



## The Secret of Sir Walter Raleigh

### Date

1973

### Primary Maker

José Luis Cuevas

### Medium

Watercolor and ink on paper

### Description

Jose Luis Cuevas is a Mexican artist and activist who directly challenged the Mexican mural movement. In his drawings, Cuevas takes inspiration from the graphic works of Francisco Goya, Pablo Picasso, José Guadalupe Posada, and José Clemente Orozco, particularly those illustrating distorted animals and the corruption of humanity.

Additionally, as a drawing titled *The Secret of Sir Walter Raleigh* reveals, Cuevas additionally utilizes fragmented viewpoints and facial distortion in his illustrations. By fashioning deformed figures in his works, Cuevas

attempts to convey the isolation of human existence. Cuevas lived in the United States in 1977 and 1989, when he worked in residencies at the University of Seattle and Pasadena City College. The artist's present location and his whereabouts at the time of the creation of *The Secret of Sir Walter Raleigh* are unknown.

### Dimensions

10 1/2 × 7 in. (26.7 × 17.8 cm) 18 1/4 × 14 3/4 × 1 in. (46.4 × 37.5 × 2.5 cm)