

# Basic Detail Report

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## Corona del Mar

### Date

c. 1960

### Primary Maker

Milford Zornes

### Medium

Watercolor on paper

### Description

Like many of the California Scene Painters, Milford Zornes was a part of the California Water Color Society, a tight-knit group of many of the most famous Californian watercolorists. Predominantly active in the 1930s and pre-war '40s, the group pushed each other to the limit of their abilities. It is no coincidence that all of these painters went on to become well-recognized artists. Following World War II, the group went their separate ways. When Zornes returned to California in 1955, the art scene now favored non-objective art even over the increasingly abstract works painted by Zornes. Despite this having been painted during a period of self-struggle for Zornes, in which he was making a dedicated effort to add more abstraction to his paintings. This painting finds a good balance between being objective and non-objective.

### Dimensions

Approximately: 14 7/8 × 21 1/2 in. (37.8 × 54.6 cm) Framed: 25 × 31 3/4 × 7/8 in. (63.5 × 80.6 × 2.2 cm)