

# Basic Detail Report

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## Nothing To Do

### Date

1932-1939

### Primary Maker

Emil Kosa Jr.

### Medium

Watercolor on paper

### Description

Emil Kosa Jr. began taking art classes at a young age and he decided to pursue art as a profession in his late teens. Kosa was a mural artist and produced decorative art for churches and auditoriums while taking on portrait commissions. In the 1930s, with encouragement from Millard Sheets, Kosa began to pursue national reputation as a California watercolor artist. Although, he is best known for his representational watercolors and oils such as his painting, *Nothing to Do*, he also worked with pastels and pencil drawings depicting figurative subjects. Another unique aspect of Kosa's work is that he did not consistently have a singular style, and instead had explored many different styles throughout his career. This watercolor painting from Emil Kosa Jr. reflects a naturalistic style. Each element in the painting is distinguishable while being comprised of different strokes and dots. The scene is depicted as a sunny day filled with color and a warm pallet of colors suggesting a feeling of ease and joy.

### Dimensions

Approximately: 21 × 29 in. (53.3 × 73.7 cm) Framed: 30 5/8 × 38 5/8 × 2 1/4 in. (77.8 × 98.1 × 5.7 cm)