



Cutting Up a Whale

Date

1973

Primary Maker

Atoomowyak Eeseemailee

Medium

Stencil on paper

Description

This is Cutting Up a Whale, a stencil print by the Inuit artist Atungauyak Eeseemailee. She worked with a printing workshop which was established in Pangnirtung in 1969 with support from the Canadian government. Cutting Up a Whale was among the workshop's first run of prints, published in 1973, and it was from an edition of only 39 prints. Like much of the Inuit art produced during the middle of the 20th century, it speaks to lost lifestyle of the Inuit prior to mandatory acculturation and sedentarization. It depicts a large grey whale that has been harpooned with three men in parkas just beginning the long work of processing every part of it.

Dimensions

17 1/4 × 24 7/8 × 1 5/16 in. (43.8 × 63.2 × 3.4 cm)