ceramic
Title: Tomb Figure
Date: 206 BCE - 220 CE
Medium: Ceramic and pigment

Title: Tomb Figure of Lokapala
Date: 618-906 CE
Medium: Ceramic and pigment

Title: Tomb Guardian (Zhenmushou)
Date: 475 BCE - 9 CE
Medium: Wood, antler, lacquer and paint

Title: Tom Morris, Sprinter
Date: c. 1890
Primary Maker: Tom Morris
Medium: Albumen print

Title: Tool for Fishing Net
Date: 20th Century
Medium: Turtle shell

Title: Torchiere
Date: late 17th to 18th Century
Medium: Wood and paint
<table>
<thead>
<tr>
<th>Title: Torchiere</th>
<th>Date: late 17th to 18th Century</th>
<th>Medium: Wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Trap Used to Snare Last Grizzly Bear of Orange County</td>
<td>Date: c. 1901</td>
<td>Primary Maker: S. Newhouse - Oneida Community, N.Y.</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: mid 20th Century</td>
<td>Medium: Wood and shell</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Tedreltaich</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: mid 20th Century</td>
<td>Primary Maker: Chuerbalau</td>
</tr>
<tr>
<td>Title: Tray Currency (Toluk)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Tortoiseshell</td>
</tr>
<tr>
<td>Title: Tray Currency (Toluk)</td>
<td>Date: early to mid 20th Century</td>
<td>Medium: Tortoiseshell</td>
</tr>
</tbody>
</table>
Title: Treasure Box (Waka huia)  
Date: 19th to 20th Century  
Primary Maker: Māori  
Medium: Wood

Title: Trees, They Are My Friends  
Date: 1936  
Primary Maker: William Wendt  
Medium: Oil on canvas

Title: Tsen-Tainte, or Chief White Horse  
Date: c. 1858  
Primary Maker: William S. Soule  
Medium: Photographic print

Title: Tuck-Comb Doll  
Date: c. 1830  
Medium: Wood, organdy, wire, silk and hair

Title: Tule River Woman Sifting Acorn Meal  
Primary Maker: Yokut  
Medium: Photographic print

Title: Tunic with Skirt Attached  
Date: 20th Century  
Primary Maker: Li  
Medium: Cotton and silk

Title: Tunic with Skirt Attached  
Date: mid 20th Century  
Primary Maker: Li  
Medium: Cotton and dye

Title: Turner Citrus Groves  
Date: 1910s-1920s  
Medium: Photographic print

Title: Turner Citrus Groves  
Date: 1910s-1920s  
Medium: Photographic print
<table>
<thead>
<tr>
<th>Title: Turner Home, Santa Ana</th>
<th>Title: Turner Home, Santa Ana</th>
<th>Title: Turner Home, Santa Ana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1888</td>
<td>Date: c. 1888</td>
<td>Date: c. 1888</td>
</tr>
<tr>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
<td>Primary Maker: Conaway &amp; Hummel</td>
</tr>
<tr>
<td>Medium: Photographic print on board</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tusk Sculpture</th>
<th>Title: Tusk Sculpture</th>
<th>Title: Tusk Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870-1949</td>
<td>Date: 1870-1949</td>
<td>Date: 1870-1949</td>
</tr>
<tr>
<td>Medium: Ivory</td>
<td>Medium: Ivory</td>
<td>Medium: Ivory and wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tustin Produce Display</th>
<th>Title: Tustin Walnut Grove</th>
<th>Title: Twin Figure (Ibeji)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Early 20th Century</td>
<td>Date: c. 1923</td>
<td>Date: 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Leo E. Tiede</td>
<td>Primary Maker: William Alexander Griffith</td>
<td>Primary Maker: Yoruba</td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Pastel on linen</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Twin Figure (Ibeji)</td>
<td>20th Century</td>
<td>Yoruba</td>
</tr>
<tr>
<td>Two Elderly Native Americans</td>
<td>1967</td>
<td>Lin Yu-shan</td>
</tr>
<tr>
<td>Two Kids</td>
<td>1977</td>
<td>Jimmy Muckpah</td>
</tr>
<tr>
<td>Two Men Fighting Bear</td>
<td>1900</td>
<td>Conway Griffith</td>
</tr>
<tr>
<td>Unitarian Church of Santa Ana</td>
<td>Late 19th to Early 20th Century</td>
<td></td>
</tr>
<tr>
<td>United Presbyterian Church</td>
<td>late 19th Century</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>c. 1900</td>
<td>John Francis Murphy</td>
</tr>
<tr>
<td>Untitled</td>
<td>1881</td>
<td>William Joseph McCloskey</td>
</tr>
<tr>
<td>Untitled</td>
<td>c. 1919</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Elizabeth Baldwin Warn</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------</td>
<td>-----------------------------------------</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1910</th>
<th>Primary Maker: Martin J. Korpershoek</th>
<th>Medium: Oil on canvas</th>
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</table>

