# **Basic Detail Report**



## Splashboard (Lagim)

#### **Date**

20th Century

### **Primary Maker**

Massim

#### Medium

Wood and paint

## Description

Splashboards are an important part of the canoes used for kula trade voyages. Each canoe has two splashboards, one on the bow and one on the stern, which hold up the sideboards, increase the depth of the hull and keep the ocean water from splashing the people traveling in the canoe. There are not many known examples of snake

designs such as those seen here. Those that can be found are from Yanaba Island, the Louisade Archipelago, Gawa and Kwaiwata. When snakes are employed, it has been said that they only appear is the upper right section of the splashboard. This design obviously does not align with this information. Animal designs on splashboards are thought of as tools to interpret its overall meaning. The animal's color and form have a deeper interconnected meaning. Snakes also hold a special place in a carver's initiation rites and symbolically stand for designs slipping into the mind of the carver, into his body and onto the carving itself.

#### **Dimensions**

 $34 \frac{1}{2} \times 17 \frac{3}{8} \times 2 \frac{1}{2} \text{ in. } (87.6 \times 44.1 \times 6.4 \text{ cm})$