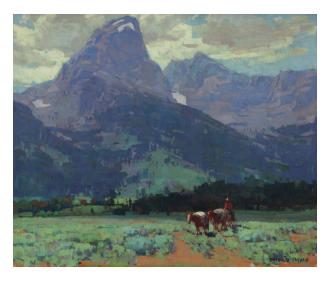
# **Basic Detail Report**



# **Teton Peaks**

#### **Date**

c. 1935

# **Primary Maker**

Edgar Alwin Payne

#### Medium

Oil on canvas

## Description

One of the most well-known Southern California

Impressionists is Edgar Payne, who organized the Laguna Beach Art Association in 1918. Most of his paintings are a variant of one of three main subjects: 1. Boldly brushed mountainscapes (usually of the Sierras or the Alps), 2. Colorful European fishing villages and boats, and 3. Southwestern desert buttes and canyons. He made a few paintings of the Tetons in Wyoming, as well as Lake Louise in the Canadian Rockies. The cowboy in Teton Peaks adds a human element to the landscape that illustrates the magnificent scale of the west's geologic formations rather than serving to make this a cowboy picture, a theme that continues to enjoy popularity even today.

### **Dimensions**

 $27.1/4 \times 33.1/2 \times 1$  in. (69.2 × 85.1 × 2.5 cm) Framed:  $32.1/2 \times 38.1/4 \times 2$  in. (82.6 × 97.2 × 5.1 cm)