<table>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1902</th>
<th>Primary Maker: Alberta Binford McCloskey</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1919</th>
<th>Primary Maker: William Joseph McCloskey</th>
<th>Medium: Oil on canvas</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1892</th>
<th>Primary Maker: William Joseph McCloskey</th>
<th>Medium: Oil on canvas</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1641</th>
<th>Primary Maker: Claude Lorrain</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1992</th>
<th>Primary Maker: Mr. Emigdio Vasquez</th>
<th>Medium: Oil on canvas</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1891</th>
<th>Primary Maker: Alberta Binford McCloskey</th>
<th>Medium: Oil on canvas</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1925</th>
<th>Primary Maker: Frank Coburn</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
</table>
Title: Untitled  
Date: c. 1919  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled  
Date: c. 1897  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled  
Date: c. 1931  
Primary Maker: Paul Dougherty  
Medium: Oil on canvas

Title: Untitled  
Date: 1923  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled  
Date: 1917  
Primary Maker: Clarence Keiser Hinkle  
Medium: Oil on canvas

Title: Untitled  
Date: c. 1901  
Primary Maker: Alberta Binford McCloskey  
Medium: Oil on canvas

Title: Untitled  
Date: 1918  
Primary Maker: William Wendt  
Medium: Oil on canvas

Title: Untitled  
Date: c. 1910  
Primary Maker: Carl Henrik Jonnevold  
Medium: Oil on canvas

Title: Untitled  
Date: 1910  
Primary Maker: William Wendt  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1905</th>
<th>Primary Maker: Maurice Utrillo</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1925</td>
<td>Primary Maker: Frank Coburn</td>
<td>Medium: Oil on paper board</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1912</td>
<td>Primary Maker: William Joseph McCloskey</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1917</td>
<td>Primary Maker: William Joseph McCloskey</td>
<td>Medium: Oil on canvas</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1924</td>
<td>Primary Maker: William Joseph McCloskey</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Clay Kelly</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1901</td>
<td>Primary Maker: Alberta Binford McCloskey</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1919</td>
<td>Primary Maker: William Joseph McCloskey</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: c. 1901
Primary Maker: Alberta Binford McCloskey
Medium: Oil on canvas

Title: Untitled
Date: 1919
Primary Maker: William Joseph McCloskey
Medium: Oil on canvas

Title: Untitled
Date: c. 1924
Primary Maker: Thomas L. Hunt
Medium: Oil on paper on board

Title: Untitled
Date: 1919
Primary Maker: William Joseph McCloskey
Medium: Oil on canvas

Title: Untitled
Date: c. 1908
Primary Maker: Martin J. Korpershoek
Medium: Oil on canvas

Title: Untitled
Date: c. 1885
Primary Maker: Joachim Ferdinand Richardt
Medium: Oil on canvas

Title: Untitled
Date: Late 19th Century - Early 20th Century
Primary Maker: Alberta Binford McCloskey
Medium: Oil on canvas

Title: Untitled
Date: c. 1915
Primary Maker: Elliott Daingerfield
Medium: Oil on canvas

Title: Untitled
Date: c. 1892
Primary Maker: Alberta Binford McCloskey
Medium: Oil on canvas

