

Basic Detail Report



Marinescape

Date
c. 1933

Primary Maker
Paul Dougherty

Medium
Oil on canvas

Description
Paul Dougherty was one of a small group of early twentieth-century Americans whose painting subjects of surf crashing on rocks can be traced to Winslow Homer's turn-of -the-century portrayals of storm surf crashing against Maine's headlands. Dougherty and other marine painters, such as William Ritschel, were attracted to the seaside art colony of Carmel in Northern California where various cliff outcroppings, the activity of the sea and changing weather patterns provided endless compositional possibilities. Although their subjects were similar, the work of each of these artists can be distinguished by their styles and coloration. Dougherty is known for his jewel-like colors, seen in a mild form here.

Dimensions
Framed: 34 x 39 x 2 1/2 in. (86.4 x 99.1 x 6.4 cm)