

# Basic Detail Report

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## Ravine with Bridge

### Date

mid 20th Century

### Primary Maker

Emil Kosa Jr.

### Medium

Watercolor on paper

### Description

Emil Kosa Jr. began taking art classes at a young age and decided in his late teens to pursue art as a profession. In the 1920s he moved from France to California and received traditional painting instructions. Kosa was a mural artist and produced decorative art for churches and auditoriums while taking on portrait commissions and sold fine art paintings through local galleries. In the 1930s, Millard Sheets encouraged Kosa to begin to pursue national reputation as a California watercolor artist. He is best known for his representational watercolors and oils seen in *Ravine with Bridge*; he also worked with pastels and pencil drawings depicting figurative subjects. This is one of Kosa's naturalistic watercolor paintings depicting a small ravine. This piece also has a pallet of mainly cooler colors which is an abnormal feature of this piece, since Emil Kosa Jr. generally went for a pallet dominated by warm tone colors.

### Dimensions

Approximately: 13 1/2 × 19 5/8 in. (34.3 × 49.8 cm) Framed: 26 1/2 × 32 1/4 × 1 7/8 in. (67.3 × 81.9 × 4.8 cm)