Title: Untitled
Date: 1923
Primary Maker: William Joseph McCloskey
Medium: Oil on canvas

Title: Untitled
Date: c. 1908
Primary Maker: Martin J. Korpershoek
Medium: Oil on canvas

Title: Untitled
Date: c. 1885
Primary Maker: Joachim Ferdinand Richardt
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td><strong>Date:</strong> c. 1906</td>
<td><strong>Date:</strong> 2000-2011</td>
<td><strong>Date:</strong> 1902</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Emil Carlsen</td>
<td><strong>Primary Maker:</strong> Jack J. Liang</td>
<td><strong>Primary Maker:</strong> W. H. Hutchings</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas on masonite</td>
<td><strong>Medium:</strong> Ink on rice paper</td>
<td><strong>Medium:</strong> Watercolor</td>
</tr>
<tr>
<td><strong>Date:</strong> 1902</td>
<td><strong>Date:</strong> 1930-1999</td>
<td><strong>Date:</strong> 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> W. H. Hutchings</td>
<td><strong>Primary Maker:</strong> Jack J. Liang</td>
<td><strong>Primary Maker:</strong> Raúl Anguiano</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Sanguine over cotton paper</td>
</tr>
<tr>
<td><strong>Date:</strong> 1990</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> mid 20th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alberto Gironella</td>
<td><strong>Primary Maker:</strong> Jorge Dumas</td>
<td><strong>Primary Maker:</strong> Paul Lauritz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: late 20th Century  
Primary Maker: Ann R. Cullen  
Medium: Watercolor on paper

Title: Untitled  
Date: 1989  
Primary Maker: Ann R. Cullen  
Medium: Watercolor on paper

Title: Untitled  
Date: 1992  
Primary Maker: Ann R. Cullen  
Medium: Watercolor on paper

Title: Untitled  
Date: 1994  
Primary Maker: Ann R. Cullen  
Medium: Ink and pencil on paper

Title: Untitled (Artworks of the Bowers Museum)  
Date: c. 1999  
Primary Maker: Raúl Anguiano  
Medium: Oil on canvas

Title: Untitled (Calligraphy)  
Date: 2017-2018  
Primary Maker: Su Hsin Ho  
Medium: Ink on paper

Title: Untitled (Calligraphy)  
Date: 2017-2018  
Primary Maker: Howard Shih  
Medium: Ink on paper
Title: Untitled (Calligraphy)  
Date: 1967  
Primary Maker: Kuo Ping-chun  
Medium: Ink on paper

Title: Untitled (Ear of Corn)  
Date: late 19th to early 20th century  
Primary Maker: Frank Coburn  
Medium: Oil on masonite

Title: Untitled (Eleanor in a Green Dress)  
Date: 1890  
Primary Maker: William Joseph McCloskey  
Medium: Oil on mahogany panel

Title: Untitled (Girl in White Lace Dress)  
Date: 1908  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled (Japanese Vase with White Chrysanthemums)  
Date: 1888  
Primary Maker: Alberta Binford McCloskey  
Medium: Oil on canvas

Title: Untitled (Man in Tuxedo with Violin)  
Date: 1920  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled (Man with Goatee in Tuxedo)  
Date: 1911-1921  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas

Title: Untitled (Mexican Men with Ox Cart)  
Date: early 20th Century  
Primary Maker: Clay Kelly  
Medium: Pencil on paper

