

Basic Detail Report



La Buenaventura

Date

1927

Primary Maker

Charles Percy Austin

Medium

Oil on canvas

Description

Charles Percy Austin painted La Buenaventura in 1927, using his wife, Martha Austin, as a model for the tarot card reader depicted. Entertainments like fortune telling and flamenco were staged for tourists during pageants

and fiestas at the California missions. Posed for by Mrs. Austin the wife of the artist, but companion painting of the same woman at Mission San Juan Capistrano contests that the woman pictured is Eustalia Soto, a docent at the Mission. Mr. Austin began painting at Mission San Juan Capistrano in 1906. He married and lived there for several years.

Dimensions

Framed: 42 1/4 x 42 x 2 in. (107.3 x 106.7 x 5.1 cm) 35 1/2 x 35 1/2 x 1 in. (90.2 x 90.2 x 2.5 cm)