

Basic Detail Report



Export Painting

Date

late 19th Century

Primary Maker

Cantonese

Medium

Gouache on pith paper

Description

Intended for foreign consumption, Chinese export paintings were painted by artisans from Canton and other Chinese ports and often sold as souvenirs to European and later American merchants in the 18th and 19th centuries. They typically illustrate daily life, colorful costumes, and the flora and fauna of China in order to

satisfy foreign customers and their curiosity of the Middle Kingdom.

Dimensions

Framed: 11 13/16 × 9 5/16 × 1/2 in. (30 × 23.7 × 1.3 cm)