Title: Untitled (Operatic Heroine in Medieval Dress)  
Date: 1922  
Primary Maker: William Joseph McCloskey  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Untitled (Portrait of Eleanor with Wreath)</th>
<th>Title: Untitled (Stepdaughter of Lena Vasquez)</th>
<th>Title: Untitled (The Carmel Mission)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1892</td>
<td>Date: 1921</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor and tempera on paper</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Untitled (Woman with Two Changelings)</th>
<th>Title: Untitled (Young Boy with Bow Tie)</th>
<th>Title: Untitled (Young Girl in Blue Lace Dress)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1907</td>
<td>Date: 1919</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Upper Klamath Indians</th>
<th>Title: Urn</th>
<th>Title: Valentine's Day Postcard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1889</td>
<td>Date: 800-950 CE</td>
<td>Date: c. 1909</td>
</tr>
<tr>
<td>Primary Maker: Klamath</td>
<td>Primary Maker: Maya</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Photographic print</td>
<td>Medium: Ceramic and paint</td>
<td>Medium: Paper and ink</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Urn</th>
<th>Title: Valentine's Day Postcard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 800-950 CE</td>
<td>Date: c. 1909</td>
</tr>
<tr>
<td>Primary Maker: Maya</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Ceramic and paint</td>
<td>Medium: Paper and ink</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: mid 20th Century</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Vase (Meiping)</td>
<td>Date: 960-1127 CE</td>
</tr>
<tr>
<td>Title: Vase (Meiping)</td>
<td>Date: 1426-1435 CE</td>
</tr>
<tr>
<td>Title: Veil (Tadghart)</td>
<td>Date: early 20th Century</td>
</tr>
<tr>
<td>Title: Veil (Tadghart)</td>
<td>Date: early 20th Century</td>
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<tr>
<td>Title: Veil (Tadghart)</td>
<td>Date: early 20th Century</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 200 BCE - 300 CE</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 1200-1500 CE</td>
</tr>
<tr>
<td>Title</td>
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</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: early 20th Century</td>
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<tr>
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<tr>
<td>Title: Vessel</td>
<td>Date: 5000-3000 BCE</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 300-550 CE</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 1000-1550 CE</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 550-950 CE</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 250-900 CE</td>
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</tbody>
</table>
Title: Vessel  
Date: 600-800 CE  
Primary Maker: Maya  
Medium: Ceramic and paint

Title: Vessel  
Date: 20th Century  
Medium: Ceramic

Title: Vessel  
Date: 1100-1200  
Primary Maker: Mogollon  
Medium: Fired clay and pigment

Title: Vessel  
Date: 250-900 CE  
Primary Maker: Maya  
Medium: Ceramic and paint

Title: Vessel  
Date: c. 1890  
Primary Maker: Acoma  
Medium: Clay and pigment

Title: Vessel  
Date: c. 1940  
Medium: Clay

Title: Vessel  
Date: 550-950 CE  
Primary Maker: Maya  
Medium: Ceramic and paint

Title: Vessel  
Date: 2300-2000 BCE  
Primary Maker: Yangshao  
Medium: Earthenware and paint

