

Basic Detail Report



Dos mujeres sentadas

Date

1972

Primary Maker

Francisco Zúñiga

Medium

Crayon on paper

Description

In many of his figurative works, such as *Dos mujeres sentadas*, Zúñiga explores the techniques of figural representation in Western art, alluding to the classical compositions of Western works. Many of his prints depicting figures, including *Dos mujeres sentadas*, additionally examine the bonds and sense of unity that exist in relationships between women. In particular, Zúñiga's prints of Mexican women, which typically feature female figures arranged in pyramidal compositions, are meant to both illustrate the forceful and commanding strength of matriarchs and examine the archetype of the southeastern Mexican woman.

Dimensions

18 7/8 × 25 3/8 in. (47.9 × 64.5 cm) Framed: 29 1/8 × 35 1/2 × 1 in. (74 × 90.2 × 2.5 cm)