



## Skirt (Falda)

**Date**  
mid to late 20th Century

**Primary Maker**  
Shipibo-Conibo

**Medium**  
Cotton

### Description

This Shipibo-Conibo skirt bears the kené design that appears almost universally on Shipibo textiles. The winding lines of the kené are said to represent many things: the patterns of rivers, the meandering movements of the snake god Ronin, metaphorical life paths, literal roads, and so on. In a Shipibo community, the shaman is responsible for witnessing new designs for clothes (usually through the aid of ayahuasca) and passing them on to the women who make textiles. Kené are symbols of power and protection and are said to be the visualization of invisible patterns that cover the world.

### Dimensions

27 × 57 in. (68.6 × 144.8 cm)