Basic Detail Report



Jacket

Date

mid to late 20th Century

Primary Maker

Miao

Medium

Cotton, silk and batik

Description

The jacket in this ensemble contains batik work. Batik is a very commonly employed resist dye technique among the Miao. In order to achieve the technique, a layer of dye-resistant material is applied to a textile in order to preserve its white color. Materials such as wax resist the dye while the rest of the material absorbs it. The textile is then dyed, typically indigo, and the wax is removed by applying boiling water once the textile has dried. Traditional Miao festival attire consists of a jacket, jewelry, apron and a pleated skirt. The length and appearance of these skirts varies drastically from group to group. The shorter skirt that accompanies this jacket is worn over leggings or long pants and is likely to be covered by an apron at the back and front.

Dimensions

Overall: $19 \times 44 \frac{1}{2} \times \frac{3}{4}$ in. $(48.3 \times 113 \times 1.9 \text{ cm})$ Waist: $18 \frac{7}{8}$ in. (47.9 cm)