Title: Vessel  
Primary Maker: Acoma  
Medium: Ceramic
<p>| Title: Vessel | Date: 5000-3000 BCE | Medium: Painted ceramic |
| Title: Vessel | Date: 200 BCE - 300 CE | Primary Maker: West Mexican Shaft Tomb Medium: Ceramic and pigment |
| Title: Vessel | Date: c. 1930 | Primary Maker: Maricopa Medium: Redware clay and pigment |
| Title: Vessel | Date: c. 1900 - 1910 | Primary Maker: Hopi Medium: Ceramic |
| Title: Vessel | Date: 800-1000 CE | Medium: Ceramic and pigment |
| Title: Vessel | Date: 1000-1600 CE | Medium: Ceramic and pigment |
| Title: Vessel | Date: 1300-1600 CE | Primary Maker: Djenne Medium: Ceramic |
| Title: Vessel | Date: c. 1920 | Primary Maker: Hopi Medium: Clay and pigment |</p>
<table>
<thead>
<tr>
<th>Title: Vessel</th>
<th>Date: c. 1900</th>
<th>Primary Maker: Hopi</th>
<th>Medium: Clay and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Vessel</td>
<td>Date: 550-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 600-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic</td>
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<td>Title: Vessel</td>
<td>Date: 600-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 600-800 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 200-600 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 206 BCE - 9 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Burnished blackware ceramic</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 1000-800 BCE</td>
<td>Primary Maker:</td>
<td>Medium:</td>
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</tr>
<tr>
<td>Date: c. 1920</td>
<td>Primary Maker: Zuni</td>
<td>Medium: Shell, clay, antler, rawhide, bone, corn pollen and alabaster</td>
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<tr>
<td>Primary Maker: Acoma</td>
<td>Medium: Clay and paint</td>
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<tr>
<td>Date: 900-1521 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
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<tr>
<td>Date: 300-950 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and pigment</td>
<td></td>
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<tr>
<td>Date: 400-600 CE</td>
<td>Primary Maker: Moche</td>
<td>Medium: Ceramic and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 600-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic</td>
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</tr>
<tr>
<td>Date: 250-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic</td>
<td></td>
</tr>
<tr>
<td>Date: 1200-1500 CE</td>
<td>Primary Maker: Taíno</td>
<td>Medium: Ceramic</td>
<td></td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 18th to 19th Century</td>
<td>Medium: Earthenware</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 18th to 19th Century</td>
<td>Medium: Earthenware</td>
<td></td>
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<tr>
<td>Title: Vessel</td>
<td>Date: 18th to 19th Century</td>
<td>Medium: Earthenware</td>
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<tr>
<td>Title: Vessel</td>
<td>Date: mid 20th Century</td>
<td>Medium: Ceramic</td>
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<tr>
<td>Title: Vessel (Guan)</td>
<td>Date: 2600-2300 BCE</td>
<td>Medium: Painted ceramic</td>
<td></td>
</tr>
<tr>
<td>Title: Vessel (Hu)</td>
<td>Date: 2600-2300 BCE</td>
<td>Medium: Painted ceramic</td>
<td></td>
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<tr>
<td>Title: Vessel (Hunping)</td>
<td>Date: 265-316 CE</td>
<td>Medium: Glazed ceramic</td>
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<tr>
<td>Title: Vessel (Urpu)</td>
<td>Date: 1450-1550 CE</td>
<td>Primary Maker: Inca</td>
<td>Medium: Ceramic and paint</td>
</tr>
<tr>
<td>Title: Vest</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Lakota</td>
<td>Medium: Glass bead, tanned deer leather and cotton cloth</td>
</tr>
<tr>
<td>Title: Vest</td>
<td>Title: Vest</td>
<td>Title: Vest</td>
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</tr>
<tr>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> mid to late 20th Century</td>
<td><strong>Date:</strong> c. 1960</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Miao</td>
<td><strong>Primary Maker:</strong> Dong</td>
<td><strong>Primary Maker:</strong> Miao</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Linen and silk embroidery</td>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton and silk</td>
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<tr>
<td><strong>Title:</strong> View from 25 CPW</td>
<td><strong>Title:</strong> View from Ann's Window</td>
<td><strong>Title:</strong> Votive Sculpture (Tsha-tsha)</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 18th to 19th Century</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dong</td>
<td><strong>Primary Maker:</strong> Dong</td>
<td><strong>Primary Maker:</strong> Alberta Binford McCloskey</td>
<td></td>
</tr>
<tr>
<td><strong>Kingman</strong></td>
<td><strong>Kingman</strong></td>
<td><strong>Medium:</strong> Clay and pigments</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and acrylic on board</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Title:</strong> Waaton, Chief of the Arapahoe</td>
<td><strong>Title:</strong> Wading Silverado Creek</td>
<td><strong>Title:</strong> Waiting</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1890-1920</td>
<td><strong>Date:</strong> c. 1904</td>
<td><strong>Date:</strong> 1892</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Christopher Charles Stotz</td>
<td><strong>Primary Maker:</strong> Photographic print</td>
<td><strong>Primary Maker:</strong> Alberta Binford McCloskey</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographic print</td>
<td></td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title: Waiting for the Bull</td>
<td>Date: c.1924</td>
<td>Primary Maker: Frank Coburn</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>-----------------------------</td>
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<td>-----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Title: Waiting for the Issue</td>
<td>Date: c. 1890-1920</td>
<td>Primary Maker: Christopher Charles Stotz</td>
<td>Medium: Photographic print</td>
</tr>
<tr>
<td>Title: Walking Stick</td>
<td>Date: late 19th to early 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Wood and lime powder</td>
</tr>
<tr>
<td>Title: Walking Stick</td>
<td>Date: late 20th Century</td>
<td>Medium: Wood</td>
<td></td>
</tr>
<tr>
<td>Title: Walking Stick</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Ebony and shell</td>
</tr>
<tr>
<td>Title: Walking Stick</td>
<td>Date: 20th Century</td>
<td>Medium: Wood and leather</td>
<td></td>
</tr>
<tr>
<td>Title: Walking Stick (Tokotoko)</td>
<td>Date: late 19th Century</td>
<td>Primary Maker: Māori</td>
<td>Medium: Wood and abalone shell</td>
</tr>
</tbody>
</table>
Title: Water Pipe
Date: 20th Century
Primary Maker: Miao
Medium: Bamboo and brass

