

# Basic Detail Report

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## Evening View from Brooklyn

### Date

c. 1967

### Primary Maker

Millard Sheets

### Medium

Watercolor on paper

### Description

Sheets spent a 19 year period beginning in 1950 working for United Airlines. As part of an agreement with Robert Johnson, the executive vice President of United, Sheets was to travel around the States painting watercolors of United's vacation hotspots. Each year Sheets painted 13 paintings for a December to December calendar featuring stylistically personalized paintings ranging from the waves off the coast of Hawaii to what we see in Evening View from Brooklyn: a semi-abstracted cityscape. Part of the benefit of working for United was the freedom the organization offered, both in locale and artistically. Sheets chose locations, stayed for up to a month getting a feel for whatever part of the United States he found himself in, and painted until he had something that captured the feeling of that place. The calendars, naturally were an immense success, only discontinued near the end of the 1960s by which time calendars as marketing materials had already been out of vogue for several years.

### Dimensions

Framed: 25 3/8 × 30 3/8 × 1 3/8 in. (64.5 × 77.2 × 3.5 cm)