

Basic Detail Report



Untitled

Date

1991

Primary Maker

Raúl Anguiano

Medium

Sanguine over cotton paper

Description

Raúl Anguiano was a Mexican-born painter and muralist who led an artistic career that took him around the globe. Sketched with red chalk (sanguine), this portrait is a nod to Graciela Iturbide's *Our Lady of the Iguanas* (1979). Anguiano developed a strong connection with Southern California, where he had a second home, taught, and painted murals at Bowers Museum (1999–2000) and several other important cultural institutions.

Dimensions

21 × 13 3/4 in. (53.3 × 34.9 cm) Framed: 31 × 24 × 1 in. (78.7 × 61 × 2.5 cm)