

# Basic Detail Report

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## Guardian of the Trail

### Date

c. 1930

### Primary Maker

Carl Oscar Borg

### Medium

Oil on canvas

### Description

Carl Oscar Borg was a Swedish immigrant whose art career was sponsored, for a time, by Phoebe Apperson Hearst, who was a San Francisco philanthropist and widow of George Hearst, a businessman in the mining industry. Although Borg painted some beautiful California landscapes, his best work deals with the desert and the native people of the American Southwest. Large tableaux showing multiple figures in pueblo settings are his most powerful and important works. The painting, "Guardian of the Trail" is executed in bland, impressionistic tones and shows a lone man in a vast and arid Southwestern space.

### Dimensions

Framed: 27 3/4 x 37 3/4 x 1 3/4 in. (70.5 x 95.9 x 4.4 cm) Unframed: 19 1/2 x 29 1/2 x 1 in. (49.5 x 74.9 x 2.5 cm)