



## Mother and Child

### Date

c. 1942

### Primary Maker

Millard Sheets

### Medium

Graphite on paper

### Description

After returning to Claremont in 1934, Sheets purchased horses. As a young ranch hand one of his earliest duties was to herd cattle from horseback, but this was his first time he had been in regular proximity to the animals since then. Owning horses awakened something in Sheets, and he began to include them in many of his artworks. *Mother & Child* is a pencil drawing that exemplifies the

expressiveness we see in many of Millard Sheets' depictions of horses. The mare and foal appear to be mid-exchange, almost as if the anthropomorphized creatures really were a child sharing a funny story he had made up with his mother.

### Dimensions

10 × 8 in. (25.4 × 20.3 cm) Framed: 21 × 15 7/8 × 7/8 in. (53.3 × 40.3 × 2.2 cm)