

# Basic Detail Report

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## Bridge and Tugboats

### Date

mid 20th Century

### Primary Maker

Dong Kingman

### Medium

Watercolor on paper

### Description

Dong Kingman was a Chinese American artist who obtained education in calligraphy and watercolor painting. In the 1930s, Kingman served as an artist in the Works Progress Administration and painted over 300 works with the relief program. Kingman developed a watercolor style rather different from other California watercolorist since he had also received art instruction from traditional Chinese watercolorists. His early works featured loose washes with some dry brush calligraphy for definition. Kingman's post war works became more complex in subject matter and usually had a geometric, abstractionist look as seen in this painting, Bridge and Tugboats. This piece is also a wonderful demonstration on the color palette and tone that Kingman usually focused on which are cooler colors. It should be also be noted that unlike many other watercolor Californian painters at the time, Kingman did not usually paint outside of his studio. Interestingly enough Kingman also waits to paint the sky until the end so that it is painted only to serve the rest of the work.

### Dimensions

Approximately: 21 1/2 x 29 1/4 in. (54.6 x 74.3 cm) Framed: 31 3/4 x 39 3/4 x 2 1/8 in. (80.6 x 101 x 5.4 cm)