

Basic Detail Report



Caprice I

Date

c. 1963

Primary Maker

Robert E. Wood

Medium

Watercolor on paper

Description

Robert E. Wood came on the painting scene later than many of the other painters in the Ann Cullen Collection. As a result, his paintings are more tempered by Surrealism and other Modern movements of the 20th Century. His works tended to strike a good balance between being representational and including abstracted elements. *Caprice I* is perhaps one of the most abstracted works he created. Disjointed and connected elements appear to all be stitched together in a complex and alienating patchwork. Even the title, *Caprice*, reflects the disharmony of the subject matter, as it is defined as an inexplicable and sudden change in mood.

Dimensions

Approximately: 22 × 29 7/8 in. (55.9 × 75.9 cm) Framed: 33 1/8 × 40 1/2 × 1 1/8 in. (84.1 × 102.9 × 2.9 cm)