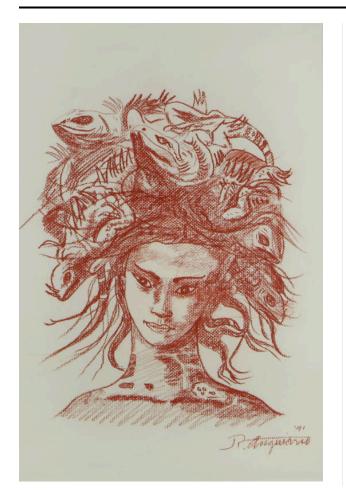
## **Basic Detail Report**



## Untitled

**Date** 1991

Primary Maker Raúl Anguiano

**Medium** Sanguine over cotton paper

## Description

Raúl Anguiano was a Mexican-born painter and muralist who led an artistic career that took him around the globe. Sketched with red chalk (sanguine), this portrait is a nod to Graciela Iturbide's Our Lady of the Iguanas (1979). Anguiano developed a strong connection with Southern California, where he had a second home, taught, and painted murals at Bowers Museum (1999–2000) and several other important cultural institutions.

## Dimensions

 $21 \times 13$  3/4 in. (53.3 × 34.9 cm) Framed:  $31 \times 24 \times 1$  in. (78.7 × 61 × 2.5 cm)