



Today and Tomorrow

Date

1981

Primary Maker

Jorge Dumas

Medium

Lithograph

Description

Born in Montevideo, Uruguay, in 1928, Jorge Dumas studied drawing and painting under the artist, writer, and theorist Joaquín Torres García. Dumas first came to the United States in 1959 to paint a mural with Carlos Paez at the Pan-American Union Building in Washington, D.C. His first show in the United States was held in 1960 at Georgetown University. From 1972 to 1974, Dumas lived in Florence, Italy, but later returned to New York in 1975.

He opened his own atelier in New York in 1979 and continued to have exhibitions of his work in the United States until his death in 1985. His exact location at the time of the creation of *Today and Tomorrow* is unknown, although it is likely that he was living in the United States during this period, as he opened his own atelier in New York in 1979 and passed away in New York City in 1985.

Dimensions

28 × 20 in. (71.1 × 50.8 cm) Framed: 36 1/2 × 29 7/16 × 1 in. (92.7 × 74.8 × 2.5 cm)