

# Basic Detail Report

---



## Cadáver

### Date

1953

### Primary Maker

José Luis Cuevas

### Medium

Mixed media on paper

## Description

Jose Luis Cuevas is a Mexican artist and activist who directly challenged the Mexican mural movement. In his drawings, Cuevas takes inspiration from the graphic works of Francisco Goya, Pablo Picasso, José Guadalupe Posada, and José Clemente Orozco, particularly those illustrating distorted animals and the corruption of humanity. In addition to creating distorted forms in his works of art, Cuevas often utilizes fragmented viewpoints in his illustrations, as his drawing featuring a truncated cadaver illustrates. Cuevas lived in the United States in 1977 and 1989, when he worked in residencies at the University of Seattle and Pasadena City College. The artist's present location and his whereabouts at the time of the creation of *Cadáver* are unknown.

## Dimensions

11 1/2 × 19 in. (29.2 × 48.3 cm) Framed: 18 × 25 × 1 in. (45.7 × 63.5 × 2.5 cm)