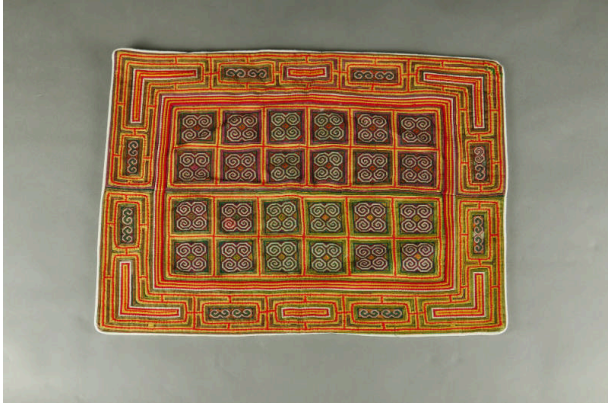


# Basic Detail Report

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## Pillowcase

### Date

20th Century

### Primary Maker

Miao

### Medium

Cotton and silk

## Description

The textiles of the Miao in Southwest China are appreciated for their exuberant, decorative qualities. Girls learn how to weave and decorate textiles at a young age, as it is considered an essential skill. Traditionally the Miao did not have a written language, making textile manufacture one of the principal modes for passing down information from generation to generation. The Miao originally migrated from the region surrounding the Yangtze River and this motif is the symbolic representation of their original homeland. Originally this object may have been a men's collar for the Bijie dress, but was sewn into a pillowcase as the Miao often reuse small textile pieces.

## Dimensions

18 × 23 in. (45.7 × 58.4 cm)