

Basic Detail Report



Plate

Date

800-1000 CE

Medium

Ceramic and paint

Description

Pre-Columbian Pedestal bowl Macaracas Style, Central Region Panama. Polycrome. 800-1000 AD. The concentric

eyes and menacing pose with clawed hands and feet are all artistic images associated with the "shaman - in combat" theme. This theme refers to the shaman's role as protector of the grave and the soul of the dead.

Dimensions

Overall: 5 1/4 x 11 5/8 in. (13.3 x 29.5 cm)