

# Basic Detail Report

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## Apron

### Date

mid to late 20th Century

### Primary Maker

Miao

### Medium

Cotton, silk, feathers and Job's tears

### Description

This apron is most similar to some festival attire and the Hundred Bird costume. Similar paneling and feather accenting is found on both types of attire; however these similar textiles are upper garments, not aprons. No aprons with these design features have been found, but it is likely that this apron was part of a festive ensemble. It is also possible that this piece is a skirt, as some similar ensembles have low hanging paneled skirts beneath paneled or other elaborate jackets. The embroidered designs on this piece represent birds and dragons, both of which are important symbols to the Miao.

### Dimensions

27 × 31 in. (68.6 × 78.7 cm) Including straps: 27 × 80 in. (68.6 × 203.2 cm)