

Basic Detail Report



Four

Date

c. 1954

Primary Maker

Frederick Hammersley

Medium

Oil on canvas

Description

This 1954 oil painting was made by artist Frederick Hammersley, one of the few Los Angeles artists who adopted non-objective subject matter immediately following World War II. This early 1950s example fits most clearly into the locally-developed "hard edge" style that was showcased in the exhibit, "Four Abstract Classicists" in the late 1950s. The four artists were not a "group" but

were held together by their similar styles: forms are flat, solid in color, and sharp-edged.

Dimensions

Framed: 31 5/8 × 25 1/2 × 2 in. (80.3 × 64.8 × 5.1 cm)