

Textile Panel

Date

late 20th Century

Primary Maker

Miao

Medium

Cotton and possibly silk

Description

The textiles of the Miao in Southwest China are appreciated for their exuberant, decorative qualities. Embroidered elements of textiles or panels are often reused in various textiles or ensembles. The bright colors used on this panel suggest that synthetically dyed thread was used, meaning that the embroidery was created in the latter portion of the 20th Century. This panel may or may not be made by the Miao culture. The design motifs and use of silk suggest a Han Chinese influence.

Dimensions

11 1/8 \times 87 in. (28.3 \times 221 cm)