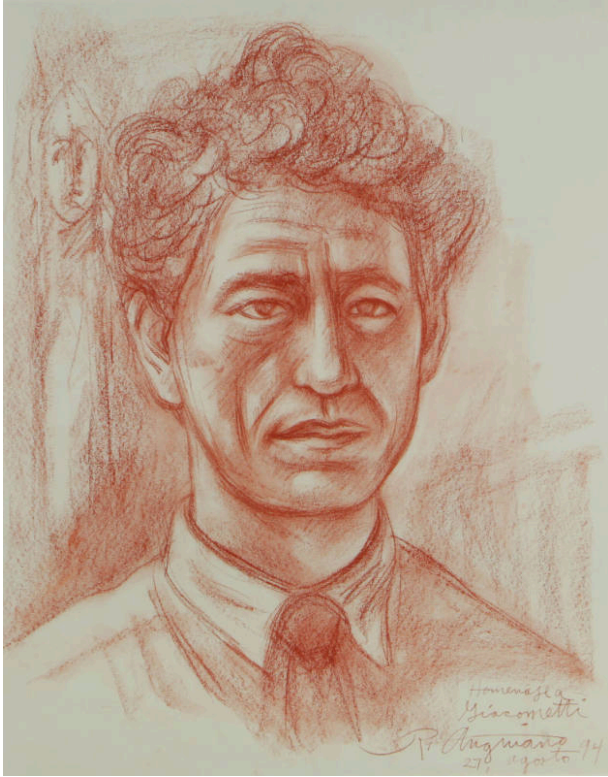


# Basic Detail Report

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## Homenaje a Giacometti

### Date

August 27, 1994

### Primary Maker

Raúl Anguiano

### Medium

Sanguine on Paper

### Description

Muralist Raúl Anguiano was born in Guadalajara. Along with his iconic work with murals, Anguiano expanded his sphere of creativity with lithographs, sculptures and ceramics. The artist was a founding member of the famed Taller De Grafica Popular in 1937, a movement that promoted social and political causes in Mexico City. Raúl was also a member of the distinguished Academia de

Artes de Mexico where he taught. Influenced by the works of muralists Diego Rivera, Jose Clemente Orozco, and David Alfaro Siquieros, Anguiano began to create revolutionary political murals in 1936 but subsequently moved toward portraiture and mythic, picturesque, and indigenous themes in his later works. His Homenaje a Giacometti is a tribute to the Swiss sculptor, painter, printmaker, and draftsmen Alberto Giacometti. The drawing features a portrait of Giacometti in brown-ish red tones and illustrates Anguiano's eventual abandonment of political murals in favor of portraiture.

### Dimensions

22 1/2 × 17 1/2 in. (57.2 × 44.5 cm) Framed: 30 1/2 × 25 1/4 × 3/4 in. (77.5 × 64.1 × 1.9 cm)