

Basic Detail Report



Mantle

Date

1200-1500 CE

Primary Maker

Chimú

Medium

Alpaca wool and cotton

Description

The decoration on this mantle consists of bands of positive upward-pointing stepped frets in red representing feminine earth forces and negative downward-pointing stepped frets in white as negative design representing the masculine sky forces. The union of the two implies fertility, harmony and balance. These essential ideas are repeated in the union of crook-elements also arranged in paired downward and upward pointing bands. Note that the downward pointing bands are a lighter red than their opposites.

Dimensions

38 × 41 1/2 in. (96.5 × 105.4 cm)