

# Basic Detail Report

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## Untitled

### Date

c. 1901

### Primary Maker

Alberta Binford McCloskey

### Medium

Oil on canvas

### Description

McCloskey is known to have painted from photographs but the young woman in this portrait likely came to her studio. Her commission fee would have been considerable, perhaps indicating the sitter's social station in life. Following the Chinese Exclusion Act of 1882, women were not allowed entry to the U.S. unless they were the wives or daughters of wealthy merchants. An important document of a resident of San Francisco's

Chinatown, the painting was likely published, indicated by the copyright symbol next to the artist's signature.

### Dimensions

Framed: 20 × 16 3/4 × 3 1/2 in. (50.8 × 42.5 × 8.9 cm)