

Basic Detail Report



Autumn Day

Date

c. 1976

Primary Maker

Rex Brandt

Medium

Watercolor on paper

Description

Rex Brandt was an integral member of the group of Californian watercolor artists that formed in the 1930s. Brandt utilized watercolors over other media due to the light and airy style he could give his paintings as can be seen in his 1976 *Autumn Day*. From this Brandt was known for having light and bright landscape paintings in order to show California in a new way from other paintings. The stark contrast between the usage of light and dark elements in the painting shows it was created in the moment with how the sun would be casting the light on the scene. Brandt thought that painting should be an effortless expression of what the painter was seeing and feeling from the scene while they were painting. Additionally, the parts of the canvas that have been left colorless are indicative of a theme within in paintings to leave portions of the canvas blank, which the height of this technique took place in the 1980s.

Dimensions

Approximately: 17 3/4 × 25 1/2 in. (45.1 × 64.8 cm) Framed: 24 1/4 × 31 7/8 × 1 5/8 in. (61.6 × 81 × 4.1 cm)