Title: Water Pipe
Date: 19th to 20th Century
Medium: Bamboo and metal

Title: Water Valley—Hinkley Station Cheap Land in a New Country
Date: c. 1910
Primary Maker: Santa Fe Railway
Medium: Paper and ink

Title: Wave Splitter Finial (Munkuris)
Date: 20th Century
Primary Maker: Massim
Medium: Wood and paint

Title: Wave Splitter Finial (Munkuris)
Date: mid 20th Century
Primary Maker: Massim
Medium: Wood

Title: Wave Splitter Finial (Munkuris)
Date: 20th Century
Primary Maker: Massim
Medium: Wood and paint

Title: Wave Splitter (Tabuya)
Date: 19th to early 20th Century
Primary Maker: Massim
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Wave Splitter (Tabuya)</th>
<th>Date: mid 20th Century</th>
<th>Primary Maker: Massim</th>
<th>Medium: Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wave Splitter (Tabuya)</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Wood</td>
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<tr>
<td>Title: Wave Splitter (Tabuya)</td>
<td>Date: early to mid 20th Century</td>
<td>Primary Maker: Massim</td>
<td>Medium: Wood and pigment</td>
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<tr>
<td>Title: Waves Spilling Over Rocks</td>
<td>Date: 1976</td>
<td>Primary Maker: Phil Dike</td>
<td>Medium: Watercolor on paper</td>
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<tr>
<td>Title: Wayside Madonna</td>
<td>Date: 1939</td>
<td>Primary Maker: Edith Catlin Phelps</td>
<td>Medium: Oil on canvas</td>
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<tr>
<td>Title: Weaving A Basket</td>
<td>Date: Collected before 1915</td>
<td>Primary Maker: Augustus William Ericson</td>
<td>Medium: Photographic print</td>
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<tr>
<td>Title: Wedding Blanket</td>
<td>Date: 19th to 20th Century</td>
<td>Primary Maker: Dong</td>
<td>Medium: Cotton and silk</td>
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<td>Primary Maker: Zhuang</td>
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<td>Date: 20th Century</td>
<td>Primary Maker: Maonan</td>
<td>Medium: Cotton and silk</td>
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<td>Date: 19th to 20th Century</td>
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<td>Medium: Cotton and silk</td>
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<tr>
<td>Title: Wedding Blanket</td>
<td>Date: 19th Century</td>
<td>Primary Maker: Miao</td>
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<td>Date: 19th Century</td>
<td>Primary Maker: Miao</td>
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<td>Fulani</td>
<td>Wool and cotton</td>
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<td>or Tent Wall Covering</td>
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<td>(Arkilla Jenggo)</td>
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<tr>
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<td>Wedding Collar</td>
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<td>Date</td>
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<td>Primary Maker</td>
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<tr>
<td>Title</td>
<td>20th Century</td>
<td>Yao</td>
<td>Leather and beads</td>
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<td>Wedding Headdress</td>
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<tr>
<td>Title</td>
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<td>Silk, gemstones, and kingfisher feathers</td>
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<tr>
<td>Title</td>
<td>20th Century</td>
<td>Yoruba</td>
<td>Wood, cowrie shell and bead</td>
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<td>Wedding Procession</td>
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<tr>
<td>Title</td>
<td>c. 1970</td>
<td>Margaret Tafoya</td>
<td>Clay</td>
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<tr>
<td>Wedding Vase</td>
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<tr>
<td>Date</td>
<td>c. 1970</td>
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<td>Primary Maker</td>
<td>Margaret Tafoya</td>
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<tr>
<td>Title: Weight</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Miao</td>
<td>Medium: Iron and plastic</td>
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<tr>
<td>Title: Weight</td>
<td>Date: 20th Century</td>
<td>Medium: Bronze</td>
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<tr>
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<tr>
<td>Title: Wells Fargo Strong Box</td>
<td>Date: c. 1875</td>
<td>Medium: Wood, leather and metal</td>
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<tr>
<td>Title: Wheeled Jaguar Figure</td>
<td>Date: 550-800 CE</td>
<td>Medium: Ceramic and wood</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 600-900 CE</td>
<td>Primary Maker: Maya</td>
<td>Medium: Ceramic and paint</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 1200-1500 CE</td>
<td>Primary Maker: Huastec</td>
<td>Medium: Ceramic</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 200 BCE - 400 CE</td>
<td>Primary Maker: West Mexican Shaft Tomb</td>
<td>Medium: Ceramic</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 20th Century</td>
<td>Primary Maker: Abelam</td>
<td>Medium: Coconut shell</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: c. 1858</td>
<td>Primary Maker: William S. Soule</td>
<td>Medium: Photographic print</td>
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<tr>
<td>Title: Wichita Camp</td>
<td>Date: c. 1858</td>
<td>Primary Maker: William S. Soule</td>
<td>Medium: Photographic print</td>
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<tr>
<td>Title: Wild Buckwheat, Crescenta Foothills</td>
<td>Date: 1919</td>
<td>Primary Maker: Elmer Wachtel</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Willard & Adams Packing House  
Date: 1880-1900  
Medium: Photographic print

