

# Basic Detail Report

---



## Bowl

### Date

800-900 CE

### Medium

Ceramic and paint

### Description

Early Macaracas style with panels and discs saurian heads, swirling patterns. Sona, Veraguas Label copy Bowers 2003 Polychrome Pedestaled Bowl With Stylized Saurians Parita Style. Central Panama c. 1000 - 1300 A.D. Fired Clay, paint The saurian is a creature that blends human and crocodilian characteristics. It is used in pre-Columbian Panamanian art to represent the empowered soul of a shaman. Among those powers are ability to leave

the body in soul-form and change the shape and appearance of one's soul-form. Gift of Dr. Alan Grinnell BMCA 97.115.3

### Dimensions

9 1/8 × 10 in. (23.2 × 25.4 cm)