

Basic Detail Report



Bowl

Date

800-900 CE

Medium

Ceramic and paint

Description

Early Macaracas style with panels and discs saurian heads, swirling patterns. Sona, Veraguas Label copy Bowers 2003 Polychrome Pedestaled Bowl With Stylized Saurians Parita Style. Central Panama c. 1000 - 1300 A.D. Fired Clay, paint The saurian is a creature that blends human and crocodilian characteristics. It is used in pre-Columbian Panamanian art to represent the empowered soul of a shaman. Among those powers are ability to leave

the body in soul-form and change the shape and appearance of one's soul-form. Gift of Dr. Alan Grinnell BMCA 97.115.3

Dimensions

9 1/8 × 10 in. (23.2 × 25.4 cm)