



Pine Tree in a Sierra Landscape

Date

20th Century

Primary Maker

Marion Kavanaugh Wachtel

Medium

Oil on canvas laid to board

Description

Landscape painting became the ideal vehicle for expressing national spirit, as it created a metaphor of the bounty and opportunity in rustic America. Landscape painting afforded an avenue to express God and Nature as one, an understanding of spirituality that disavowed official religious patronage. This was a paramount sign to the rest of the world when America entered the world

stage in the 19th century, and that emphasis was its people and its land. The focus on natural light and loose, choppy brushstroke in a broad perspective were adopted by painters like Wachtel, whose main source of inspiration took place in the Arroyo Seco region near Pasadena, California in the late 19th century.

Dimensions

17 1/2 × 13 1/2 in. (44.5 × 34.3 cm) Framed: 21 × 17 × 7/8 in. (53.3 × 43.2 × 2.2 cm)