

# Basic Detail Report

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## Carmela

### Date

c. 1922

### Primary Maker

John Hubbard Rich

### Medium

Gouache on paper

### Description

John Hubbard Rich was a member of the Group of Eight, an influential modernist group in Los Angeles during the 1920s. He taught at Otis Art Institute from 1920 to 1949, imparting a mix of modernist principle and academic rigor to a generation of Los Angeles artists. Rich took on portrait commissions as a way to supplement his teaching income. However, this is more likely a figure study rather

than a commissioned portrait. Carmela was a Mexican model popular with several of the Group of Eight.

### Dimensions

12 1/2 × 10 in. (31.8 × 25.4 cm) Framed: 19 × 15 3/4 in. (48.3 × 40 cm)