

Basic Detail Report



Pagoda, Old Chinatown, Los Angeles

Date

1949

Primary Maker

Arthur Edwaine Beaumont

Medium

Watercolor

Description

Watercolorist Arthur Beaumont was born in Norfolk, England, but spent most of his painting career in San Francisco and Los Angeles. Beaumont served as an officer in the U.S. Naval Reserve early in his career, and quickly became famous for his depictions of naval war ships, a genre he is best known for to this day. He was also one among many artists who painted “California Style” watercolors. This urban scene is centered on the Golden Pagoda, which is on Mei Ling Wei in New Chinatown, China City. In the background a helicopter and the twin domes of the Terminal Annex building are visible.

Dimensions

14 x 21 1/2 in. (35.6 x 54.6 cm) Framed: 22 1/2 x 28 7/8 x 1 3/4 in. (57.2 x 73.3 x 4.4 cm)