



Snow at Nezu Shrine

Date

mid to late 20th Century

Medium

Woodblock print on paper

Description

Tsuchiya Koitsu is especially famous for his use of dramatic light effects that give better perspective and vividness to his prints unlike most others before him, as well as the influence of Western perspective and styles. This can be seen in the light shining on the woman with a parasol. Dating this print accurately is difficult since it was printed continuously from its first carving in 1935 until the 2000s. However, since the print was acquired in 1998, it was likely printed in the mid to late 20th Century.

Dimensions

14 × 9 1/2 in. (35.6 × 24.1 cm)