# **Basic Detail Report**



## **Basket**

#### **Date**

early 20th Century

### **Primary Maker**

Pima

#### Medium

Plant fiber (bear grass, willow, and devil's claw)

## Description

Regionally, basketry ollas were primarily made by the Apache, however, the Pima were also known to create slightly smaller ollas such as this example here. The narrow base and ovoid sloping of the vessel further indicate that it is Pima in origin. The shape of ollas—with steeply curving walls and a slightly recessed, straight rim—makes it difficult for rodents to get into food stores. The most popular Pima design is that of the man in the labyrinth, but human figures were common motifs for Pima ollas. Five figures surround this vessel each with their arms raised. The step pattern composed of four small rectangles seen coiling around this olla is also seen on many Pima vessels. Its meaning is unknown.

### **Dimensions**

 $11 \ 3/4 \times 9 \ 1/4 \ in. (29.8 \times 23.5 \ cm)$