

# Basic Detail Report

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## Untitled

### Date

c. 1924

### Primary Maker

Thomas L. Hunt

### Medium

Oil on paper on board

### Description

Thomas Hunt's undated Marine likely depicts a quiet harbor near to Gloucester, Massachusetts rather than his Californian home. Chambray New England waters and the tenor of a placid wharf are all impressed in a few confident brushstrokes. Water and brightly painted hulls both melt together and are held in relative isolation to one another creating a complex, simultaneously crowded and lonely spaces all reflected in duplicate across the sea's surface. Hunt first encounter with Gloucester occurred while travelling the United States as a real estate developer. After Laguna Beach, California, Gloucester was evidently one of Hunt's favorite painting locales as he lived there from 1934 almost until his death in 1938.

### Dimensions

8 x 10 in. (20.3 x 25.4 cm) Framed: 10 x 12 in. (25.4 x 30.5 cm)