



The Bride

Date

1980-1985

Primary Maker

Jorge Dumas

Medium

Lithograph

Description

Dumas first came to the United States in 1959 to paint a mural with Carlos Paez at the Pan-American Union Building in Washington, D.C. He opened an atelier in New York in 1979 and continued to have exhibitions of his work in the United States until his death in 1985. Dumas's exact location at the time of the creation of "The Bride" is unknown, although it is likely that he was living in the United States during this period, as he opened his own atelier in New York in 1979 and passed away in New York

City in 1985. This is most likely print 10/25

Dimensions

29 1/4 x 20 1/2 in. (74.3 x 52.1 cm) Framed: 36 1/4 x 26 7/8 x 1 in. (92.1 x 68.3 x 2.5 cm)