

Basic Detail Report



Baldwin Avenue Underpass

Date

c. 1962

Primary Maker

Roger Kuntz

Medium

Oil on canvas

Description

California, land of promise, is a continuing theme of the art in the state today. Roger Kuntz was nationally known for his painting series on the Los Angeles freeways, a new emblem of American culture at the time. Baldwin Avenue Underpass, a powerful image of a freeway in the later stages of being built, can be seen as a symbol of the state's power, progress, and modernity. Largely devoid of signs of human activity, it is a spare, geometric study of shadow and light.

Dimensions

60 3/4 × 72 in. (154.3 × 182.9 cm) Framed: 61 × 72 3/4 × 1 1/2 in. (154.9 × 184.8 × 3.8 cm)