

# Basic Detail Report

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## Winter Landscape—Sunlit Hill

### Date

c. 1925

### Primary Maker

George Gardner Symons

### Medium

Oil on canvas

### Description

George Gardner Symons was a Plein Air painter best known for oil paintings of snow-covered New England, but also active in the Laguna Beach artist colony. During different periods, he had studios in New York City and Colrain, Massachusetts from which he ventured into the nearby forests and hills to paint scenes of rural winter. Per an extremely similar painting in the collections of the Laguna Art Museum it is possible that, “Winter Landscape—Sunlit Hill,” was made in the Berkshire Hills of Massachusetts. Symons impressionistic style stems in no small part from time spent studying in Paris, Munich and London.

### Dimensions

30 × 36 in. (76.2 × 91.4 cm) Framed: 41 × 47 × 1 1/2 in. (104.1 × 119.4 × 3.8 cm)