Title: William and Julia Wendt  
Date: c. 1920  
Primary Maker: William Wendt  
Medium: Photographic print

Title: William and Julia Wendt  
Date: 1942  
Primary Maker: William Wendt  
Medium: Photographic print

Title: William Wendt  
Date: 1925  
Primary Maker: William Wendt  
Medium: Photographic print on paper

Title: Wind Instrument for Snake Charming (Pungi)  
Date: mid 19th to early 20th Century  
Primary Maker: William Wendt  
Medium: Gourd and resin or natural material

Title: Wine Cup  
Date: 20th Century  
Primary Maker: Paiwan  
Medium: Wood and pigment

Title: Wine Cup (Linnak)  
Date: 20th Century  
Primary Maker: Paiwan  
Medium: Wood

Title: Wine Cup (Linnak)  
Date: 20th Century  
Primary Maker: Paiwan  
Medium: Wood and pigment
<table>
<thead>
<tr>
<th>Title: Winter Storm in the Blue Hills</th>
<th>Title: Woman in Dress Decorated with Fruit</th>
<th>Title: Woman Posing with Oranges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th Century</td>
<td>Date: 1890-1915</td>
<td>Date: early 20th Century</td>
</tr>
<tr>
<td>Primary Maker: Ernest Federick Meyer</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
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<tr>
<td>Medium: Oil on canvas</td>
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<tr>
<th>Title: Woman Posing with Oranges</th>
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<thead>
<tr>
<th>Title: Woman Posing with Oranges</th>
<th>Title: Woman Posing with Oranges</th>
<th>Title: Woman Reclining Outside Home</th>
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</thead>
<tbody>
<tr>
<td>Date: 1920s</td>
<td>Date: June 1931</td>
<td>Date: late 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Leo E. Tiede</td>
<td>Medium: Photographic print</td>
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<td>Primary Maker: Leo E. Tiede</td>
<td>Medium: Photographic print</td>
<td>Medium: Photographic print</td>
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</tbody>
</table>
Title: Woman's Wearing Blanket  
Date: c. 1890  
Primary Maker: Navajo  
Medium: Wool and dye

