

# Basic Detail Report

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## In The Deserted Garden

### Date

early 1920s

### Primary Maker

Leonard Lester

### Medium

Pastel on paper

### Description

English-born Leonard Lester studied art in his homeland and first came to Southern California in the early 1890s at which time he resided in Los Angeles and Pasadena, and created illustrations for a magazine, "The Art Amateur". By the late 1890s, he had become associated with The Theosophical Society where he taught art at their various branches, including a branch located in Point Loma near San Diego and a branch in Cuba. Most of his career after 1916 was spent in the San Diego area. He is best known for his exquisite pencil drawings. In "Deserted Garden" he uses a commonly seen technique in which he starts with a middle-toned paper and created his scene with colors that are lighter and darker than the paper. The tonalist feel of this piece is soft and meditative and possibly reflects his theosophical interests.

### Dimensions

8 3/4 x 10 1/4 in. (22.2 x 26 cm) Framed: 13 x 15 x 1/2 in. (33 x 38.1 x 1.3 cm)