



16 1/2 × 3 3/4 × 4 in. (41.9 × 9.5 × 10.2 cm)

Shrine Statue

Date

19th Century

Primary Maker

Miao

Medium

Wood

Description

This is a shrine sculpture used by the Miao culture of China. The Miao were traditionally animistic and practiced ancestor worship with interwoven elements of Taoism and Buddhism. Every Miao home would have had an altar to spirits of good fortune, dab xwm kab. Mostly this would have just involved a rice paper sheet but in some cases and in the special altars used by shaman other carved figures such as this would be present as well.

Dimensions