Title: Woman's Wedding Tunic Panel (Chola or Gaj)  
Date: early to mid 20th Century  
Primary Maker: Lohana  
Medium: Cotton, mirror fragments and buttons

Title: Woman with Baby  
Date: c. 1910  
Primary Maker: Putnam & Valentine  
Medium: Photographic print

Title: Wood Carrier at Agua Caliente  
Date: 1906  
Primary Maker: F.H. Maude & Co.  
Medium: Photographic print

Title: The Wood Lot  
Date: 1914  
Primary Maker: John Francis Murphy  
Medium: Oil on canvas

Title: Wrap-Around Garment  
Date: mid 20th Century  
Primary Maker: Bamana  
Medium: Wool cotton blend and indigo

Title: Wrap-Around Garment (Kente)  
Date: early to mid 20th Century  
Primary Maker: Akan  
Medium: Cotton and silk

Title: Wrap-Around Garment (Kente)  
Date: early to mid 20th Century  
Primary Maker: Akan  
Medium: Cotton and silk

Title: Wrapping Advance Brand Oranges  
Date: 1930-1949  
Primary Maker:  
Medium: Photographic print
| Title: Wreckage of Spanish Ship Found at Solana Beach |
| Date: 1958 |
| Medium: Photographic print |

| Title: Wrist Guard (Igitembe) |
| Date: 20th Century |
| Primary Maker: Tutsi |
| Medium: Wood and metal |

| Title: Writing Desk Set |
| Date: 20th Century |
| Primary Maker: Māori |
| Medium: Wood, glass, abalone shell and metal |

| Title: WWI U.S. Army Uniform |
| Date: 1914-1918 |
| Medium: Wool or cotton |

| Title: Yam House Lintel (Tataba) |
| Date: 20th Century |
| Primary Maker: Massim |
| Medium: Wood and pigment |

| Title: Yam Mask |
| Date: 20th Century |
| Primary Maker: Abelam |
| Medium: Lygodium vine fiber, cassowary feather and pigments |

| Title: Yam Mask |
| Date: 20th Century |
| Primary Maker: Abelam |
| Medium: Lygodium vine fiber and pigments |

| Title: Yaqona Bowl (Dave Ni Yaqona) |
| Date: early to mid 19th Century |
| Medium: Wood |

| Title: Yaqona Bowl (Dave Ni Yaqona) |
| Date: mid to late 20th Century |
| Medium: Wood, fiber and shell |
| Title: Yaqona Bowl (Ibuburau Ni Bete) | Date: late 20th Century | Medium: Wood |
| Title: Yaqona Bowl (Tanoa Fai'ava) | Date: early to mid 20th Century | Medium: Wood and fiber |
| Title: Yellow California Poppies | Date: c. 1906 | Primary Maker: Albert Robert Valentien | Medium: Watercolor on paper |
| Title: Yoke | Date: 250-550 CE | Medium: Greenstone |
| Title: Yokohama, Japan | Date: c. 1948 | Primary Maker: Arthur Edwaine Beaumont | Medium: Tempera on paper |
| Title: Yorba Linda Avocado Display | Date: Early 20th Century | Primary Maker: Leo E. Tiede | Medium: Photographic print |
| Title: Yorba Linda Produce Display | Date: c. 1922 | Primary Maker: Leo E. Tiede | Medium: Photographic print |
| Title: You Can | Date: 1968 | Medium: Gelatin silver print on ektalure paper |
| Title: Young Japanese Mother | Date: 1942-1962 | Primary Maker: Millard Sheets | Medium: Watercolor on paper |
Title: Yuma Woman Grinding Corn  
Primary Maker: Yuma  
Medium: Photographic print

Title: Zuni Girls with Water Ollas  
Date: 1895  
Primary Maker: F.H. Maude & Co.  
Medium: Photographic print

Title: Zuni Man on Burro  
Date: 1895  
Primary Maker: F.H. Maude & Co.  
Medium: Photographic print

Title: Zuñi Men Making Beads  
Date: 1895  
Primary Maker: Zuni  
Medium: Photographic print