



## Seal

### Date

19th to 20th Century

### Medium

Silver and leather

### Description

A silver seal like this one would have been used by almost every political and religious official from Tibet to sign letters and documents. It would have been hung from a belt by its cord for ease of access. To leave a signature, an impression would be made in either cow skin, wax, or lac. This is a practice which was imported from China, but the decoration of the seals remains indisputably Tibetan. The fine carvings indicate that it would have been owned by someone very important.

### Dimensions

Without strap: 2 5/8 × 5/8 × 5/8 in. (6.7 × 1.6 × 1.6 cm)