

Basic Detail Report



The High Road

Date

1918

Primary Maker

William Wendt

Medium

Oil on canvas

Description

The Bowers Museum is fortunate to own several fine landscapes by William Wendt, a self-trained artist from Chicago and friend of George Gardner Symons, who settled in Los Angeles in 1906. Wendt was at one time called "the dean of Los Angeles landscapists" because he was one of the most talented and because he outlived many of his generation's artists. Wendt liked to make long sketching excursions into the country where he could commune with nature and paint on-site. His landscapes, unlike those of the "Eucalyptus School" artists, had sound underlying structure, natural and organic colors, and his compositions were derived from the actual geological formations that he viewed in person rather than composed from imagination in the studio. Unlike some artists whose careers peaked shortly after leaving art school and then declined, he produced stronger and bolder work as he aged.

Dimensions

12 × 18 in. (30.5 × 45.7 cm)