# **Basic Detail Report**



# **Textile Panel**

#### **Date**

mid to late 20th Century

## **Primary Maker**

Miao

## Medium

Cotton and silk

# Description

Miao textiles are oftentimes reworked or reused in part or in their entirety in order to create new pieces. As early as six years old, Miao girls begin to learn the art of weaving and embroidery. The complicated arrangement of abstract and representational patterns and motifs have been practiced and adapted over centuries. As the art of textile making is instilled in each girl so has the history, beliefs and identity of the Miao people who until recently without a written language have depended in part on a

system of visual language embedded and recognized in dress and adornment.

## **Dimensions**

 $13 \ 1/2 \times 29 \ \text{in.} \ (34.3 \times 73.7 \ \text{cm})$