



Timeless Animals

Date

1968

Primary Maker

José Luis Cuevas

Medium

Lithograph

Description

Jose Luis Cuevas is a Mexican artist and activist. His criticism of Mexican muralism and his promotion of greater artistic freedom led to the formation of the group Nueva Presencia in 1960, of which Cuevas himself was a member for a brief period. Cuevas and the other artists of Nueva Presencia actively encouraged individual artistic expression and the production of figurative works of art representing the psychological state and present condition of Mexico and its people. In his drawings, Cuevas takes inspiration from the works of Francisco Goya, Pablo Picasso, José Guadalupe Posada, and José

Clemente Orozco, particularly those illustrating distorted animals and the corruption of humanity. The influence of these graphic works is evident in Cuevas's Timeless Animals, which portrays four deformed creatures presented in a vertical line. Such drawings featuring distorted and transformed figures are a means by which Cuevas communicates the isolation of human existence.

Dimensions

25 × 15 3/4 in. (63.5 × 40 cm) Framed: 33 × 23 1/2 in. (83.8 × 59.7 cm)