

Basic Detail Report



Untitled (Artworks of the Bowers Museum)

Date

c. 1999

Primary Maker

Raúl Anguiano

Medium

Oil on canvas

Description

This is an oil painting mural by Raúl Anguiano. It incorporates masterworks of the Bowers Museum, which form the central theme of the mural, and pays homage to the many cultures represented in the museum's collections. Adorning the Thompson Foyer which connects the Bowers' north and south wings, the objects featured in this brilliant survey would have once been familiar to any visitor to the museum but may now be somewhat obscure. Among the artworks included in the mural are a 19th century Hopi Katsina figure, a pre-Columbian jaguar metate from Costa Rica, a pre-Columbian seated Huastec woman with flower and hummingbird from Veracruz Mexico, a pre-Columbian stirrup-spout vessel from Peru, an Acoma Pueblo Indian olla with geometric design, a Han dynasty horse from China, a Greek Apulian painted krater, a New Guinea tamburan house ancestor figure, and an anthropomorphic African Janus figure. The background of the mural incorporates architectural icons from diverse regions including pyramids and pagoda. Many of these artworks are currently on exhibit in various galleries. Raúl Anguiano was born in Guadalajara, Mexico in 1915, and over the course of the century became one of the most famous second-generation Mexican muralists. Around 1999, the Bowers Collector's Council helped raise funds to commission two mural-size paintings on canvas from Anguiano.

Dimensions

101 1/2 × 183 1/2 × 1 1/2 in. (257.8 × 466.1 × 3.8 cm)