

Basic Detail Report



Bowl

Date
1000-1500 CE

Primary Maker
Coclé

Medium
Ceramic and paint

Description

Ceramic pedestaled plate from the Coclé culture of Panama. Design is a zoomorphic figure with claw hands and claw feet. Black strip around rim. Beige background, light purple or gray. Pedestal has four slits in triangular sides - circular stripes. Under plate is design of squares and swirls. The concentric eyes and menacing poise are artistic elements indicating the "shaman-in-combat" theme. The fact that the shaman's arms are in the form of a bird wings is artistic convention used to indicate shamanic "soul-flight".

Dimensions

Overall: 3 3/4 x 7 1/2 in. (9.5 x 19.1 cm)