Basic Detail Report



Rug

Date

c. 1910

Primary Maker

Navajo

Medium

Wool and pigment

Description

This is a Navajo rug which dates to approximately 1910. Use of the swastika was favored at the Crystal and Ganado trading posts between 1890 and 1920 but did appear elsewhere until World War II. Despite its modern connotations, the motif has been an auspicious symbol for at least thousands of years. For the Navajo, it was a figurative representation of the 'whirling logs,' a commonly depicted sand painting from the Night Chant and together with an axis with two legs—where the swastika instead has four—forms a visual pun of the Navajo mantra, "successfully attaining a ripe old age by daily spiritual renewal according to the universal beauty of the cosmos." Its use in Navajo textiles was probably more inspired by the introduction of the Asiatic motif by Western traders. Incredibly large textiles like this were only made in a few places, and further indicate that this may be either from the Crystal or Ganado Trading Posts.

Dimensions

 57×96 in. (144.8 \times 243.8 cm)